THE WEST VIRGINIA

WESLEYAN COLLEGE BULLETIN

Catalogue Edition

1927

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The West Virginia
Wesleyan College Bulletin

COLLEGE OF LIBERAL ARTS

NORMAL SCHOOL

DEPARTMENT OF MUSIC

DEPARTMENT OF EXPRESSION

DEPARTMENT OF FINE ARTS

SUMMER SCHOOL

CATALOGUE EDITION
1927

The West Virginia Wesleyan College Bulletin, published monthly.

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CALENDAR FOR 1927

THE FRANKLIN CO. CHI.

JANUARY.						
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CALENDAR FOR 1928

THE FRANKLIN CO. CHI.

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CALENDAR

1927

June 4 Sat., Declamation Contest. Atkinson Chapel 8 P. M.
June 5 Sun., Baccalaureate Sermon. Atkinson Chapel, 10:30 A. M.
June 5 Sun., Christian Association Sermon. M. E. Church, 8 P. M.
June 6 Mon., Meeting of Board of Trustees, 2:30 P. M.
June 6 Mon., Exhibit School of Fine Arts. First floor, 2 to 4:30 P. M.
June 6 Mon., School of Music Concert. Atkinson Chapel, 8 P. M.
June 7 Tues., Meeting Board of Trustees, 9 A. M.
June 7 Tues., Alumni Day.
June 8 Wed., Commencement Day. Graduation Exercises.

Summer Term

June 8 Thurs., Summer School Begins. Registration.
Aug. 10 Wed., Summer School Closes.

First Semester

Sept. 13 Tues., First Semester Begins.
Sept. 19 Mon., Reception of Christian Associations.
Nov. 24 Thurs., Thanksgiving.*
Dec. 17 Thurs., Beginning of Christmas Recess.*

1928

Jan. 2 Mon., End of Christmas Recess.
Jan. 28 Sat., End of First Semester.

Second Semester

Jan. 30 Mon., Beginning of Second Semester.
April 5-9 Easter Recess.
June 6 Wed., Commencement.

*School on Monday of this week.

BOARD OF TRUSTEES

First Election		Term Expires
1926	President Homer E. Wark, A. M., S. T. B., Ph. D.	
1920	Bishop Francis J. McConnell, D. D., LL. D.	
1909	Hon. Charles W. Lynch, LL. D., President Emeritus, Clarksburg, W. Va.	1929
1910	Rev. H. D. Clark, Ph.D., Buckhannon, W. Va.	1927
1919	Rev. C. E. Goodwin, D.D., Huntington, W. Va.	1927
1914	Rev. F. S Townsend, D.D., Buckhannon, W. Va.	1927
1915	Rev. J. E. Wells, D.D., Elkins, W. Va.	1927
1914	Dr. L. G. Beerbower, Terra Alta, W. Va.	1927
1919	Mr. Clyde O. Law, Wheeling, W. Va.	1927
1911	Hon. W. B. Mathews, Charleston, W. Va.	1927
1923	Mr. Herbert L. Smith, Harrisburg, Pa.	1927
1906	Hon. Sam'l V. Woods, LL.D., Charleston, W. Va.	1927
1924	Mr. S. L. Richards, Weston, W. Va.	1928
1904	Rev. G. D. Smith, D.D.. Clarksburg, W. Va.	1928
1900	Rev. Archibald Moore, D.D., Oakland, Md.	1928
1925	Rev. Denver C. Pickens, Charleston, W. Va.	1928
1911	Rev. L. E. Ressegger, D.D., New Martinsville, W. Va.	1928
1925	Mr. W. H. Newcomb, Huntington, W. Va.	1928
1922	Mr. W. T. Williamson, Charleston, W. Va.	1928
1908	Hon. U. G. Young, Buckhannon, W. Va.	1928
1914	Mr. R. M. Hite, Fairmont, W. Va.	1928
1893	Hon. R. A. Reger, M.D., Buckhannon, W. Va.	1928
1919	Hon. Samuel T. Spears, Elkins, W. Va.	1928
1916	Mr. John Raine, Rainelle, W. Va.	1929
1910	Hon. H. Roy Waugh, Buckhannon, W. Va.	1929
1908	Mr. P. J. Berry, Sutton, W. Va.	1929
1908	Mr. Andrew S. Thomas, Charleston, W. Va.	1929
1921	Rev. Roy McCuskey, D.D., Parkersburg, W. Va.	1929
1921	Mr. J. M. Scott, Wheeling, W. Va.	1929
1921	Mr. Olandus West, Clarksburg, W. Va.	1929
1921	Rev. J. B. Workman, D.D., Mannington, W. Va.	1929
1925	Hon. A. G. Hughes, Kingwood, W. Va.	1929
1906	Rev. S. K. Arbuthnot, D.D., Sutton, W. Va.	1930
1922	Rev. C. Fred Anderson, D.D., Parkersburg, W. Va.	1930
1914	Rev. J. W. Engle, D.D., Buckhannon, W. Va.	1930
1914	Rev. R. G. Bacus, D.D., Weston, W. Va.	1930
1906	Hon. H. W. Harmer, Clarksburg, W. Va.	1930
1885	Mr. John A. Barnes, Weston, W. Va.	1930

1906 Mr. C. D. Howard, Cowen, W. Va.....1930
1925 Mr. F. L. Fenton, Williamstown, W. Va. 1930

Officers

President—Hon. Samuel V. Woods
Vice-President—Hon. Harvey W. Harmer
Secretary—Hon. U. G. Young

The following are the names of those who have held the presidency of the institution, together with their respective terms of service:

Rev. B. W. Hutchinson, A.M., D.D., 1890-1898.
Prof. F. B. Trotter, A.M., LL.D. (Acting President), 1898.
Rev. S. L. Boyers, D.D., 1898-1900.
Rev. John Wier, A.M., D.D., 1900-1907.
Rev. Carl G. Doney, Ph.D., LL.D., 1907-1915.
Prof. T. W. Haught, A.M., (Acting President), 1913-1914.
Rev. Wallace B. Fleming, D.D., Ph.D., 1915-1922.
Prof. T. W. Haught, A.M. (Acting President), 1922-1923.
Rev. Elmer Guy Cutshall, A.M., B.D., Ph.D., 1923-1925.
Prof. T. W. Haught, A.M. (Acting President), 1925-1926.
Rev. Homer E. Wark, A.M., S.T.B., Ph.D., 1926—

COMMITTEES

Executive Committee

John Raine
Samuel T. Spears
H. D. Clark
Harvey W. Harmer
Roy McCuskey
S. L. Richards
H. Roy Waugh
L. E. Ressegger
J. M. Scott
R. G. Backus

Committee on Instruction

W. B. Mathews
Homer E. Wark
Roy McCuskey
H. D. Clark
Denver C. Pickens
Frank S. Townsend
L. G. Beerbower
L. E. Ressegger
Clyde O. Law
C. E. Goodwin
J. E. Wells

Budget and Finance Committe

W. T. Williamson
J. M. Scott
John Raine
S. L. Richards
C. D. Howard
Andrew S. Thomas
Homer E. Wark
P. J. Berry
Clyde O. Law
U. G. Young
Archibald Moore
C. E. Goodwin
R. M. Hite
A. G. Hughes
J. B. Workman

Committee on Grounds and Buildings

John A. Barnes
R. A. Reger
Olandus West
P. J. Berry
Denver C. Pickens
F. L. Fenton
R. A. Smith
W. H. Newcomb
Homer E. Wark
Francis J. McConnell

Local Finance Committee

S. L. Richards
U. G. Young
A. G. Hughes
R. G. Backus
Harvey W. Harmer

Endowment Committee

U. G. Young
Harvey W. Harmer
W. T. Williamson
S. K. Arbuthnot
Andrew S. Thomas
C. D. Howard
Francis J. McConnell
H. Roy Waugh
Archibald Moore
Samuel T. Spears
J. B. Workman
G. D. Smith
J. W. Engle
C. Fred Anderson
W. H. Newcomb
Frank S. Townsend

Committee on Degrees

S. K. Arbuthnot
J. W. Engle
W. B. Mathews
G. D. Smith
Harvey W. Harmer
Samuel V. Woods

Committee on Library

Homer E. Wark
C. Fred Anderson
L. G. Beerbower
C. E. Goodwin
Samuel T. Spears
J. E. Wells
F. L. Fenton
W. H. Newcomb

FACULTY

WARK, HOMER ETHAN

President

A. B., Campbell College; A. M., Washburn College; S. T. B., Boston University School of Theology; Ph.D., Boston University.

HAUGHT, THOMAS W.

Dean, Professor of Geology.

A.B., West Virginia University; Harvard University one and one-half years; A. M., West Virginia Wesleyan; Johns Hopkins Summer School.

CHRISMAN, LEWIS HERBERT

Professor of English Literature.

Ph.B., Dickinson College; A.M., Dickinson College; Litt.D., Dickinson College; Graduate work in University of Pennsylvania, Michigan, Wisconsin.

BOS, JACOB J.

Professor of Latin, Greek and German.

A.M., New York University; B.D., Drew Theological Seminary; Ph.D., University of Chicago.

BROWN, RALPH C.

Professor of Biblical Literature.

A.B., West Virginia Wesleyan College; West Virginia University; S.T.B., Boston University School of Theology.

CRISSMAN, PAUL

Professor of Philosophy and Psychology.

M.S., Northwestern University; A.M., Northwestern University; one and one-half years of graduate work in Northwestern University beyond Masters degree.

DECK, JAMES J.

Professor of Modern Languages.

A.M., University of Zurick; Ph.D., University of Zurich; Studied at Georgetown University.

FISHPAUGH, CLARA BROOKS

Professor of Education.

Maryland State Normal; A.B., Central College; B.E., Maryland College of Expression; A.M., Bethany College; Special student at Goucher College; Graduate student Ohio Wesleyan; Two and one-half years graduate work at Johns Hopkins University.

FOLTZ, CAMP WELLINGTON

Director Conservatory of Music. Professor of Piano and Pipe Organ.

A.B., Otterbein College; Public School Music, Otterbein; Piano graduate, New England Conservatory, Boston; Pupil of Philipp, Paris Conservatoire, France.

GLAUNER, GEORGE LEASE

Professor of History and Political Science.

A.B., Otterbein College; A.M., Syracuse University; Studied Law in George Washington University; Admitted to the Bar in Ohio 1920; Graduate work in Ohio State University; Additional year of post-graduate work 1926.

GROSE, WALTER R.

Instructor in School Administration.

A.B., West Virginia Wesleyan College; University of Pittsburgh. Superintendent of City Schools.

HANCHER, ELEANORE

Professor of Biology.

A.B., Mount Union College; M.S., Northwesten University.

HYMA, NICHOLAS

Professor of Chemistry.

A.B., Kalamazoo College; M.S., University of Chicago.

KARICKHOFF, O. EARLE

Professor of Economics and Sociology.

A.B., West Virginia Wesleyan College; A.M., Harvard University; Two summer sessions in Boston University; One summer session in Harvard.

LE TELLIER, ZENO

Professor of Mathematics.

Ch.E., University of Virginia; Research work in University of Virginia; Four summer sessions in University of Virginia.

LUEBBERS, REEMT EIKE

Professor of Business Administration and Finance.
A.B., Iowa Wesleyan College; S.T.B., Boston University; Ph.D. Boston University. Graduate work Berlin University, Berlin, Germany; Wall Street Division, New York University.

LUNDMAN, ALMA TRESS

Professor of Public Speaking.
A.B., Huron College; Dramatic Diploma, MacPhail School, Minneapolis; Public Readers Diploma and Teachers' Diploma, Curry School of Expression, Boston.

LYONS, BARTLETT L.

Professor of Public School Music.
New England Conservatory of Music, Boston.

McCLOSKEY, LOIS MUREE

Professor of Home Economics.
B.S., Pennsylvania State College; Two years post-graduate work in Pennsylvania State College.

MOORE, JOHN H.

Professor of Physical Education.
A.B., West Virginia Wesleyan College.

MUZZY, FRANK EDWIN

Professor of Voice.
Boston, Stephen Townsend; Paris, Spriglio, Paul Seguy; London, Randegger.

NASON, ALICE

Professor of Physical Education for Women.
A.B., Goucher College; A.M., Columbia University.

OGDEN, RACHEL C.

Dean of Women and Professor of Spanish.
A.B., Allegheny College; A.M., West Virginia Wesleyan College.

RAPKING, AARON H.

Rural Leadership in the Field.
A.B., Baldwin-Wallace College; B.C., Garrett Biblical Institute; Special work in Oberlin Theological Seminary.

RAW, RUTH M.
Professor of English Composition.
A.B., A.M., Hiram College; A.M., Columbia University.
Graduate work in Journalism at University of Wisconsin.

ROSS, CECIL B.
Athletic Director and Coach.
A.B., West Virginia Wesleyan College.

SCOTT, R. RAY
Head Department of Education, Professor of Education, Principle of Normal School.
Ph.B., Hiram College; A.M., Columbia University; Graduate work in University of Wisconsin; University of Pittsburgh; University of Chicago; Ohio State University.

SORTON, EDGAR
Professor of Violin.
New England Conservatory of Music, Boston.

SNODGRASS, LETA
Professor of Fine Arts.
West Virginia Conference Seminary; New York School of Fine Art; Cooper Woman's Art School; Henrii School of Art; Studied with Leonard, Gwatkin, Wiles, Dielman, Volk.

TWYFORD, MAYME LUCINDA
Associate Professor Home Economics.
B.S.H.E., West Virginia University; Two summer sessions at Columbia University.

ALEXANDER, CECELIA
Librarian.

STEMPLE, ELIZABETH
Assistant Librarian.

INSTRUCTORS

Haught, John—Chemistry
Lazenby, George—Chemistry
Pinney, Helen—Chemistry
Prunty, Floyd—Biology
Shaver, Kenneth—Biology
Skidmore, Wilbur—Chemistry
Williams, Loring—Chemistry

Committees of the Faculty

Chapel—R. C. Brown, F. E. Muzzy, J. J. Bos, L. H. Chrisman.

Athletic Eligibility—Zeno Le Tellier, Athletic Coach, R. C. Brown.

Summer School—R. Ray Scott, Zeno Le Tellier, L. H. Chrisman.

Student Social Activities—Dean Ogden, Paul Crissman, Leta Snodgrass, Lois McCloskey, Ruth M. Raw, Eleanor Hancher, Nicholas Hyma, G. L. Glauner.

College Standing—Dean T. W. Haught, R. C. Brown, Nicholas Hyma.

Library—President of the College, L. H. Chrisman, Cecelia Alexander, Ruth M. Raw.

Discipline—Dean T. W. Haught, Zeno Le Tellier, Dean Ogden, Athletic Coach, O. E. Karickhoff, J. J. Deck, L. H. Chrisman, Nicholas Hyma, Clara B. Fishpaugh, R. C. Brown.

Class Absences—O. E. Karickhoff, J. J. Bos, Dean Ogden, Alma T. Lundman, G. L. Glauner.

Publications—R. E. Luebbers, R. C. Brown, O. E. Karickhoff, E E. Stoffel.

Point System—Nicholas Hyma, Athletic Coach, Secretary Student Council.

Curricula—President of the College, Dean Haught, L. H. Chrisman, R. Ray Scott, Nicholas Hyma, O. E. Karickhoff, Dean Ogden.

Religious Life—Head of the Department of Biblical Literature, President Y. M. C. A., President Y. W. C. A., Dean of the College, Dean of Women, Pastor of Local Church, Sunday School Superintendent, President of the College.

Honorary Degrees—President of the College, Dean Haught, J. J. Deck, L. H. Chrisman.

Tournament—President of the College, E. E. Stoffel, R. E. Luebbers, Zeno Le Tellier, Coach Ross.

Extension—R. Ray Scott, O. E. Karickhoff, Clara B. Fishpaugh, F. E. Muzzy.

Fraternity—Dean Haught, Dean Ogden, L. H. Chrisman, Nicholas Hyma, Alma T. Lundman.

OFFICERS OF ADMINISTRATION

HOMER E. WARK, President of the College.
THOS. W. HAUGHT, Dean of the College.
RACHEL C. OGDEN, Dean of Women.
O. E. KARICKHOFF, Secretary of the Faculty.
EMMET E. STOFFEL, Treasurer and General Business Manager.
CECELIA ALEXANDER, Librarian.
ALICE B. QUEEN, Secretary to the Prseident.
ARTHUR L. AYLESWORTH, Assistant Treasurer.
NELLIE ACKLES, Secretary to the Treasurer.
MRS. LEONA WATKINS, Matron at Agnes Howard Hall.
J. B. HICKMAN, Supt. of Buildings and Grounds.

HISTORY

One of the hardships of the pioneers of western Virginia was the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg in the first half of the last century. This prospered until sectional misunderstanding caused the school to close. During the years succeeding the war many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town.

In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a Board of Trustees for the proposed school. The Conference enlarged the Board of Trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary, and on August 29, 1887, the trustees purchased forty-three acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The Main Building was completed during the summer of 1890 and school was opened September 3rd of that year. The Agnes Howard Hall was erected in 1895 and in 1902 the Music Hall was completed.

On February 4, 1905, the Main Building was destroyed by fire. Steps were taken immediately to replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose. The Gymnasium was erected in 1912, and Haymond Science Hall in 1913.

In June 1916 the Trustees determined to launch a campaign for a half-million dollars for additional equipment and endowment. The movement received the hearty support of the Annual Conference held in Wheeling the following September. The campaign was under the direction of the Jubilee Commission of the Board of Education of the Methodist Episcopal Church. The full amount was pledged but only about $400,000.00 has been

collected. Of the amount collected approximately $250,000.00 was added to the Permanent Endowment Funds.

On February 28, 1919, the General Education Board of New York City agreed to give the College $125,000.00 on condition that other friends of the College add $375,000.00, making a total of $500,000.00 Of this total $450,000.00 was to be added to the Permanent Endowment Fund and $50,000.00 was to be used for the purchase of library books and library and laboratory equipment. This campaign was known as the Victory Fund Campaign and the necessary pledges secured, the campaign closing in June, 1920. Of this amount approximately $300,000.00 has been added to the Permanent Endowment Funds and $35,000.00 to library and laboratory needs. The Permanent Endowment now totals $650,000.00.

Beginning as a seminary, the institution in June, 1903, was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church and the accrediting associations of the country. The policy of the college has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities. Academic work was discontinued in September of 1923. The college was admitted to membership in the North Central Association of the Colleges in 1927.

While the college was founded by the Methodist Episcopal Church, and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privileges to all, irrespective of their religious preferences but all students are expected to show respect for its religious ideals.

The college from its beginning has insisted on the most thorough kind of intellectual standards. Leading universities welcome Wesleyan students who wish to do post-graduate work, and give such students full credit for courses taken here. The college has at the same time, so matured and developed moral and spiritual leadership as to bring the students to the strongest kind of Christian manhood and womanhood. Nothing is more characteristic of Wesleyan than her insistence upon sound learning being joined to sterling Christian character.

Wesleyan seeks to be a first class college with the highest intellectual standards. It also seeks to create a healthy, normal

and rational religious atmosphere in which her students may live and work. These two conditions are essential to the best character.

LOCATION

The college is located in Buckhannon a town of five thousand inhabitants, situated within twenty-eight miles of the geographical center of the State. Buckhannon has a well-merited reputation for intelligence and morality. Neither the county nor the town of Buckhannon ever licensed or pemitted a saloon.

While Buckhanon has a number of prosperous manufacturing establishments, it is especially a city of homes. The college and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantage of the school, but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city—healthfulness, inexpensive living, city conveniences, good churches, high moral tone, first-class public schools, excellent neighbors, etc.

Buckhannon is on the through line of the Baltimore and Ohio Railroad, between Grafton and Charleston. Lines also extend from Buckhannon to Pickens and to Weston. It is easily accessible either by way of Clarksburg and Weston or by way of Gafton or Charleston. Thus it will be seen that the College may be reached from any point in the State without great inconvenience. Hard surfaced roads are now open in several directions, making the college more accessible than ever before.

MATERIAL EQUIPMENT

The physical equipment of the college is ample for the highest standard of work. The campus and athletic field are spacious. The buildings are modern and well furnished. The convenience, comfort and scholastic needs of teachers and students are constantly studied.

The Campus

The campus of the college is now in two sections. The main campus consists of forty-three acres situated in the south-eastern part of the town. It is well drained and attractively wooded with virgin and cultivated trees and shrubs. **The elevation, fourteen hunded feet, affords a climate which is healthful and bracing.**

The buildings are upon an elevation above the river and

city. The athletic field is situated to the east of the group of college buildings. It has a baseball diamond, football gridiron and running track. Here the students have ample opportunity for open air exercises.

The new campus addition acquired in 1921 consists of twelve acres and is situated along the Buckhannon river directly east of the main campus. Here provisions will be made for boating, bathing and other water sports.

Atkinson Chapel

As a token of appreciation of the benefactions of George Wesley Atkinson the Auditorium is known as Atkinson Chapel.

College Hall

After the destruction by fire of the main building of the institution in 1905, the present College Hall was erected. It is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the President, Dean and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the library and reading room, and many class rooms. Atkinson Chapel, seating 1,500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, well lighted and is supplied with lavatories and cloak rooms.

Agnes Howard Hall

Agnes Howard Hall is a four-story brick structure containing three parlors, a large dining room, modern kitchen, and rooms for seventy-five young women. It is comfortable, healthful and a most desirable home for the young women students.

In recognition of a gift of thirty thousand dollars made by Mr. and Mrs. Clarence D. Howard as a memorial of their sainted daughter, Agnes, this building which was her home in her student days in 1916, is henceforth to carry her name.

Haymond Science Hall

This building is a fitting memorial to the life of Mrs. Virginia Haymond, who gave it, and to her husband, the late Col. Sidney Haymond, for years a trustee of the college. It is three stories in height, of pressed brick and Bedford stone, 100 by 130 feet in size. It provides extensive laboratories and class rooms

for chemistry, physics, biology and related sciences. It also contains a draughting room. The equipment is modern and sufficiently complete to make it an efficient college science building.

Music Hall

This is a three-story building, constructed of brick and stone. It contains four studios, a recital hall equipped with a pipe organ, twenty practice rooms supplied with pianos of standard manufacture. Each room is well lighted, and heated by steam. It is devoted exclusively to the Department of Music.

Gymnasium

This is a three-story building of light brick, 110 by 165 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet, toilet and team rooms. On the first floor are the offices and a large playing room, 70 by 150 feet, and on the upper floor four class rooms. The building is excellent in every particular and is one of the best college gumnasiums in this part of the United States.

Library

The Library has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 15,000 volumes, and about one hundred of the principal magazines and newspapers. Additional space will be utilized by the library in the fall of 1927. We now have one of the best libraries in the state with two experienced librarians in charge.

Physics Laboratory

The Department of Physics is located in the Haymond Science Hall. A large floor space, together with adequate room for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment for this work.

Chemistry Laboratory

The Department of Chemistry occupies four large laboratory rooms, a class room and storage rooms for chemicals and appa-

ratus on the ground floor of the Science Hall. The Laboratories afford facilities for ninety students at a time. There is sufficient locker room to accommodate one hundred and fifty students and that number can easily be cared for by dividing them into groups for laboratory practice. Other accessories of the department are a scale room, foul gas hood, and water still. The laboratory is equipped with apparatus for general and analytical work and a supply of chemicals for students' use.

Biological Laboratory

The Department of Biology occupies a class room and three laboratory rooms in the Science Hall. This laboratory has been fully equipped. It contains all apparatus necessary for the proper teaching of the usual college courses in Biology and of the courses required by pre-medical students planning to enter any medical college in America.

Geological Laboratory

A museum well filled with a choice collection of mineral specimens and a large number of fossil remains of plants and animals of former geological ages constitutes the physical equipment for the course in geology.

Domestic Science Laboratory

The equipment for instruction in Domestic Science is located in the two ground floor rooms at the south end of College Hall. It is complete throughout in all its appointments. This equipment will accommodate a class of twenty students, which is quite as many as can be successfully taught at one time in this subject.

COLLEGE OF LIBERAL ARTS

Admission

The academic requirements for admission to the college are expressed in units. A unit represents a study that has been pursued through a school year of at least thirty-six weeks, with not less than four periods of recitation of forty-five minutes or more each week. Fifteen units are required for admission.

Graduates of approved high schools and academies are admitted upon presentation of certificates showing credit for fifteen or more units of work done. Blank forms for these certificates may be had by addressing the Dean of the College. The certificates, when submitted, must show in detail what studies have been pursued, the time employed and the grades obtained. They must be signed in each case by the principal of the school. All certificates should be presented at the time of registration or before.

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Dean. These examinations are given on the opening day of the term. Arrangements for them should be made with the Dean in advance. No charge is made for such examinations if taken on the day appointed.

All claims of credit for work previously done must be adjusted at the time of the student's matriculation.

Public school diplomas and teachers' certificates will not be accepted for entrance credit.

Testimonials of good moral character are expected of all who apply for admission.

Students are required to file health certificate with application for enrollment.

Students coming from other colleges must present certificates of honorable dismissal from the schools from which they come, together with an official record of the college work which

they have done. They will be granted such advanced standing as their records merit.

A student who gives satisfactory evidence of his preparation will be admitted to examination for advanced standing in the college. Such examinations are without fee, but they must be arranged for in advance with the Dean and must be taken on the day announced at the opening of the student's first semester's residence.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours' work. A student admitted to freshman rank will be enrolled as a freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a sophomore until he has completed fifty-six semester hours, including all requirements of the freshman year; he will then be enrolled as a junior until he has completed eighty-eight semester hours; and he will then be enrolled as a senior until he has completed one hundred and twenty-eight semester hours, which is the requirement for graduation.

A semester hour is one recitation or class per week for a half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year or one hundred and twenty-eight semester hours in the four years.

Suspensions

Any student whose average standing as shown by mid-semester reports is less than 70 per cent may be suspended from the college for the remainder of the semester.

Any student who does not complete with passing grade, ten or more semester hours' work in any semester, may be suspended for the following semester. A second suspension under this rule becomes permanent.

General Requirements for Graduation

Bachelor's Degree—

Candidates for the degree of Bachelor of Arts or Bachelor of Science are required to complete one hundred and twenty-

eight semester hours of collegiate work as follows:

English Composition (English 1)..... 6 hours
Foreign Language.....24 hours

Note—Twenty-four semester hours of foreign language will be required for college graduation. Eighteen semester hours of this requirement may be satisfied by offering three or more high school units of foreign language.
Not less than two years of work in any foreign language will be accepted for entrance, or counted in the college toward graduation.
All foreign language classes will be offered three times a week.

Psychology ..... 6 hours
History and Economics ..... 6 "
Bible, Philosophy or Education ..... 6 "

Note—Bible I, first semester, is required of all students.

Chemistry, Physics, Biology, Mathematics ..... 8 "
Note—Six hours of Mathematics is required of all students taking a major in Chemistry or Physics.
Oratory, Freshman or Sophomore year ..... 4 hours
Physical Education, Freshman and Sophomore years .... 4 "

For the freshman year the student should select most of his work from among the required courses above. Each student shall select in his freshman or sophomore year a major and two minor fields of study. The minimum requirement to complete a major shall be twenty-five semester hours; for a minor, fifteen.

The majors and minors may be selected from among the following departments:

1. English.
2. Foreign Language.
3. History and Government.
4. Economics and Sociology.
5. Biblical Literature.
6. Philosophy and Psychology.
7. Education.
8. Rural Leadership and Religious Education.
9. Chemistry.
10. Biological Science—Botany, Zoology, Physiology.
11. Mathematics and Astronomy.
12. Business Administration and Finance.
13. Home Economics.

Candidates for the Bachelor of Arts degree may major in any of the above departments. Candidates for the Bachelor of Science degree may major in any of the last five departments.

Each student after having selected his major shall confer with the head of the department in which the major is chosen and secure approval of his schedule of work.

No student can be graduated without having been in attendance at the college at least one year, the senior year.

Pre-medical students should know that all the courses required for admission to the best medical schools of America are offered here. Those looking to the medical profession should so inform the Dean at as early a date as possible in order that their schedules of study may be properly adjusted.

Master's Degree—

The degree of Master of Arts will be conferred up on graduates of this college or of other approved institutions who shall have met the following requirements:

1. The candidate shall complete thirty semester hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is taken.

3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The thesis shall be presented not later than May 26th preceding graduation, and a duplicate bound, typewritten copy shall be presented to the Library.

4. He shall pay the regular tuition and college fees.

COURSES OF INSTRUCTION

In the College of Liberal Arts the following courses of study are offered:

Astronomy

(See Mathematics and Astronomy)

Biblical Literature

PROFESSOR BROWN

1. NEW TESTAMENT HISTORY AND LITERATURE. **Three hours per week, throughout the year.** A study of the beginnings of Christianity, The Life of Jesus; the environment and formation of the Early Church. Text-book lectures, reading of selected books of the New Testament. (Freshmen and Sophomores.)

2. THE BIBLE AS LITERATURE. **Two hours per week, throughout the year.** A critical study of the literary structure of the Bible. The aim of this course is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the Bible. 1927-1928 and alternate years.

3. OLD TESTAMENT HISTORY. **Three hours per week, throughout the year.** In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book, lectures and Bible reading. 1927-1928 and alternate years.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE. **Three hours, throughout the year.** A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be empha-

sized. Text-book, lectures and reference reading from the Scriptures. 1926-1927 and alternate years. Open to Juniors and Seniors.

6. CHRISTIAN DOCTRINE. **Two hours per week, throughout the year.** A study of the science of the Christian religion. Special emphasis will be given to the Atonement, Inspiration, New-Birth and Free-Will. Text book, lectures and collateral reading. (Optional with Department.)

9. TENDENCIES OF MODERN RELIGIOUS THOUGHT. **Two hours, throughout the year.** A technical review of philosophical and religious tendencies since Kant. Special emphasis given to the scientizing of systems of religious beliefs such as New Thought, Ethical Culture, Mormonism, Spiritism and the Mystical systems of the Orient. (Optional with Department.)

10. THE HISTORY OF RELIGIONS. **Two hours, throughout the year.** This course is designed to familiarize the student with the great religions of the world. It is a study of the growth of religious conceptions and institutions, beginning with their earliest and most primitive forms, and tracing the development to their later and more highly developed forms. Text-book, lectures, collateral reading and thesis. Open to Juniors and Seniors.

11. HEBREW PROPHETS. **Two hours, throughout the year.** This is a study of the nature and rise of Hebrew Phophecy. While a brief survey is made of the Pre-Literary prophets, the chief emphasis is upon the great prophets of the eighth and sixth centuries B. C., especially Amos, Hosea, Isaiah and Jeremiah. The American Standard Version of the Bible is used. Lectures, collateral reading and reports. Open to Juniors and Seniors. 1927-28 and alternate years.

12. THE TEACHING OF JESUS. **Two hours, throughout the year.** A study of the teaching of Jesus based largely on His sayings as recorded in the Synoptic gospels. Special emphasis will be placed upon His teaching about God, the Kingdom, Man, Sin, Forgiveness, the New Birth, Righteousness, Wealth, and the Future Life. A constant endeavor will be made to apply these teachings to modern life. Open to Juniors and Seniors. 1926-1927 and alternate years.

Biology

PROFESSOR HANCHER

9a. GENERAL BIOLOGY. **Four hours per week, throughout the year.** This course is planned to meet the needs of those

who wish a general survey of life's processes and an acquaintance with plants and animals in their natural habitat. Type forms are studied with reference to structure, function, development, evolution and economic importance.

This course consists of two hours per week lectures and recitations and four hours of laboratory. Laboratory fee, $4.00.

12. GENERAL BOTANY. **Four hours, second semester.** A survey of the plant kingdom. Typical forms are studied from each phylum. Two lectures and two two-hour laboratory periods per week. Prerequisite: General Biology. Given 1926-1927 and alternate years. Laboratory fee, $4.00.

14. COMPARATIVE ANATOMY OF VERTEBRATES. **Four hours, first semester.** This course is designed for the prospective medical student, for teachers and for others especially interested in biology. The vertebrate series are studied by dissection of typical forms and the contribution of comparative anatomy to the problems is taken up by lectures.

Two hours lecture, four hours laboratory per week. Prerequisites: General Biology, Zoology recommended. Given 1926-1927 and alternate years. Laboratory fee, $6.00.

15. MAMMALIAN ANATOMY. **Four hours, second semester.** A continuation of course 14 except that the cat will be used in dissection. One lecture and six laboratory hours per week. Not given in 1926-1927 unless by special arrangement. Prerequisites: General Biology, Compartive Anatomy and Zoology recommended. Laboratory fee, $4.00.

16. HISTOLOGY. **Three hours, first semester.** A study of the elementary normal tissues and their organization. Some human material will be used in laboratory work. Three two-hour laboratory periods each week. Prerequisites: General Biology. Given 1926-1927 and alternate years. Laboratory fee, $4.00.

17. EMBRYOLOGY. **Four hours, second semester.** A study of the development of a selected series of embryos will be made. Two lectures and two two-hour laboratory periods each week. Prerequisites: General Biology and Comparative Anatomy. Given 1926-1927 and alternate years. Laboratory fee, $6.00.

18. PHYSIOLOGY. **Two hours per week throughout the year.** A general consideration of Human Physiology will be dealt with in lectures. Frequent class demonstrations will be made. Two class hours per week. Prerequisites: General Biology recommended but not required. Not open to Freshmen.

20. GENETICS. **Three hours, first semester.** A study of the laws of inheritance. The Chromosomes as bearers of hereditary characteristics. The question of sex determination

and of the inheritance of somatic modifications. The last few weeks of the semester will be devoted to the study of Eugenics. Prerequisite: General Biology.

21. GENERAL BACTERIOLOGY. **Three hours per week throughout the year.** A general survey of the field of bacteriology. The morphology and physiology of the common forms of bacteria will be considered. During the second semester pathogenic bacteria will be studied in some detail together with a careful consideration of the nature and prevention of the specific diseases which they cause. Three two-hour laboratory periods each week. Prerequisites: General Biology and General Chemistry. Given 1927-1928 and alternate years. Laboratory fee, $6.00.

22. HOUSEHOLD MICROBIOLOGY. **Three hours, second semester.** This course is planned especially for the girls of the Home Economics Department. Yeasts, molds, protozoa and bacteria will be studied. The study of their morphology, classification, cultivation and physiology, will be followed by a study of fermentations and of the relationships of microorganisms to health and to the preparation and preservation of foods. Three two-hour laboratory periods each week. Prerequisites General Biology and General Chemistry. Given 1927-1928 and alternate years. Laboratory fee, $4.00.

23. EVOLUTION. **Three hours, second semester.** A consideration of the various theories of evolution. A careful study of the evidences of evolution as shown by embryology, comparative morphology, paleontology, genetics, geographical distribution, etc. Prerequisites: General Biology and Genetics.

24. BIOLOGY CLUB. **One hour per week throughout the year.** Oral and written reports on current topics of a biological nature and discussion of suggested questions. Open to students who have completed one year of General Biology and are majoring in the department.

INSTRUCTORS—Floyd Prunty, Kenneth Shaver.

SUGGESTED COURSE FOR PRE-MEDICAL MEN

First Year

First Semester		Second Semester	
General Inorganic Chemistry	5	General Inorganic Chemistry	5
French (German)	4	French (German)	4
English Composition	3	English Composition	3
General Biology	4	General Biology	4
Physical Education	1	Physical Education	1

Second Year

First Semester		Second Semester	
Qualitative Inorganic Chemistry	3	Qualitative Inorganic Analysis	3
Physics	5	Physics	5
General Zoology or Bacteriology	4	History or Bacteriology	4
French (German)	4	French (German)	4

Third Year

First Semester		Second Semester	
Organic Chemistry	4	Organic Chemistry	4
Quantitative Inorganic Analysis	3	Quantitative Inorganic Analysis	3
German (French)	4	German (French)	4
Physiology	2	Psychology	3
Comparative Anatomy	4	Embryology (Anatomy)	4

Fourth Year

First Semester		Second Semester	
German (French)	4	German (French)	4
Physiology	5	Physiology	2
Principles of Economics	3	Principles of Economics	3
Physical Chemistry	2	Physical Chemistry	2
Electives	3	Electives	3

BUSINESS ADMINISTRATION AND FINANCE

PROFESSOR LUEBBERS

1. ACCOUNTING I. **Three hours, throughout the year.** To be given every year. An intensive course for beginners. No previous knowledge of accounting required. An introduction to the study of Accounting intended for the general student of business teaching him to keep accounts correctly and interpret them.

4. BUSINESS LAW. **Three hours, throughout the year.** To be given every year. The object of this course is to familiarize the student with the principles of law underlying ordinary business transactions. It includes consideration of contracts, sales, bailments, negotiable instruments, agency, partnerships, real and personal property, insurance and other objects of law.

7. INSTRUMENTS. **Three hours, throughout the year.** To be given in 1927-28. The general principles of investments are studied. When and how and where to make investments. Classes of investments. Tests of investments and their application. Uses and sources of investment information.

9. ADVERTISING. **Two hours, throughout the year.** A basic course in the principles of advertising. How to write advertising. Practice in writing advertising copy. The principles of successful advertising. Practical advertising problems will be analyzed.

5. RAILROAD TRANSPORTATION. **Two hours, first semester,** 1927-28. The importance of transportation in the commercial world. The development of the American railroad systems: their branches: classifications and rates.

3. ECONOMIC GEOGRAPHY. **Two hours, second semester,** 1927-28. A presentation and discussion of the earth's factors influencing man's development; e. g., location, agents of change, climate and weather bureau, etc., and the relationship between man and his environment.

34. INCOME TAXES, FEDERAL AND STATE. **Two hours, first semester, 1927-28.** A detailed study of the income tax laws and the rulings, regulations and decisions pertaining thereto. Instructions in preparing tax returns.

28. CORPORATION FINANCE. **Two hours, second semester,** 1927-28. A comprehensive study of the methods employed in the promotion, capitalization, financial management, and consolidation of corporations together with a study of the rights, duties and privileges of stockholders.

10. SALESMANSHIP. **Two hours, throughout the year.** To be given in 1928-29. How to sell. Definite principles of selling

are developed and an application of these principles is required to be made in carefully prepared sales talks.

31. WALL STREET. **Three hours, throughout the year.** To be given in 1928-29. The functions of organized markets, dangers and benefits of investing, and the distribution of securities are studied. A practical study of the methods and functions of Wall Street from an economic and business standpoint is made.

29. BUSINESS ENGLISH. **Two hours, throughout the year.** To be given in 1928-29. Students will be drilled in the correct use of business English. Thorough practice in writing credit letters, collection letters, application letters, and sales letters will be given.

35. BUSINESS ADMINISTRATION. **Two hours, throughout the year.** To be given in 1928-29. A survey of the problems of business administration. Consideration is given to the characteristic features of the economic structure in which business operates.

WESLEYAN CHAMBER OF COMMERCE

The aims of this organization are to promote business fellowship; to give students an opportunity to become acquainted with the practice of business theory and to foster interest in business problems.

Membership is open to students who are registered in the department of Business. Meetings are held the first and third Wednesdays of the month during the school year at 7 p. m. Special subjects of interest to the student who majors in business are considered. Special lectures by prominent business experts are given.

Chemistry

PROFESSOR HYMA

1. GENERAL INORGANIC CHEMISTRY. **Five hours.** The course is a study of the non-metallic elements, of their physical and chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first students are drilled in the solution of the mathematical problems of chemistry.

The course comprises three hours per week recitation and two two-hour periods per week in the laboratory.

First semester. Laboratory fee, $6.00.

2. GENERAL INORGANIC CHEMISTRY. **Five hours.** A continuation of Chemistry I. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of chemistry. The solution of the mathematical problems of chemistry is continued. Second semester. Laboratory fee, $6.00.

3a. QUALITATIVE INORGANIC ANALYSIS. **Three hours.** A laboratory course with occasional lectures and conferences. This course is a study of acids, bases and salts and the methods of detecting their several characteristic radicals. First semester. Laboratory fee, $8.00.

3b. ADVANCED QUALITATIVE INORGANIC ANALYSIS. **Three hours.** Lecture and laboratory. Analysis of alloys, minerals, ores, etc. Prerequisites 1, 2, 3a. Second semester. Fee, $8.00.

4a. GRAVIMETRIC ANALYSIS. **Three hours, first semester.** Lectures and laboratory. Quantitative determination of pure chemicals and minerals by gravimetric method. including Coal Analysis. Prerequisites 1, 2, 3a. Fee, $8.00.

4b. VOLUMETRIC ANALYSIS. **Three hours, second semester.** Lectures and laboratory. Detailed study of volumetric determination of chemicals and minerals. Prerequisites 1, 2, 3a. Fee, $8.00.

5. ORGANIC CHEMISTRY. **Four hours, first semester.** This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Prerequisite course 1 and 2. Laboratory fee, $10.00.

6. ORGANIC CHEMISTRY. **Four hours, second semester.** This course is a continuation of Chemistry 5. Laboratory fee, $10.00.

7. PHYSICAL CHEMISTRY. **Two hours, first semester.** Lecture and laboratory. Detailed study of liquids, solids, gases and theory of solutions. Prerequisite 1, 2, 3a, 4a, 4b, 5, 6. Fee, $5.00.

9, FOOD CHEMISTRY. **Three hours, first semester.** Lecture and laboratory. For home economics students only. Course designed to meet laboratory requirements in Home Economics Courses. Fee, $5.00. Prerequisite 1, 2, 3a. Not offered 1927-28.

10. CHEMICAL MANIPULATION AND LABORATORY TECHNIQUE. **Two hours, second semester.** For all students who intend to teach Chemistry. This course covers the general methods of teaching first year Chemistry, including problems of beginning instruction, testing teaching efficiency, proper use of written work, analysis of examination, preparation of all re-

agents and a detailed study of laboratory methods. Fee, $2.00. Prerequisite 1, 2.

The following advanced laboratory courses are offered:

11. WATER ANALYSIS. **Two hours, either semester.** Prerequisite courses 1 to 8. Fee, $4.00.

12. GAS ANALYSIS. **Two hours, either semester.** Prerequisite courses 1 to 8. Fee, $4.00.

13. FOOD ANALYSIS. **Three hours, either semester.** Prerequisite courses 1 to 8. Fee, $6.00.

14. INORGANIC PREPARATIONS. **Three hours, either semester.** Prerequisite courses 1 to 8. Fee, $10.00.

15. ORGANIC PREPARATIONS. **Three hours, either semester.** Prerequisite courses 1 to 8. Fee, $10.00.

16. APPLIED CHEMISTRY. **Three hours, first semester.** Prerequisite courses 1 and 2. Fee, $6.00.

18. CARBON COMPOUNDS. **Three hours, second semester.** Students in Home Economics who have completed courses 1 and 2 will elect this course instead of 3a. Fee, $6.00.

THE BENZINE RING

The Chemical Society of West Virginia Wesleyan College. Membership open to students who have completed courses 1 and 2. Meetings are held the first and third Wednesdays of the month during the school year, 7:15 p. m. Special subjects of interest to the student who majors in chemistry are considered; special lectures and demonstrations; visits to industrial centers.

INSTRUCTORS

Haught, John W.
Lazenby, George
Pinney, Helen M.
Skidmore, Wilbur M.
Williams, Loring

Economics

PROFESSOR KARICKHOFF

1. PRINCIPLES OF ECONOMICS. **Three hours, first semester.** Text: Taussig: Principles of Economics. This course is designed to give the students a knowledge of the subject matter of Economics. Special consideration is given to the principles of production, distribution, consumption, international

trade, tariff, transportation, etc. Lectures; collateral reading. Open to freshmen by consent. Credit not given for one semester.

2. PRINCIPLES OF ECONOMICS. **Three hours, second semester.** Continuation of Economics 1. Open to freshmen by consent.

3. FINANCIAL HISTORY OF THE UNITED STATES. **Two hours, second semester.** A comprehensive study of the financial history of the United States. 1926-1927 and alternate years. Prerequisite, Economics 1, 2.

4. MONEY AND BANKING. **Three hours, second semester.** The first half of the semester is devoted to a study of the evolution of money and the problems of the money economy. The second half of the semester is given to a study of the history of the banking system of the world with special reference to the banking system of the United States. The Federal Reserve Act of 1913 is considered. Lectures, collateral reading. Prerequisite, Economics 1, 2.

10. ECONOMIC HISTORY OF ENGLAND. **Two hours, first semester.** A study of the industrial development of England. Special attention will be given to the agricultural and manufacturing development of England. Social problems and legislation will also have some consideration. Lectures and collateral reading. 1926-1927 and alternate years. Prerequisite, English History, Economics 1, 2.

11. ECONOMIC HISTORY OF THE UNITED STATES. **Two hours, second semester.** A study of the economic forces in the United States. The industrial, commercial and financial development will have due consideration. Lectures and collateral reading. 1926-1927 and alternate years. Prerequisite, American History.

17. CONSERVATION OF NATURAL RESOURCES. **Two hours, second semester.** A study of the various conservation policies. Special attention will be given to the wastefulness of natural resources in West Virginia. Lectures, collateral reading, reports. 1925-1926 and alternate years. Prerequisite, Economics 1, 2.

18. HISTORY OF ECONOMIC THOUGHT. **Two hours, first semester.** This course will deal with the origin and development of economic theories. Lectures and collateral reading. 1926-1927 and alternate years. Prerequisite, Economics 1, 2.

19. LABOR PROBLEMS. **Two hours, first semester.** This will be a study of the labor movement in the United States, since the Industrial Revolution, the problems and attempted solutions. Text books, lectures, reports. 1926-1927 and alternate years. Prerequisite, Economics 1, 2.

Education

PROFESSOR SCOTT

Professor Fishpaugh
Professor McCloskey
Professor Snodgrass
Professor Hyma
Superintendent Grose
Professor Nason

GENERAL STATEMENT

The Department of Education aims to serve the profession by preparing high school teachers, supervisors and administrators, as well as those not interested in Education as a profession, by giving them such an insight into the history, theory and status of Education as is necessary to the educator or to the educated citizen. The four-year course outlined below is intended for the first three classes mentioned above, and prospective teachers of elementary grades who can spend four years in college. Students pursuing this course will note that two minors of twenty semester hours each are required for graduation. These minors should be chosen in consultation with the head of the Department of Education.

Course Leading to Degree of Bachelor of Science in Education

First Year

First Semester		Second Semester	
Ed. 1. Principles of Educ.	2	Ed. 1. Principles of Educ.	2
Ed. 12. Educational Psychology	3	Ed. 9 and 10. School Hygiene	2
Ed. 7 and 8. School Management	2	English 1. Composition	3
English 1. Composition	3	Physical Education	1
Bible 1. New Testament History	3	Elective	8
Physical Education	1		
Elective	2		

A student preparing for High School teaching may omit Education 7 and 8, 9, and 10, and 12 in this year.

Second Year

First Semester		Second Semester	
Ed. 6. Special Methods in Elementary Subjects	3	Ed. 6. Special Methods in Elementary Subjects	3
Psy. 22. Genl. Psychology	3	Ed. 3 and 4. History of Education	3
Physical Education	1	Psy. 22. Genl. Psychology	3
Sophomore Oratory	2	Physical Education	1
Electives	7		

Ed. 31. Vocational Guidance	2
Sophomore Oratory	2
Electives	2

Prospective high school teachers may omit Course 6.

Third Year

First Semester		Second Semester	
Ed. 18. Modern Educational Tendencies	3	Ed. 32. Elementary Educ.	4
Ed. 25. The Junior High School	2	Ed. 17. Secondary Educ.	3
Electives	11	Ed. 16. Adolescence	3
		Electives	6

Those preparing for elementary work whether as teachers or supervisors will take Courses 18 and 32.

Fourth Year

First Semester		Second Semester	
Ed. 14. Supervision of Instruction	4	Ed. 15. Educational Administration	3
Ed. 11. Educational Tests and Measurements	2	Ed. 34. Intelligence Testing	3
Ed. 33. Elements of Statistical Methods	2	Directed Teaching and Observation	3
Ed. 20. General Technique of Instr. in High School	3	Electives	7
Electives	5		

Those preparing for intermediate work will take Courses 18, 25 and 16.

Those preparing for high school teaching and supervision will take Courses 16, 17 and 18.

Those preparing for administrative work should omit none.

Other special methods courses, as Ed. 26 and 27, may be substituted by the prospective high school teacher for Ed. 20, while 14 may be omitted.

Ed. 15 is required only of those preparing for administrative work.

All prospective teachers and administrators will be required to teach ninety hours and observe eighteen hours. Supervisors must teach ninety hours and do field work in place of observation.

High school teachers will do their directed teaching in two subjects, which they intend to teach in high school. Preferably these should be their minors.

The maximum amount of credit in Education which will be accepted for a degree in Education on the part of candidates who expect to teach, is thirty-six, including three hours of directed teaching. In the above outlined course Ed. 31 and Psy. 22 are not interpreted as being Educational courses in the professional sense of the term.

High School Certificate

Those completing the above outlined course will be entitled to a State High School Certificate. Those making a late decision to enter the profession of high school teaching will still find it possible to secure a certificate by satisfactorily completing twenty-three hours of Education, which must include courses in Educational Psychology, Principles of Secondary Education, Materials and Methods in subjects certified to teach, and Directed Teaching and Observation. Ten of the twenty-three hours must be in courses listed for juniors and seniors.

Description of Courses

Courses for Freshmen and Sophomores

1. PRINCIPLES OF EDUCATION. **Two hours, throughout the year.** This course serves to introduce the beginner to the general field of education. The fundamental beliefs that lie back of our modern educational practice are studied. Education is considered from the points of view of adjustment, heredity, recapitulation, mental discipline and perception. Required for High School Certificate. Professor Scott.

3 and 4. HISTORY OF EDUCATION. **Three hours, second semester.** A wise interpretation and control of modern educational methods, institutions and curricula is possible only to the teacher who has a working knowledge of their origins and development. The course deals with the history of Education beginning with the early Greek period, and is organized about the conception of democratic social control and social progress. Professor Scott.

6. SPECIAL METHODS IN ELEMENTARY SUBJECTS. **Three hours, throughout the year...** This course is frankly analytical, applying the principles of learning to the various elementary school subjects. An attempt will be made to set up rational objectives and evaluate various methods for achieving them. Special attention will be given to reading in the first semester and to artithmetic in the second. Professor Fishpaugh.

7 and 8. SCHOOL MANAGEMENT. **Two hours, first semester.** The problems of the class room are definitely approached

from the point of view of modern sociology. The importance of the teacher and her professional relationships are stressed. Topics: Principles underlying school organization, methods of class organization, management of classes, attendance, modes of behavior, incentives, punishments, daily program, supervision of study, technique of recitation, responsibilities of the teacher with respect to her health, work, and professional development. Required in normal course. Professor Scott.

9 and 10. SCHOOL HYGIENE. **Two hours, second semester.** The child is the point of departure. His physiological development will be studied with reference to the conditions of school life. The chief physical defects of school children and appropriate remedial measures will be discussed. Other topics are: The school building, furniture, grounds, and heating and ventilation. For physiology and sanitation the student is referred to the Department of Biology, for methods of teaching hygiene in the elementary school, Education 6. Professor Scott.

12. EDUCATIONAL PSYCHOLOGY. **Three hours, first semester.** This course includes the following: Original nature: analysis of the learning process; the laws of learning and their application to elementary instruction; psychological characteristics of children at different ages; mental development of school children; individual differences; effect of practice; work; fatigue; intelligence. Professor Fishpaugh.

29. STORY TELLING. **Two hours, second semester.** See description under Normal School, page 67. Miss Lundman.

31. VOCATIONAL GUIDANCE. **Two hours, second semester.** Historical development of the vocational guidance movement. Principles underlying vocational direction in public schools, and methods of making it effective. Professor Fishpaugh.

36. PUBLIC SCHOOL MUSIC. **Three hours, each semester.** See description under School of Music, page 75. Professor Lyons.

Courses for Juniors and Seniors

11. EDUCATIONAL TESTS AND MEASUREMENTS. **Two hours, first semester.** The scientific test relating to the elementary school subjects will be studied. Practice in giving the tests, in scoring the data, and in interpreting the results will be given. Fee, $1.00. Professor Scott.

14. SUPERVISION OF INSTRUCTION. **Three hours, first semester.** The course deals with the work of the supervisor, relation to class room instruction, training teachers in service, standards of evaluating instruction, extra school activities, co-

operation with community activities, course of study, text books, achievement testing, individual ability of pupils, the supervisor as a community leader in educational problems.

Since supervision deals primarily with the betterment of class room instruction, prospective supervisors are required to have five semester hours of practice teaching, and to spend a minimum of two weeks in the field in actual contact with West Virginia school problems under the guidance of the most efficient supervisors of the State.

Further requirements consists of readings, written reports, and an investigation of one specific supervisory problem. Professor Fishpaugh.

15. EDUCATIONAL ADMINISTRATION. **Three hours, second semester.** A general survey of the field of public school administration, with special emphasis on the functions of the following factors in relation to school organization: The board of education, superintendent, principal, supervisor, and teacher. Attention will be given to courses of instruction, the department of health and methods of testing results. Professor Fishpaugh.

16. ADOLESCENCE. **Two hours, second semester.** This course will deal with the mental reactions of the adolescent boy and girl. The physical and psychic changes will be studied in the relation to social and intellectual training. Prerequisite, Psychology 22. Meets the Educational Psychology requirement for the high school certificate. Professor Scott.

17. PRINCIPLES OF SECONDARY EDUCATION. **Three hours, second semester.** The high school curriculum will be subjected to a critical analysis. The class will discuss the educational values involved in the old and new secondary subjects. The object of the course is to give the prospective high school teacher a familiarity with the place of secondary education in the educational enterprise and a knowledge of the characteristic problems confronted by the high school teacher. Professor Scott.

18. MODERN EDUCATIONAL TENDENCIES. **Two hours, first semester.** This is a study of the theoretic foundations of education. Education will be considered as direction, growth, preparation, unfolding, adjustment and formal discipline. The modern conception of democracy will be thoroughly analyzed and the class will be led to understand the part played by education in a democratic social theory. Professor Scott.

20. GENERAL TECHNIQUE OF INSTRUCTION IN HIGH SCHOOLS. **Three hours, first semester.** This is a general methods course covering the chief subjects of the secondary curriculum grouped under types. Superintendent Grose.

25. THE JUNIOR HIGH SCHOOL. **Two hours, first semester.** A survey of the reorganization movement is made. The

functions of the intermediate school are critically examined and criteria for measuring junior high schools are set up. Professor Scott.

26. SECONDARY EDUCATION. **Methods of teaching Chemistry in Secondary Schools. One or two hours, second semester.** Choice of text-books; experiments; note books; laboratory technique. Eligibility confined to chemistry students. Professor Hyma.

27. SECONDARY EDUCATION. **Methods of teaching Home Economics in Secondary Schools. One hour, second semester.** Limited to seniors in Home Economics. See Home Economics 19. Miss McCloskey.

32. ELEMENTARY EDUCATION. **Four hours, second semester.** This course deals with the scientific procedure of Elementary Education. A study will be made of the curriculum as it relates to aims, and special attention will be given to the content of a modern course of study. Other topics are: The school plant and equipment, the school and the community; class room supervision; keeping of records, teachers' ratings; the elementary school principal and his work. Professor Fishpaugh.

33. ELEMENTS OF STATISTICAL METHODS. **Two hours, first semester.** This course deals with those elements of statistics which are useful to educators, psychologists, economists and biologists, namely, measures of central tendencies, dispersion and relationships; methods of graphic representation; tabulation and plotting of series; index numbers, and normal probability distribution. Professor Scott.

34. INTELLIGENCE TESTING. **Three hours, second semester.** The course deals with the nature and uses of the intelligence test, individual and group. Practice will be given in scoring tests. The relation between intelligence and achievement tests will be considered. Students will study the results of testing with reference to classification of pupils and grouping for purposes of instruction. Professor Fishpaugh.

DIRECTED TEACHING. **Three hours, first or second semester.** The purpose of the directed teaching is to give the prospective teacher an opportunity to convert theory into practice under trained supervision. Prospective administrators and supervisors are hereby brought into personal contact with the problems of class management and methods, and ought to gain a greater understanding of the teacher's task. Lesson plans and conferences are a part of the work. Superintendent Grose.

English

PROFESSOR CHRISMAN

3. GENERAL INTRODUCTION TO ENGLISH LITERATURE. **Three hours, throughout the year.** A study of the development of our Anglo-Saxon ideals as illustrated in literature. This course serves for some as a final survey of the subject; for others as a basis for the further study of special periods. Prerequisite for all advanced courses in the Department of English.

5. ELEMENTS OF LITERARY CRITICISM. **Two hours, throughout the year.** A popular approach to the meaning and elements of the forms of literature, such as poetry, drama and fiction. Some attention paid to versification and to the historical study of English criticism. Open to Juniors and Seniors only.

8. SHAKESPEARE. **Two hours, throughout the year.** The critical and appreciative study of Shakespeare's plays, with lectures upon his dramatic art. One or two of the great plays are studied textually, and a number of others read more generally.

12. VICTORIAN LITERATURE. **Three hours, throughout the year.** Emphasis is laid upon the thought development of the nineteenth century. The authors to whose teaching and influence special study is given are Carlyle, Ruskin, Arnold, Browning and Tennyson. Open to Juniors and Seniors only. Not offered 1927-28.

16. CONTEMPORARY POETRY. **Two hours, throughout the year.** A study of the most important productions of the present day. Special work in a selected field. Assigned readings, class discussions and informal lectures. Not offered 1927-28.

17. WORLD LITERATURE. **Three hours, through the year.** A general culture course yielding an opportunity for the reading in translation of the literary masterpieces of the ancient and modern world. Special stress is laid upon Homer, Sophocles, Dante and Goethe.

18. ENGLISH LANGUAGE. **Two hours, second semester.** A survey of the origin and growth of the English language, its native and foreign elements, with special attention to vocabulary, etymology and inflection.

19. EMERSON AND HIS CONTEMPORARIES. **Three hours, first semester.** A course in American literature for advanced students. An intensive study is made of Emerson and his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement.

21. THE NOVEL, DICKENS TO HARDY. **Three hours, second semester.** A brief resume of the development of the novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy. Elective.

22. THE CONTEMPORARY DRAMA. **Two hours, first semester.** A course in comparative literature. Readings. Lectures dealing with the chief phases. Not offered 1927-28.

23. SPECIAL TOPICS. **Two hours, first semester.** The purpose of this course is to cover periods and topics not fully treated in other courses in the department, and is also to offer opportunity for the detailed study of selected authors. In 1927-1928 the writers studied will be Mark Twain and Wm. Dean Howell.

26. MODERN PROSE. **Two hours, throughout the year.** A course in the thought of today as expressed in contemporary prose. Special attention is given to the material found in the current magazines and reviews. Lectures are given dealing with the trends of modern thought.

27. AMERICAN LITERATURE. **Two hours, throughout the year.** The history of American Literature, lectures, readings and class discussions. A detailed study of the outstanding authors.

English Composition

PROFESSOR RAW

1. COMPOSITION. **Three hours throughout the year.** A course in the theory and practice of oral and written expression. The course provides for weekly themes, sustained writing, lectures, impromptu speaking and writing, recitations, and conferences. Required of all freshmen. Only half credit given if taken after freshmen year.

2. ADVANCED COMPOSITION. **Two hours per week, first semester.** Expository types. Emphasis placed upon the handling of source materials, and upon gaining clearness and facility in writing. Historical, scientific, social, and philosophical materials will be used. Students will analyze and discuss a number of representative essays. Offered in 1928-1929.

3. ADVANCED COMPOSITION. **Two hours per week, second semester.** Imaginative types. This course is designed for those who have demonstrated ability in writing. Students may select for special study and writing such types as the short story, the familiar essay or sketch, or the one-act play. The class work will include a careful analysis and study of literary style. Offered in 1928-1929.

4. JOURNALISM. **Two hours per week, first semester.** Study of the methods of production and administration of the modern newspaper. Practical training is given in gathering and writing news with emphasis upon news values and the technique of the news story. The history and ethics of Journalism.

5. JOURNALISM. **Two hours per week, second semester.** Classroom instruction and practice in writing special feature articles for newspapers and magazines. Practice in writing various types of editorials is supplemented by a study of the editorial policies of representative newspapers and an analysis of typical editorials.

6. EDUCATION 35. METHODS OF TEACHING ENGLISH IN HIGH SCHOOL. **Two hours per week, first semester.** A study of high school methods and material designed for students intending to take up this phase of educational work. Offered in 1928-1929.

DRILL COURSE. **One hour per week, first semester.** Required of all freshmen who show a lack of preparation in spelling, punctuation and other mechanics of theme writing. No credit given.

ORIENTATION COURSE. **One hour per week, first semester.** Required of all freshmen. Lectures given by faculty members and other speakers to help freshmen make the proper adjustment to all phases of college life.

Ethics

(See Philosophy)

French

PROFESSOR DECK

The aims kept in view throughout the course are: First, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that its literature affords; second, to give a practical command of the language, so that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

ELEMENTARY FRENCH 1-2. **Three hours, through the year.** Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation regular daily written and oral exercises are given on the grammatical principles studied. Frequent dictation, oral and written reproduction of anecdotes and passages selected

from the reading. French songs and short poems are committed to memory as a means of cultivating the habit of thinking in the language.

Texts: First semester **McKenzie** and **Hamilton,** French reader of the Walter-Ballard French Series. Second semester: Carnahan's **Review Grammar,** also about 200 pages of reading selected from such as: Mairet's **L'enfant de la Lune, La Tache du petit Pierre,** Laboulaye's **Contes Bleus.**

FRENCH 3-4. **Three hours, through the year.** Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also original papers on assigned topics.

Texts: Galland's French Composition with thorough and insistent review of the grammar, orally and in writing. Between 400-500 pages of reading matter selected from texts such as the following: **Le Pari d'un Lyceen,** Feuillet's **Le Roman d'un Jeune Homme Pauvre, Pathelin et Autres Pieces,** Saintine's **Picciola.** Toqueville's **Voyage en Amerique,** Bazin **Les Oberle** or **Une Tache D'Encre Une.**

FRENCH 5. **Three hours, first semester.** Writing in French of abstracts of texts, read, oral delivery of selections from reading, compositions on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Frazer and Squair's **Complete French Grammar,** Marcou's **French Advanced Review Exercises,** one hour weekly. Between 250-350 pages of matter selected from the following: Thier's **Expeditions de Bonaparte en Egypte,** Augeir's **La Pierre de Touche,** Lamartine's **Scenes de la Revolutions Francaise,** Hugo's **La Chute,** Souvestre's **Un Philosophe sous les Toits.**

FRENCH 6. **Three hours, second semester.** Continued drill in syntax with constant application to written and oral work. Insistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Text: Frazer and Squair's **Complete French Grammar,** Clark's **The French Subjunctive,** one hour weekly. Between 250-300 pages of reading matter from the following: Hugo's **Quatre-vingt treize,** Loti's **Le Pacheur d'Islande,** Sarcey's **Le Siege de Paris,** Taine's **L'ancien Regime,** Souvestre's **Confession d'un Ouvrier.**

FRENCH 7.* **Three hours, first semester.** Nineteenth century movement in French literature. Essays on subjects connected with the works read. Translations into French of con-

nected passages of English prose. Reading of 300-400 pages of modern French taken from story, fiction and drama.

Texts: Frazer and Squair's **French Grammar,** Pelissier's **Mouvement Litteraire au XIX Siecle,** Zola's **La Debacle,** Moliere's **L'Avare,** Dumas' **La Question d'argent,** Hugo's **Ruy Blas.**

FRENCH 8.* **Three hours, second semester.** Short treatment of French literature during the seventeenth century. Numerous papers in French with attention to thorough review of syntax. General conversation.

Texts: Frazer and Squair's **French Grammar,** Delpit's **L'age D'or de la Litterature Francaise,** Corneille's **Polyeucte,** Lamartine's **Meditations,** Moliere's **Le Tartuffe,** Voltaire's **Prose.**

FRENCH 9.* Conversaional course. **Three hours, throughout the year.** The work is based on current literature in magazines, review's, novels, etc. Perequisites, French 1, 2, 3 and 4.

Geology

PROFESSOR HAUGHT

2a. GENERAL GEOLOGY. **Three hours per week recitation laboratory and field trips, first semester, three semester hours.** A general consideration of the different forces affecting the surface of the earth. A number of field trips and work on topographical maps to acquaint the student with local structures. A study of a good representative collection of rocks found in the United States and other countries will be made in the museum. Open to freshmen and sophomores.

2b. GENERAL GEOLOGY. **Three hours per week recitation, laboratory and field trips, three semester hours credit, second semester.** This course is a continuation of course 2a and will comprise the geological history of the earth, together with the life that existed in the different periods. Prerequisite, Geology 2a freshmen and sophomores.

3a. ECONOMIC GEOLOGY. **Two semester hours, first semester.** Mode of formation of mineral deposits; occurrence and distribution of the world's supply of valuable minerals; methods and procedure in mining. Prerequisite, Geology 2a and 2b. W. F. 2:00 to 3:00 p. m.

3b. ECONOMIC GEOLOGY. **Two semester hours, second semester.** A study in the recognition of many of the important minerals and the metallurgy of ores. Prerequisite, Geology 3a. W. F. 2:00 to 4:30 p. m.

4a. GEOLOGY. **Three hours first semester.** College Physiography. Physical features of the earth; geographical agencies;

the economic aspects of physical features. Not available for students who have credit for geology 2a or 2b. T. Th. S. 2:00 to 3:00 p. m.

4b. GEOLOGY. **Three hours, second semester.** College Geography and Climatology. Principles and a study of the economic aspects of soil, topography and climate. Prerequisite, Geology 2a and 2b or 4a. T. Th. S. 2:00 to 3:00 p. m.

German Language and Literature

PROFESSOR DECK

GERMAN 1-2. **Three hours weekly throughout the year:** Bacon's German Grammar completed. In the second semester Horn's Immensee (Scribner's Edition) or equivalent. The object of this course is to put the learner in possession of the elements of the German Language which implies (1) A personal command of simple German, that is the ability to understand such German whether heard or read, and to employ the language in simple conversation, narration and description, both orally and in writing. (2) A familiarity with the elements of German grammar in the degree essential for the obtainment of this command of the language. Dr. Deck.

GERMAN 3-4. **Three hours weekly through the year.** Prerequisite: German 1 and 2. First semester, Heine's Harzreise or equivalent with drill dictation and written exercises on the text. First part of Bacon's German Composition. Dr. Bos.

Second Semester, Gerstacker's (Scribner's Edition) and Bacon's German Composition completed. The aim of this course is to extend and strengthen the student's personal command of German both oral and written. Dr. Bos.

GERMAN 5. Prerequisite German 4. **Three hours through first semester.** German lyric and ballad poetry with reading in class of selections from Goethe, Schiller, Heine, and assigned parallel reading in other poets. Dr. Deck.

GERMAN 6. Prerequisite German 4. **Three hours weekly first semester.** Selected dramas of Schiller, Lessing and Goethe, dictation and composition once a week. Dr. Deck.

GERMAN 7. Prerequisite German 4. **Three hours weekly first semester.** History and development of the German Novel in the nineteenth century. Selections from Goethe, Suderman, Frenssen. Dr. Deck.

GERMAN 8. Science German. Prerequisite German 4. **Three hours weekly.** For Juniors and Seniors only. Dr. Deck.

GERMAN 9. Science German. Prerequisite German 8. **Three hours weekly.** For Juniors and Seniors only. Dr. Deck.

GERMAN 10. Science German. Prerequisite German 9. **Three hours weekly.** For Juniors and Seniors only. Dr. Deck.

Greek

PROFESSOR BOS

1. ELEMENTARY GREEK. **Three hours per week.** Special attention given to mastery of forms, pronunciation, accent, and genreal fundamentals of grammar.

2. XENOPHON'S ANABASIS. **Three hours per week.** Grammar and prose composition continued.

3. SELECTIONS FROM HOMER'S ILIAD AND ODYSSEY. **Three hours, first semester.** Prerequisite, Greek 2.

4. PLATO'S APOLOGY, CRITO AND PHAEDO. **Three hours per week, second semester.** Prerequisite, Greek 3.

6. NEW TESTAMENT GREEK AND EXEGESIS. **Three hours per week.** Peculiarities of text, vocabulary and syntax given careful attention. Prerequisite, Greek 2.

History and Political Science

PROFESSOR GLAUNER

19a-b. EUROPEAN HISTORY. A general introduction to the history of Europe from the decline of the Roman Empire to the present time. No prerequisites. Required of History majors. **Three hours for the year.** This course is intended primarily for freshmen and sophomores.

3 and 4. ENGLISH HISTORY. A general survey of English History with emphasis on social and political development. Not open to Freshmen. **Three hours for the year...Offered 1928-29.**

17. RECENT WORLD HISTORY. This course treats of the development and expansion of the European nations since 1870. A study will also be made of the backgrounds of the World War as well as problems growing out of that war. Registration is limited to juniors and seniors. **Two hours for the year.** Offered 1927-28.

1a-b. UNITED STATES HISTORY. A general introduction to the History of the United States with special emphasis on social, political and constitutional development. No prerequisites. It is recommended that this course be taken in the freshman or sophomore years. Required of History majors. **Three hours for the year.**

2a-b. RECENT UNITED STATES HISTORY. An intensive study of the History of the United States from 1876 to the present time. Registration is limited to juniors and seniors. **Two hours for the year.** Offered 1927-28.

26. SPECIAL TOPICS IN HISTORY. This course will consider special fields not treated in the other courses of the department. The topics will vary from year to year. Topic for 1928-29 to be announced. Limited to Juniors and Seniors. **Two hours for the year.** Offered 1928-29.

Political Science

3a-b. THE GOVERNMENT OF THE UNITED STATES. A general survey of the organization and function of the federal, state and local governments. No prerequisites. **Three hours for the year.**

2. POLITICAL PARTIES. Treats of the organization and methods of political parties in the United States. Limited to Juniors and Seniors. **Two hours, first semester.** Offered 1928-29.

9. THE CONSTITUTION. A study of the origin, formation and development of the Constitution as well as its interpretation. Limited to Juniors and Seniors. **Two hours, second semester.** Offered 1928-29.

11. INTERNATIONAL RELATIONS. A survey of some forces influencing international relations and a study of some contemporary problems. Limited to Juniors and Seniors. **Two hours for the year.** Offered 1927-28.

The following course of study is suggested for those planning to enter the field of law:

Freshman

First Semester		Second Semester	
English I	3 hrs.	English I	3 hrs.
Bible I	3 hrs.	Bible I	3 hrs.
Langugae	3 hrs.	Language	3 hrs.
Mathematics	3 hrs.	Mathematics	3 hrs.
Physical Education	1 hrs.	Physical Education	1 hr
Electives	2 or 3 hrs.	Electives	2 or 3 hrs.

Second Year

First Semester		Second Semester	
Physical Education	1 hr	Physical Education	1 hr.
Language	3 hrs.	Language	3 hrs.

Chemistry	5 hrs.	Chemistry	5 hrs.
Economics I	3 hrs.	Economics II	3 hrs.
Public Speaking	2 hrs.	Public Speaking	2 hrs.
European History	3 hrs.	European History	3 hrs.

Third Year

First Semester		Second Semester	
Biology	3 hrs.	Biology	3 hrs.
English 3	3 hrs.	English 3	3 hrs.
American History	3 hrs.	American History	3 hrs.
American Government	3 hrs.	American Government	3 hrs.
Sociology	3 hrs.	Sociology	3 hrs.
Electives	2 hrs.	Electives	2 hrs.

Fourth Year

First Semester		Second Semester	
Psychology 1	3 hrs.	Psychology	3 hrs.
Accounting	3 hrs.	Accounting	3 hrs.
Physics	5 hrs.	Physics	5 hrs.
Electives	6 hrs.	Electives	6 hrs.

Home Economics

PROFESSOR McCLOSKEY
and Assistant Professor Twyford

A well rounded Home Economics course should include definite scientific work in the particular branch chosen, and correlated work in Sciences, Art, History, Economics, Political Science, Sociology, Psychology and Education.

Students in the normal course may elect a minimum of eight hours from the second year work to fulfill the state requirement for a teaching certificate. Should such students then decide to major in Home Economics the work elected will count toward the major.

1. ELEMENTARY COOKERY. A study and application of the important principles and processes involved in the preparation and serving of simple meals.Prerequisites, Chemistry 1 and 2. **Lecture one hour, practicum four hours throughout the year.** Credit three hours per semester. Fee, $10.00. Prerequisite, Food Production.

2. FOOD PRESERVATION AND DEMONSTRATION COOKERY. The course includes a study of the principles underlying the preservation of foods and the application of the same, also practice in demonstrations. **Lecture one hour, prac-**

ticum four hours. Prerequisite, Cookery 1. Credit three hours per semester. Fee, $10.00. Alternate years.

3. FOOD PRODUCTION. A course on the production, manufacture, distribution, preservation and adulteration of foods. **Recitation two hours.** Credit two hours. Prerequisite for Cookery 1.

14. MEAL PLANNING AND SERVING. The planning, purchasing, preparation and serving occasions. Prerequisite, Cookery 1. **Practicum six hours.** Credit three hours. Fee, $10.00. Alternate years.

20. FOOD PREPARATION. Course includes a fundamental knowledge of foods and preparation and serving of refreshments for receptions, dinners, banquets and other occasions. Prerequisite, Cookery 1. Credit three hours. Fee, $10.00. Alternate years.

4. CHEMISTRY OF FOODS AND NUTRITION. A study of the food constituents, decomposition and preservatives, as well as of the classes of enzymes and of effects of the digestion and the metabolism of food. Prerequisites, General Chemistry, Qualitative Analysis and Carbon Compounds. **Recitation three hours.** Credit three hours.

5. NUTRITION I (DIETETICS). A study of the composition, nutritive value and functions of common foods; the calculation of the fuel value of recipes; the planning and preparation of dietaries to meet the requirements of different individuals and groups. **Lecture two hours, practicum two hours.** Credit three hours. Fee, $8.00.

6. NUTRITION II (DIETETICS). A more detailed study of the principles underlying the feeding of individuals and groups of varying ages and physiological conditions. Dietaries for normal and abnormal cases are planned and prepared. **Lecture two hours, practicum two hours.** Credit three hours. Fee, $8.00.

7. HOUSEHOLD MANAGEMENT. Homemaking as a profession, a study of the family, house furnishings, household expenditures, including rent, food, clothing, operating expenses, education: organization of the household, sanitary requirements, servant problem and labor saving devices. **Lecture and recitations three hours.** Credit three hours. Prerequisite, Economics 1 and 2.

15. INSTITUTIONAL MANAGEMENT. Problems in institutional administration, economics, dietetics and sanitation of large households, including the study of plans, equipment and food service for institutional kitchens, tea rooms and school

lunch rooms. **Lecture one hour.** Credit one hour. Alternate years.

8. HOUSEHOLD SANITATION. A detailed study of various rooms of the house; equipment and care; study of tools and utensils for cleaning based on utility, care and cost; labor saving devices, renovating, laundering and simple repairing. **Lectures and recitations three hours.** Credit three hours.

16. HOME NURSING. See Department of Physical Education.

17. INTERIOR DECORATION. Course proposes to give students a foundation for study of interior decoration as applied to the furnishings of homes of people of moderate means. **Lecture one hour.** Credit two hours.

9. ELEMENTARY SEWING. The application of hand and machine sewing to practical problems. Selections of materials according to their suitability and economic value. **Practicum two hours.** Credit two. **Lecture one hour.** Fee, $2.00.

11. DRESSMAKING. Problems in dressmaking, including the making of waists, skirts and dresses of wash material, also work in renovation and remodeling of clothing and simple drafting. **Practicum six hours.** Credit three hours. Prerequisite, Elementary Sewing. Fee, $3.00. Second semester.

12. ADVANCED DRESSMAKING, including use of silks and woolen materials. Prerequisite, Elementary Sewing (9), Dressmaking (11). **Practicum six hours.** Credit three hours. Fee, $3.00. First semester.

18. FINE NEEDLEWORK. Embroidery, applique, hemstitching drawn work, knitting and crocheting. Prerequisite, Elementary Sewing. **Practicum four hours.** Credit two hours. Fee, $1.00.

10. TEXTILES This course includes a history of the process of manufacture, spinning, weaving and finishing of cotton, silks wool and linens, an analysis of weaves, and testing of fabrics and dyes. **Lectures and recitations, two hours.** Credit two hours.

13. MILLINERY AND BASKETRY. Includes paper patterns, wire frames, willow, net, buckram frames, covering of a winter and summer hat, a transparent hat, trimmings. Students provide all hat materials, fiber, reed and raffia. **Practicum four hours.** Credit two hours. Fee, $4.00. Alternate years.

19. METHODS OF TEACHING HOME ECONOMICS. For seniors in Home Economics. Credit two hours. Same as Education 28.

21. HOUSEHOLD DESIGN. See Department of Fine Arts.

The following outline of studies is suggested for those who wish to major in Home Economics. Minors in Science and Education:

First Year

First Semester		Second Semester	
†*Gen. Inorganic Chem.	5	†General Inorganic Chem.	5
English I	3	English I	3
Bible I	3	School Manage'mt. Ed. 8	2
French, German or Spanish	3	French, German or Spanish	3
Physical Education	1	Physical Education	1
†*Food Production	2	Home Nursing	1

Second Year

First Semester		Second Semester	
†Elementary Sewing (9)	2	†Elementary Cookery (1)	3
†Elementary Cookery (1)	3	French, German or Spanish	3
French, German or Spanish	3	Public Speaking	2
Public Speaking	2	Physical Education	1
Physical Education	1	†Dressmaking (11)	3
†Interior Decoration	2	English (3)	3
†Chemistry	3	†Chemistry	

Third Year

First Semester		Second Semester	
†Food Preservation and Dem. Cookery	3	†Meal Planning and Serving (14)	3
†Dressmaking (12)	3	History of Education	3
Biology	3	General Psychology	3
Principles of Education	2	Public Schl. Admin.	2
General Psychology	3	†Family and Child Wlefare	2
English	3	Elective	3

Fourth Year

First Semester		Second Semester	
†Household Management	3	†Food Preparation (20)	3
Nutrition I	3	†Methods of Teaching Home Economics (19)	2
Secondary Education (20)	3	†Household Sanitation	3
School Supervision (Ed.) (14)	2	Bacteriology	3
Electives	6	Electives	5

Electives may be chosen from other Home Economics subjects listed in course .

Courses marked with a dagger (†) are required for a major in Home Economics. Twenty-five hours is the minimum requirement for a major.

Latin

PROFESSOR BOS

1. ELEMENTARY LATIN. **Three hours per week.** Fundamentals of syntax, paradigms, vocabulary. The relationship of Latin to the English is given attention. Simple selections with a view to preparing the students for Latin 2.

2. CAESAR AND PROSE COMPOSITION. **Three hours per week.** Latin selections . Caesar's Gallic War, and systematic study of grammar.

3. CICERO'S ORATIONS AND PROSE COMPOSITION. **Three hours per week.** Four orations against Catiline, Pro Archia and one other. Prose composition continued. Prerequisite, Latin 2.

4. VIRGIL'S AENEID. **Three hours per week.** Literary merit of the poem, scansion and mythology studied. Prerequisite, Latin 2 or 3.

6. CICERO'S DE AMICITIA AND DE SENECTUTE. **Three hours per week, first semester.** Prerequisite, Latin 3 or 4.

7. HORACE'S ODES AND EPODES. **Three hours per week, second semester.** Prerequisite, Latin 6.

Mathematics

PROFESSOR LE TELLIER

Some of the equipment of this department consists of Planimeters, Universal Drafting Machine, Plane Tables, Harvard Experimental Bridge Truss, Sextant, Lunar Tellurian, Transit, Level, Slide Rules, etc.

Students interested in science should begin a study of Mathematics their first year in college. If this rule is followed the student will be in a position to successfully handle the advanced courses in science during his Junior and Senior years in college.

1. *ADVANCED ALGEBRA. **Three hours per week, first semester.** A review of elementary algebra, progressions, binom-

inal theorem, logarithms, determinants, and theory of equations. Open to students who have had high school algebra.

2. *PLANE TRIGONOMETRY. **Three hours per week, second semester.** The usual theorems and constructions of standard text-books and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

3. *SOLID GEOMETRY. **Three hours per week, first semester.** The usual theorems and constructions of standard text-books and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

4. *ANALYTICAL GEOMETRY. **Three hours per week, throughout the year.** Cartesian and polar co-ordinates, graphs of equation, transformation of co-ordinates, general equations of the straight line and conic sections. Prerequisites, Courses 1 and 2.

5. CALCULUS. **Three hours per week, first semester.** Differentiation of standard forms, successive differentiation, differentials, rates, maxima and minima, points of inflection, indeterminate forms. Prerequisites, Courses 1, 2 and 4.

6. CALCULUS. **Three hours per week, second semester.** Integration of standard forms, integration by parts and by substitution, integration as a summation, applications of integration. application of differentiation. Prerequisites, Courses 1, 2, 4 and 5.

9. ANALYTICAL MECHANICS. **Three hours per week, first semester.** The composition and resolution of forces, statics of a particle, forces acting on a rigid body, vectors, the statics of a rigid body, center of gravity, friction, kinetics of a particle, and dynamics of rigid bodies. Prerequisites, Courses 5 and 6.

10. SOLID ANALYTICAL GEOMETRY. **Three hours per week, second semester.** Analytical geometry of planes, lines sphere and quadric surfaces. Prerequisites, Courses 1, 2 and 4.

11. *MECHANICAL DRAWING. **Three hours, throughout the year.** Use of drawing instruments, geometric drawing, lettering, orthographic projection, isometric projection, blue printing. Open to all.

12. *DESCRIPTIVE GEOMETRY. **Thre hours per week, second semester.** Representation of points, lines and planes; problems related to the right line and plane. Open to all.

14. SURVEYING. **Three hours per week, throughout the year.** Chain surveying, compass surveying, transit surveying, use of stadia, plotting, computation, leveling, city surveying,

*Offered 1927-1928.

railroad surveying. Prerequisite, Courses 1 and 2.

15. *THE SLIDE RULE. **One hour per week during the second semester.** Consists of the theory and use of the slide rule.

*Offered 1927-28.

Philosophy and Psychology

PROFESSOR CRISSMAN

*1 and 2. HISTORY OF PHILOSOPHY. **Annually, three hours per week, throughout the year.** An introduction to the main problems of philosophy, followed by an historical study of writings of the most significant philosophers; with attention to their continuity and development. Text book, readings, lectures, discussion. Open to all students, though especially designed for freshmen and sophomores.

*13. PSYCHOLOGY, GENERAL, DESCRIPTIVE. **Annually, three hours per week, throughout the year.** A scientific examination and analysis of the mental life of normal adults, with emphasis upon function and behavior. This course serves as the groundwork for investigation in all fields of Psychology and Education. Open to sophomores, juniors, and seniors.

14. THE PSYCHOLOGY OF RELIGION. **Three hours per week, first semester only.** Given 1928, and alternate years. An analysis of the psychological basis of religious experience, with emphasis upon Christianity. Open to all students who have had, or are taking, general psychology.

15. THE PHILOSOPHY OF RELIGION. **Three hours per week, second semester only.** Given during year 1928-29, and alternate years. An analysis and comparison of the meaning and implications, together with a comparison of the normal life involved in the various religions. Text book, readings, lectures, discussions. Open to sophomores, juniors, and seniors; designed especially for upperclassmen.

*In courses 1 and 2, and 13, no credit given for one semester only except at the descretion of the Dean.

17. PRAGMATISM. **Two hours per week, second semester only.** Given 1928-29, and alternate years. An analysis and evaluation of this phase of American thought. The writing of James and Dewey serve as a basis for study. Open to all students who have had, or are taking, phliosophy 1, or 18, or to others, at the discretion of the instructor.

18. ETHICS. **Three hours per week, first semester only.** Given annually. A study of the origin and development of mor-

al ideas, together with a comparison of the theories of moral conduct. Open to all students, though designed especially for freshmen and sophomores.

19. PRESENT PHILOSOPHICAL MOVEMENTS. **Three hours per week, first semester only.** Given annually. An examination of the more fundamental current interpretations of present-day life, with emphasis upon naturalism, idealism, realism, and pragmatism. Open to all who have had a course in the department, or to others, at the discretion of the instructor. Designed especially for juniors and seniors.

20. LOGIC. **Two hours per week, first semester only.** Given 1927-28, and alternate years. An examination of the thought processes involved in correct thinking, with emphasis upon their practical application. Open to all students.

21. ABNORMAL PSYCHOLOGY. **Given annually, second semester only.** Two semester hours credit. Description and analysis of the main types of mental abnormalities, together with an analysis of the conditions and causes of their origin. The claims of Freudianism and psycho-analysis discussed. Open to all students who have had, or are taking, general psychology.

22. ETHICS AND MODERN LIFE. **Given annually, second semester only.** Two semester hours credit. Description and analysis of the chief ethical or moral problems of the day. This course designed as a sequel to Philosophy 18, though it may be elected independently at the discretion of the instructor.

Physics

PROFESSOR LE TELLIER

During the last few years many new pieces of Physical Apparatus have been added to the laboratory equipment. Recently a large motor-generator set was installed and also a capacious air compressor—with compressed air piped to all the laboratories. The equipment is adequate to meet the needs of both the physical and the chemical laboratories and many demonstration experiments are now possible. New apparatus will be added from time to time to keep pace with new advancement and discoveries in physical science.

3. INTRODUCTION TO PHYSICS. **Three hours per week, throughout the year.** This course is designed for Freshmen and Sophomores and should be taken during the first or second year. No mathematics is required as a prerequisite and the complicated physical formula are not taken up. It is best to take this course during the Freshman year and the College Physics later—after taking first year mathematics.

The course consists of two lectures, with many demonstration experiments, and one laboratory period per week. Considerable time is spent on electricity and its practical applications. This course taken in connection with General Chemistry should give the student a good orientation in the field of science and test his ability for further work.

1. COLLEGE PHYSICS. **Five hours per week, first semester.** This course is an advanced study of the theory of physics and of physical formulae with their application to the solution of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, one year of academic or high school physics and plane trigonometry.

2. COLLEGE PHYSICS. **Five hours per week, second semester.** A continuation of Course 1.

Physical Education for Men

PROFESSOR MOORE

Regular and systematic exercise in the gymnasium is required of all men, except such as are excused by the faculty for reason of physical disability. The above requirements must be pursued during the Freshman and Sophomore years.

1. GYMNASIUM PRACTICE. **Two hours per week, throughout the year.** Practice in tactics, free arm exercises and drills, emphasizing proper posture, exercises with light hand and heavy apparatus to correct deformities, to develop strength and endurance; corrective gymnastics, mass exercises and games; lectures on anatomy, personal hygiene and aid to the injured. Competitive athletic games are conducted between the class teams.

2. FIELD PRACTICE. Substituted for Gymnasium Practice 1 on approval of the Director. Candidates for, and members of Varsity teams may take this course when outdoor work is advisable.

Courses for Athletic Coaches

Courses for Athletic Coaches under the general direction of the Coaches and Director of Physical Education for men, meet the growing demand, not only from high schools but from colleges and other institutions as well, for trained men to direct and coach athletics.

These courses are designed to assist both the high school teacher and principal who desire to become proficient in coach-

ing one or more athletic teams, and the man who intends to take up coaching and directing of athletics as a vocation.

1. FOOTBALL. **Two hours, first semester.** Lectures on theory, evolution, and rules of the game; methods of organizing practice periods, the psychology of handling and judging men, choice of men for different positions.

A thorough study of the fundamentals and rudiments of football; proper training, dieting and conditioning of players. (Open to all.)

2. ADVANCED FOOTBALL. **Two hours, first semester.** Lectures on strategy and generalship, methods of attack and defense, formations, signals and plays; demonstrations and practice in the technique of offensive and defensive play of the different positions and of the team as a whole. Practice in the mechanics of tackling, blocking, interference, kicking, forward passing, handling and carrying the ball. (Prerequisite, Course 1.)

3. BASKETBALL AND BASEBALL. **Two hours, second semester.** Basketball first half. History of basketball, thorough discussion of the various styles of play now in use, types of dribbling, passing and shooting, offensive and defensive team play, definite plays in starting offense, conditioning and care of players and thorough study of the rules.

Baseball second half. Theoretical consideration of and actual practice in batting, base running and the methods of playing each team position. How to select men for the respective positions is discussed. Special consideration is given to the study of "inside baseball" and the development of proper team play.

Physical Education for Women

MISS NASON

Every woman student of Wesleyan is required to have at least two years of physical education. No one is excused except in case of physical disability through a physician's certificate, such certificates to be presented at the beginning of every semester that the disability continues. At the beginning of the year every young woman will have her physical measurements taken and a preliminary examination given, and if it is deemed necessary, she will be required to have a thorough examination by a physician. Advice as to special exercise and personal hygiene will be given at this time.

PHYSICAL EDUCATION I. **Three hours per week throughout the year, one hour credit.** Required of all freshmen. The work will include marching, calesthenics, stunts, folk dances

and games, and indoor and outdoor sports including basketball, hockey, soccer, baseball, track and tennis.

PHYSICAL EDUCATION II. (a) **Three hours per week throughout the year, one hour credit.** Required of all students who are pursuing a four year college course. The work is a continuation of Physical Education I.

(b) **Two hours per week throughout the year, one hour credit.** Required of all normal school students. The work is planned to train the student to instruct in physical education in the grades.

PERSONAL HYGIENE. **One hour per week first semester, one hour credit.** Required of all freshmen. The course will consist of lectures, recitations, reference reading and reports.

SCHOOL HYGIENE. Recommended by the State Department of Physical Education as a requirement for all normal students and for all four year college students who plan to teach health in the junior or senior high schools. See Department of Education.

HOME NURSING. **One hour per week, second semester.** Brief course in first aid and care of the sick in the home. Lectures, recitations and demonstrations.

RHYTHMS AND NATIONAL DANCES. **Two hours per week, second semester.**

Rural Leadership and Religious Education

Tentative 1927-28

RURAL LEADERSHIP

This department is maintained in co-operation with the Rural Department of the Board of Home Missions of the Methodist Episcopal Church. The head of the department is to divide his time between the college work and the extension service. Since West Virginia is in the heart of America's greatest industrial field special attention is to be given to the problems of the rural industrial community.

Naturally the work of the department centers in the work of the rural church. The objective is to secure trained leaders for the rural church who will devote their lives to this form of service, instead of using the rural church as a training ground for the city church. However, the inference is not to be drawn that the work of the department is exclusively for ministerial students. Much of the work is as practical for the rural lay-

man as for the minister. Normal students are invited to examine the value of the courses for the rural teacher.

Arrangements for major and minor credits may be made with the professor in charge. The following courses are offered as designated:

1. RURAL ECONOMICS. **Three hours, first semester.** In this course a study is made of the general principles of rural economics; a sketch of modern agriculture; distribution of agricultural income; the farm labor supply; problems of rural social life in relation to the economic resources of the community. **1924-1925 and alternate years.**

5. RURAL CHURCH METHODS. **Two hours, first semester.** A study of the methods of church work which are most successful in the country, village, and town; typical rural churches studied as models: finances, evangelism, social life, maps and surveys, program for a community serving church. Text-books, lectures and reports. **1925-1926 and alternate years.**

8. THE RURAL SUNDAY SCHOOL. **Two hours, second semester.** This is a continuation of course 5. Problems of the Sunday school in the open country, village and small town; making the most of the one-room church; graded lessons in the small school; organized classes; week-day religious education and vacation church schools in rural communities. Attention will also be given to the work of the rural Epworth League. **1925-1926 and alternate years.**

9. LABOR PROBLEMS. **Three hours, first semester.** Genesis of the labor problem in the Industrial Revolution; history of the development of labor organization; union organization and policies, collective bargaining, the open and closed shop controversy; methods of settling labor disputes; women and children in industry; wages and hours of labor; unemployment; immigration; industrial unionism, radical tendencies; democracy in industry. Not open to Freshmen. Text-books, lectures, reports. **Offered annually.**

10. THE CHURCH AND INDUSTRIAL RECONSTRUCTION. **Three hours, second semester.** The social teachings of Jesus as the church's message for an industrial age; history of the social attitude of the church; respects in which the present industrial order fails to conform to the Christian ideal; Christian attitudes and methods in setting up a Christian industrial order; practical steps for the individual and the church. Textbook, lectures, and reports. **Offered annually.**

11. COMMUNITY LEADERSHIP. **Two hours, second semester.** A study of the community as the key to modern social progress; activities which can be carried on best by the co-

operation of all community institutions; the Country Life Conference and the Community Score Card; the community council; recreation and social life; the home, school, and church as social partners; co-operation of the farm and town; the community church movement. Normal students will find this course especially valuable. Textbooks, lectures, and reports. **1924-1925 and alternate years.**

12. EXTENSION SERVICE. The department conducts work such as the following: Surveys of parishes and districts; supervision of student-pastors; community lecture courses in selected communities; vacation church schools conducted; speakers furnished for special occasions; books mailed from the College Library to rural ministers; help given churches and communities in the making of plans for community services; plans furnished for rural churches and community houses.

RELIGIOUS EDUCATION

The courses here offered are in accord with the recommendation of a Commission consisting of representatives of the Religious Education Association, the Sunday School Council, and the Council of Church Boards of Education: "That colleges upon religious foundations pursue the policy of offering sufficient work in Bible, the Christian religion, and various subjects related to religious education to prepare their students for intelligent support and leadership of religious education in their home churches and communities."

1. INTRODUCTION TO THE STUDY OF RELIGIOUS EDUCATION. **Three hours, first semester.** Development of a broad outlook upon the meaning of education in general and religious education in particular: comparison of the aims and methods of Christian education with those of the public schools; the place of education in the Christian plan for the reconstruction of society; educational function of the church, family, and state. This course is prerequisite for all following courses. **Offered annually.**

2. HISTORY OF RELIGIOUS EDUCATION. **Three hours, second semester.** The place of the teaching of religion in the history of the church; Robert Raikes and the English "ragged school"; the Sunday School movement in America; secularization of the public schools; the International Sunday School Council of Religious Education; week-day instruction; the vacation church school; training schools. **Offered annually.**

3. TEACHING THE CHRISTIAN RELIGION. **Three hours, first semester.** Successful methods of teaching religion, judged according to approved educational standards; training in

making lesson plans, story telling, questioning, dramatization; observation and practice; tests and measurements of religious growth. **1924-1925 and alternate years.**

4. ORGANIZATION AND ADMINISTRATION. **Three hours, second semester.** 1. A national system of education; organizing the community for the program—leadership training, week-day schools, and the vacation church school. 2. The church school—departmental organization; the curriculum; programs of worship and service; details of practical administration. **1924-1925 and alternate years.**

5. THE PSYCHOLOGICAL BASIS OF RELIGIOUS EDUCATION. **Three hours, first semester. 1925-1926 and alternate years.** Educational psychology applied to religious instruction; characteristic traits of each age group; instincts, interest and attention, habit formation, memory; the religion of childhood and youth—the nature and nurture of child life; formation of a self; development and modification of the group mind.

6. THE CURRICULUM. **Three hours, second semester. 1925-1926 and alternate years** Teaching values of the Bible; a study of existing curricula and the principles of curriculum making; systems of lesson material; extra-Biblical material for temperance and missionary instruction and character development; courses of study for special advanced work.

Sociology

PROFESSOR KARICKHOFF

1. PRINCIPLES OF SOCIOLOGY. **Three hours, first semester.** Text: Blackmar and Gillan's **Outlines of Sociology.** This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of man in his relation to other men. The work of the first semester will be a study of the underlying principles and theory of sociological study. Lectures, thesis and prescribed reading. Open to freshmen by consent. Credit not given for one semester only.

2. SELECTED PROBLEMS IN SOCIOLOGY. **Three hours, second semester.** This course is a continuation of Course 1. Problems studied will be: The family, divorce, crime, the city slum, the idle rich, poor relief, immigration, race conflict, socialism, etc. Lectures, personal investigation reports, prescribed reading. Open to freshmen by consent.

3. IMMIGRATION. **Two hours first semester.** A study of immigration to the United States since 1820. Attention will be given to the causes of the various immigration problems, the im-

portance of protection, education and assimilation of immigrants, with special reference to the work of the Y. M. C. A., the North American Civic League for Immigration, and the Elizabeth Peabody Social Settlement House Boston. Lectures and prescribed reading. **1926-1927 and alternate years.** Prerequisite, Sociology 1, 2.

4. AMERICANIZATION. **Two hours, first semester.** A study of the social relation in America; the ideals, traditions, standards and institutions of the immigrant; their influence and modification in American life. Protection, education, distribution, assimilation and amalgamation are studied in relation to the Americanization movement. Text-book, lectures, thesis and prescribed reading. **1925-1926 and alternate years.** Prerequisite, Sociology 1, 2.

5. CRIMINOLOGY. **Two hours, first semester.** A study of the causes of crime, object and methods of punishment and modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. **Students planning to take this course must keep in mind the additional expense connected with the observation trips, and a year's subscription to "Work and Hope."** Lectures, personal investigation, and prescribed reading. **1925-1926 and alternate years.** Prerequisite, Sociology 1, 2. Open to juniors and seniors. Membership limited to 20.

6. THE FAMILY AND CHILD WELFARE. **Two hours, second semester.** This course studies the evolution of the family, its sociological aspect and its problems of child life and methods of rearing the child. Text-book, lectures, reports and prescribed reading. **1925-1926 and alternate years.** Prerequisite, Sociology 1 and 2.

7. CHARITY AND PHILANTHROPY. **Two hours, second semester.** This course deals with the causes and the prevention of poverty. It studies the dependent, defective and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation reports, and prescribed reading. **1926-1927 and alternate years.** Prerequisite, Sociology 1, 2.

8. RURAL SOCIOLOGY. **Three hours, first semester.** An investigation and study of rural problems and institutions. The aim of this course is to stimulate interest in the farm home, the rural school, the country church, the Grange, the farmers' institute and all other farm organizations which have for their object the betterment of the countryside. Each student is required to make an extensive study of the needs of his own com-

munity and suggest means of improvement. Lectures, thesis, and prescribed reading.

9. SOCIAL PROBLEMS AND SOCIAL LEGISLATION. **Two hours, first semester.** The object of this course will be to acquaint the student with the social problems and social legislation of West Virginia. Lectures and prescribed reading. **1925-1926 and alternate years.**

10. Socialism. **Two hours, second semester.** A historical study of socialism from Karl Marx to the present. The ideals, programs and methods of the evolutionary, revolutionary and philosophical socialists will be examined. Special emphasis will be placed on the utopian and socialistic movements in the United States. Text-books, readings and reports. **1925-1926 and alternate years.** Prerequisite, Sociology 1, 2.

Spanish

PROFESSOR OGDEN

The purpose of the course is to provide the student with a practical knowledge of Spanish and a means of sympathetic approach to the further study of Spanish civilization.

SPANISH I. **Three hours per week, first semester.** Careful attention is given to pronunciation, correct hearing and expression in simple Spanish. Thinking in the language is begun and a continual growth of a useable vocabulary sought. The fundamentals of Spanish grammar and verb construction are given. Texts: Hills and Ford's First Spanish Course supplemented by simple reading matter.

SPANISH II. **Three hours per week, second semester.** Composition and conversation. Intensive drill on irregular verbs. Dictation for hearing and reproduction of simple Spanish in oral and written exercises. Texts: Hills and Ford's First Spanish Course. Continued reading of simple Spanish such as **Par Tierras Mejicanas,** by Urribe-Troncoso, Valdes' **Jose.**

SPANISH III. **Three hours per week, first semester.** This course seeks facility in translation of moderately difficult texts, a further understanding of grammatical principles and practice in expression in Spanish, together with a beginning of acquaintance with Spanish civilization. Texts: Spanish Composition by Galland and Brenes-Mesen, with readings such as Romera-Navarro's **Historia de Espana.**

SPANISH IV. **Three hours per week, second semester.** A continuation of course III. Texts: **Espana y la America Es-**

panola, by Tergano, **Maria** by Isaac, **La Navidacl en las Montanas.**

SPANISH V. **Three hours per week, first semester.** Continued critical study of texts, composition founded on correspondence. Texts: **Manual de Correspondencia Fuentes y Elias.** Readings such as **Dona Perfecta** by Galdos, **Tres Sainetes en Verso** by Morley and **Entwistle La Herman Sausulpicio,** Valdes.

SPANISH VI. **Three hours per wek, second semester.** Further study of structural and idiomatic forms. Reports and criticisms required in written and oral form. Free composition in original short stories. Texts: **Antologia de Cuentos Espanoles** by Hill and Buceta, **Antologia de Cuentos Americanos** by Wilkins.

SPANISH VII. **Three hours per week, first semester.** Critical study of writers of the Golden Age. Discussions and reports in Spanish. Texts: Cervantes **Don Quixote,** Lope de Vega's **La Vida es Sueno.** Prerequisites, Spanish 1, 2, 3, 4.

SPANISH VIII. **Three hours per week, second semester.** Lyric poetry. Texts: Ford's **Spanish Anthology, Obras Maistras de Lope De Vega y Calderon de la Barca,** Cervantes' **Las Novelas Ejemplares.** Prerequisites Spanish 1, 2, 3, 4.

SPANISH IX. **Three hours per week, first semester.** Study of the development of Spanish literature particularly as shown in the modern tendencies. Texts: Anthology of modernists movement in Spanish America by Coester, reviews and magazines.

THE NORMAL SCHOOL

Homer E. Wark, A.M., S.T.B., Ph.D., President.
R. Ray Scott, A.M., Principal and Professor of Education
Clara B. Fishpaugh, A.M., Professor of Education.
Alma Tress Lundman, A.B., Professor of Public Speaking.
Walter R. Grose, A.B., Superintendent of Schools, Special Instructor in Administration and Supervision.
Leta Snodgrass, Professor of Fine Arts.
Camp W. Foltz, A.B., Director Conservatory of Music.
Alice Nason, A.B., Professor of Physical Education for Women.
Critic Teachers, Buckhannon City Schools.

GENERAL STATEMENT

The work offered in the Normal School is intended to afford students such a knowledge of the science and art of education as will qualify them for successful teaching. The Standard Normal course is for those prospective elementary grade teachers who for one reason or another are unable to take the full four-year course. It will be observed that a student completing the Standard Normal Course will have approximately covered the first two years of the course leading to the degree in Education. This will enable him to resume the course at some future date without affecting the continuity of the work.

Educators have long recognized the gap between theory and practice, and the failure on the part of many graduates of our schools to bridge that gap. This difficulty has not always been surmounted by students who have practiced in our training schools, for these laboratories cannot easily be made to duplicate the exact conditions that will be met in our public school systems. The student-teacher of Wesleyan has the advantage of doing his practice teaching in the public schools of Buckhannon, where he is under the eyes of experienced teachers.

The Normal student in a college has the advantage of pursuing his academic studies under the experts in the college departments and of laying a foundation for an academic degree should he find it desirable later to continue his schooling.

REQUIRMENTS FOR ADMISSION

Students are admitted to the Standard Normal Course when they have completed sixteen units of academic work in an accredited high school or academy. The following subjects must be included in the high school course or completed later in the Normal Course:

United States History.....1 unit
Civics .....½ "
Agriculture, General Science, Chemistry, etc.....1 "
Music and Drawing.....1 "
Home Economics (for girls).....1 "
Manual Training (for boys).....1 "
Arithmetic .....½ "

Preparatory work should be done at the rate of four units a year for four years. (Unit as used in this statement means the study of a subject for 36 weeks, five periods a week, with a minimum of 40 minutes to the period.)

ADVANCED STANDING

Students may be admitted to advanced standing who have completed work in schools accredited by West Virginia Wesleyan College. In no case shall more than one year's credit (32 semester hours) be allowed for a year's work done elsewhere. All work done in approved normal schools and colleges is fully recognized.

REQUIREMENTS FOR GRADUATION

A diploma of gradutaion from the Standard Normal Course will be issued to all students satisfactorily completing 64 semester hours of normal work. (A semester hour is the credit allowed for a study pursued one hour a week for 18 weeks, the class period being not less than 55 minutes and the preparation periods averaging 90 minutes.) This work should be done at the rate of 16 semester hours a semester, (18 weeks).

The normal school work consists of two kinds—professional and academic, of which at least 24 semester hours must be professional.

The 24 semester hours of professional work are to be made up as follows:

(a) 1. Applied Psychology.....4 sem. hrs.
2. Principles of Education.....2 ' '
3. Special Methods.....6 ' '
4. School Hygiene and Management.....4 ' '

5. Observation and Practice Teaching.....3
(b) Elective, other professional subjects.....3

The sequence of studies outlined above for students enrolled in the Standard Normal Course has been planned as follows:

First Year

	1 Sem.	2d Sem.
(A) Required subjects:		
(1) Professional		
Educational Psychology (Ed. 12).....	4	0
Principles of Education (Ed. 1).....	0	2
School Management (Ed. 7 and 8).....	2	0
School Hygiene (Ed. 9 and 10).....	0	2
(2) Academic		
English I.....	3	3
Physical Education.....	1	1
Bible, New Testament History.....	3	0
(B) Elective subjects:		
(1) Professional	1 Sem.	2d Sem.
Principles of Education (Ed. 1).....	2	0
Story Telling (Ed. 29).....	0	2
(2) Academic		

Students should elect enough academic work to make a schedule of 16 hours each semester.

Second Year

	1st. Sem.	2d Sem.
(A) Required subjects:		
(1) Professional		
Special Methods (Ed. 6).....	3	3
Practice Teaching and Observation....	3	0
(2) Academic		
General Psychology (Psy. 1).....	3	3
Physical Education.....	1	1
Normal Drawing	2	2
Public School Music	0	3
Sophomore Oratory.....	2	2
(B) Elective subjects:		
(1) Professional	1 Sem.	2d Sem.
History of Education (Ed. 3 and 4)....	0	3
Vocational Guidance.....	0	2
(2) Academic		

Students should elect enough academic work to make a schedule of 16 hours each semester.

CERTIFICATION

Any person who finishes the course set forth above and pays the State Department fee of one dollar is entitled to a Standard

Normal First Grade Elementary Certificate, which is valid for five years. In order to receive the diploma of graduation from the West Virginia Wesleyan Normal School a candidate must have been in residence for at least twenty-four weeks and earn 24 semester hours.

A fee of five dollars is charged for the diploma.

SHORT NORMAL COURSE

The one-year Normal Course has been discontinued at Wesleyan. However, mature teachers desiring a Short Normal Certificate and finding it most convenient to attend here, will be provided for in limited numbers. Such students who can stay but one year in school at the start are advised to take the first year's work in the degree course for elementary teachers. They would then be eligible for a Short Normal certificate valid for three years.

NORMAL SCHOOL COURSES

DIRECTED TEACHING. Each student enrolled in the Normal School is required to do ninety hours of teaching in the public schools under careful supervision.

OBSERVATION. Each Normal student is required to do eighteen hours of observation in the public schools. This work will be directed by the Critic Teacher in charge of the student's practice teaching.

NORMAL DRAWING. **Two hours, throught the year.** The aim of the course is to develop the ability to draw and sketch freely for purposes of illustration. Considerable attention will be given to the method of teaching drawing in the public schools. Two hours' practice for one hour's credit. Miss Leta Snodgrass.

29. STORY TELLING. **Two hours, second semester.** This course is offered primarily for teachers. Actual practice in story telling; the purpose of the story and its force in education; interpretation and rendition of the story: dramatization of the story for play purposes. Miss Lundman.

For description of other courses offered in the Normal School consult pp. 33-38.

36. PUBLIC SCHOOL MUSIC. **Three hours, throughout the year.** The theoretical phases of the course thoroughly cover detailed terminology (Elsons Dictionary), practical methods on fundamentals in teaching the beginnings and advancement of music through the grades and into high school, plus practical psychology ad pedagogy in the form of dictated lectures, with outside reference work involved. Professor Lyons.

CONSERVATORY OF MUSIC

FACULTY

Homer E. Wark, A.M., S.T.B., Ph.D., President.
Camp Wellington Foltz, A.B., Director. Professor in Piano, Harmony, Theory, Counterpoint, Pipe Organ.
Franklin E. Muzzy, Professor in Voice.
Edgar Sorton, Professor in Violin.
Bartlett Lyons, Professor of Public School Music and Wind Instruments.

EQUIPMENT

The Conservatory building is a modern three-story brick structure with four large studios furnished with Chickering Concert Grand Pianos, and twenty practice rooms furnished with new Haines Brothers' Pianos, and other first-class instruments.

The College has installed a new pipe organ in the Conservatory. This organ is two-manual, with seven hundred and thirty pipes, electric motor and complete electric action throughout. It is built in such a way as to enable the student to study the inside action and secure a working knowledge of its parts. This organ is built to conform with the American Guild of Organists' requirements, and is standard in every way. The Conservatory has also the two-manual reed pedal organ with electric blower, which is available for those who wish to practice more than the regular amount.

The Conservatory building is heated by steam and kept in first-class condition for the use of all its students.

The close relation of the College of Liberal Arts affords an opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the cultural value of college life—participation in numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining their technical musical skill.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the

student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes.

COURSES OF INSTRUCTION

There have been arranged six courses which are open to music students after they have finished a preliminary course, starting at the very beginning. Three of these courses are in piano, one in voice, one in violin and one in pipe organ.

PIANO

The piano instruction leads to the degree of Bachelor of Music, which can be had only upon the completion of Course Three for Piano.

Course One is designed for those who cannot spend the time necessary for fuller instruction, for those who wish to complete either the Vocal Course or the Violin Course, or for those who wish to begin teaching. While complete in itself, it is not as extended as most students desire. The time required will vary from two to three years.

Course Two has been designed for those who desire better teaching qualifications combined with ability for concert playing. It will require much more study and preparation than Course One, more public work and closer application to work.

Course One

Bach, Easy Pieces, Short Preludes and Fugues, etc.
Concone, Studies from Op. 24, Op. 25, and Op. 30.
Clementi, Sonatas, Op. 36, Op. 37, and Op. 38.
Kuhlau, Sonatas.
Mozart, Sonatas.
Haydn, Sonatas.
Heller, Etudes selected from Op. 47, Op. 45, Op. 46, and Op. 16.
Czerny, Studies from Op. 636, Op. 299, and Op. 740.
Duvernoy, Studies, Op. 120.
Mendelssohn, Songs Without Words.
Reinhold, Suite Mignone.
Scarlattl, Piano Pieces.
Technical studies according to the needs of the student.

Scales at a speed of 100 to 400 notes per minute in all single form.

Harmony One.

Theory Two.

Solfeggio (Sight reading).

Ensemble Course.

Recital pieces from modern composers selected and memorized and played in public throughout the course.

Course Two

Bach, Inventions in two and three voices, Preludes and Fugues, French Suites, and Italian Concerto.

Beethoven, Sonatas selected up to Op. 53.

Cramer, Etudes.

Clementi, Gradus and Parnassum.

Mozart, Piano Pieces and one Concerto.

Chopin, Composition selected.

Schumann, Etudes and other compositions.

Harmony Two.

Theory Three.

Technical studies according to the needs of the student.

Scales and Arpeggios in single forms up to 800 notes per minute.

Scales in double notes up to 400 notes per minute.

Recital pieces from the modern Russian, French and American Composers.

Course Three

Bach, Preludes and Fugues, English Suites and other works.

Beethoven, Sonatas selected from the last or Third Period.

Chopin, Ballads, Sonatas, Etudes and some of the greater Nocturnes.

Liszt, Etudes and other selected compositions.

Schumann, such works as Op. 9, Op. 12, Op. 21 and others.

Debussy, Preludes, Etudes, Images, Estampes, Children's Corner.

MacDowell, Sonatas, Etudes and other compositions.

Ravel, Sonatine, and others.

Juon, Satyr and Nymphs, Op. 12, Intimate Harmonies, Op. 30, Preludes, Op. 26.

Technical studies according to the needs of students.

Counterpoint:

Scales in all forms, major and minor.

Czerny Studies, Op. 365.

Philipp's "Complete School of Technic."

Harmonic Analysis.

VOCAL COURSE

The aim of the Vocal Department is to develop the voice along natural lines, gradually taking away wrong effort until good breath control, flexibility and freedom of voice is attained.

While the fundamental principle of voice-production is the same in all cases, each pupil requires individual treatment.

Voices are classified and developed according to their quality, power and range.

Strong emphasis is laid upon good diction.

This course ordinarily requires four years for completion.

Unusual natural ability may shorten the course somewhat.

Two lessons per week are advisable. The study of modern languages is commended.

Course I

Elementary exercises to establish correct poise of voice and vocalizes and songs are given according to the needs of the pupil.

Vaccai.
Sieber's eight measured vocalizes.
Cucone Opus 9 and 10.
Gallozzi old Italian vocalizes.
Marchesi.
Harmony I.
Solfeggio (Sight singing).

Course II

Advanced studies in vocalization.
Marzo's The Art of Vocalization.
Panofka.
Bordogui.
A beginning is made in classical song literature.
Schubert and Fianz together with the standard American, English and French songs.
Harmony II.
History of Music. Diploma.

Course III

Oratorio and Operatic Arias.
Musical Embellishments.
Schumann.
Brahms.
Modern French, English and American Songs.
Theory II.

REQUIREMENTS FOR GRADUATION

The student is required to give an intelligent rendering of an Oratorio and Operatic Arias. Also to present a recital program of ancient, classical and modern songs.

A diploma is given.

A certificate of proficiency is also given to those satisfactorily finishing Course I.

VIOLIN COURSES

Elementary

Studies by Laoureux, Sitt, Gruenburg, Wohlfarth, Sevcik, etc. Selected pieces.

Solfeggio (Sight singing).

Ensemble Course.

Intermediate

Scales and finger exercises. Studies and Etudes by Sitt, Kayser, Gruenburg, Winternitz Sevcik, DeBeriot and Kreutzer, etc. Solos by Leonard, Sitt, DeBeriot, David and others. Contertos by Seitz's Accolay, etc.

To pass from intermediate to advanced grades a satisfactory performance of Seitz's concerto in D major is required.

Advanced

Orchestral and Teachers Course.

Scales and arpeggios in three octaves. Studies selected from Kreutzer, Fiorillo, Dancla and Rhode's twenty-four Caprices.

NOTE—Students who expect to take soloist course are required to study all of Rode's Caprices.

Concertos by Accolay, Viotti, DeBeriot, etc. Selected solos, Sonatas by Lorcelli, Hartini and Handel.

Students graduating under orchestral or teachers course must give a satisfactory performance of Viotti 23rd Concerto.

Harmonic Analysis.

Advanced Soloist Course

Scales and arpeggios in three octaves, also scales in thirds, sixths, and octaves. All of Kreutzer, Fiorillo, and Rode's Caprices. Concertos by Viotti, DeBeriot, Rode, Mozart, Bach,

Bruch and other masters. Two Romances by Beethoven. Selections from Bach's Sixth Sonatas for violin alone. Wieniawskis Legende, Paganinis Perpetual Motion and other selected pieces.

Requirements for Graduation in Soloist Course

Students must be able to give an artistic performance of Mendelssohns Concerto, 1st movement. They must also prepare, without help, a program of classic and modern music which must be performed in public. Two weeks are allowed for preparation of program.

PIPE ORGAN

The work begins with the use of the feet on the pedals, the position of the body and hands. Manual work is given to those who are not prepared sufficiently by piano study. The explanation of the stops, their quality and variety in one color, and how to use them is carefully given. In two semesters the student should be prepared to take active work in church playing. The full course will require two years. The study of Harmony and Counterpoint is required. One should have completed Course One in Piano with Harmony Two and Theory Three. This prepares a student to be a teacher as well as church organist. The student should have only one hour per day practice at the organ, the rest of the practice should be done at the piano, or upon the silent keyboard.

Pipe Organ Course

Clemens, **Modern School for the Organ.**
Whiting, **The Beginner's Pipe Organ Book.**
Whiting, **Progressive Studies for Pipe Organ.**
Schneider, **Studies for the Organ.**
Nilson, **Technical Studies in Pedal-Playing.**
Pfitzner, **The Art of Pedaling.**
Carl, **Master-Studies for the Organ.**
Stainer, **The Organ.**
Bach, **Preludes and Fugues.**
Hymn (Playing and Modern Pieces for the Organ by all writers).
Transportation and Modulation.
Buck, **Studies in Pedal Phrasing,** Op. 28.

Theory Two

A study of the History of Music from the earliest records to the present time. The origin and development of the opera. The different forms of sacred music. The Cantata and other forms. Instrumental music from the early times to the present day. A study of the lives of the great musicians and important events in music history.

Text: **Waldo Pratt History of Music.**

Elson's **Mistakes and disputed points in Music.**

One year, two hours per week.

Theory Three

The Theory course delves into the science of sound, the origin of scales—musical form in its entirety—with special pressure upon the strict sonata form.

Theory III covers the more essential literary knowledge back of musical taste and study. Harmony, counterpoints, analysis and history are very essential, but there is a large field outside of these that the general theory course aims to cover.

Texts Under Theory III

Elson's Theory, (Also Converse's Lectures).
Elson's Realm of Music.
Spaeth's Common Sense of Music.

HARMONY I

First Semester—The presentation in a plain and practical manner of the groundwork of Harmony, affording a thorough preparation for more advanced study. Special attention is devoted to the scales and intervals, and to the handling of the common chords and their inversions. The subject matter is presented in such a way as to develop the reasoning faculties and the musical taste from the very outset, thus encouraging early efforts in original composition and laying a logical foundation for future work in this direction.

Second Semester—A continuation of the work of the first semester, introducing also the secondary triads and their inversion—seventh and ninth chords with their inversions—modulation to related keys.

Text: Harmony—G. W. Chadwick.

Two semesters—two hours.

HARMONY II

A study of the altered chords, modulation to unrelated keys, key relation, melodic figuration, etc. The second semester is devoted to more original work, introducing the harmonizing of florid melodies with accompaniment figures, chorale writing, harmonic analysis.

Text: Harmony—G. W. Chadwick.

Two semesters—two hours.

Counterpoint

A study of the formation of Melodies, the art of combining two or more melodies, two, three and four notes to the beat, syncopation and modulation. Motive development, imitation, three part harmony, contrapuntal harmony, three part counterpoint, four part harmony, four part counterpoint, motive development, the intention, etc.

Text: Goetschius, **Counterpoint.**

Two semesters—two hours.

Public School Music

PUBLIC SCHOOL MUSIC is now enlarged and a more complete course in itself. The theoretical phases of the course thoroughly cover detailed musical terminology (Elson's Dictionary), practical methods on fundamentals in teaching the beginnings and advancement of music through the grades and into high school, plus practical psychology and pedagogy in the form of dictated lectures, with outside reference work involved.

West Virginia State Public School Music requires:—

1. High School units 16
2. Special subjects ..... 2 years under approved instruction with a minimum of fifty hours.
3. Professional subjects .... 10 semester hours.

Our Public School music offers 6 hours for 1 year. Theory II covers two hours, Theory III covers two hours, Harmony I two hours, Harmony II, two hours.

It is intended to meet the State demands for a degree as a Public School Music supervisor with at least two years residence study in the Conservatory, providing the applicant has furnished the equivalent of a high school course and is advanced enough in his proficiency of piano, voice or violin, etc.

Normal School Music (two hours) covers two-thirds of the regular Public School Music course. It touches more upon the practical phases of school music and aims to equip the average

teacher with more fluency in the assistance of the regular school music supervision.

Recitals

Public recitals are given each month of the school year and all music students are required to attend. Those who are prepared and able to do so are required to perform at each recital or as often as may seem necessary. Private studio recitals may be given for those who are unable to appear in formal public recital. All work is required to be memorized and to be given in as artistic a manner as possible. These recitals are free to the public and are held in the College Auditorium.

Members of the music faculty give recitals during the year. which are free to the public.

Glee Clubs

In the beginning of the first semester, several try-outs are held for those who desire to belong to the Glee Clubs, which are under the management of Professors Foltz and Muzzy. The clubs meet two to three times each week and full programs are learned, concerts are given at suitable dates in various cities of West Virginia, Pennsylvania and Ohio. Only those who can give the time required and who have voices suitable for such work are selected.

Orchestra

This orchestra is composed of students in orchestral instruments and now numbers about twenty-five pieces. The training received in this orchestra is indispensable to students who expect to play in theater or symphony orchestra of any kind.

Two rehearsals weekly. All students studying orchestral instruments are required to attend. Outside students of ability are also admitted. Professor Sorton, Director.

Band

A first-class band is organized and is under the direction of Professor Lyons. Meetings are held once a week and public entertainments are given. This band is always an attraction at athletic games.

REQUIREMENTS FOR GRADUATION

COURSE ONE IN PIANO should be combined with either the Voice Course or the Violin Course. If taken alone the requirements for graduation will be as follows: At least two semesters of two lessons per week, under the director, two hours per day practice on each lesson; to be able to play satisfactorily any scale, major or minor, at 400 notes per minute, and at least two selections from each of the list of studies given in the course: an examination in Harmony One and Theory Two. Also Solfeggio and Ensemble. No graduating recital is required, but the candidate will be required to play before the music faculty, either with or without notes, such selections as the Director shall designate, giving at longest a week's notice for preparation. Records of such examinations are kept on file for future reference. A certificate of proficiency is given.

COURSE TWO IN PIANO. Course One completed in all of its requirements; a full examination in Harmony Two, Theory Three, and Harmonic Analysis; completion of High School course. If a public recital is given, the examination before the music faculty will be omitted, but the candidate will be required to be able to play all scales in either single or double notes in major or minor keys with metronome as fast as 400 notes per minute up to 800 notes per minute. At least three semester hours must have been under the Director, and he will select at least six numbers from each of the works in the course which will be played before him. If a full recital is not given these will be played before the music faculty. If a recital is given, it will consist of at least an hour of playing—all memorized.

A diploma will be given for this course.

COURSE THREE IN PIANO. Courses One and Two or their equivalents must be completed before beginning this course. Upon completing this course an examination in Counterpoint will be given. The candidate must have completed at least two year's work in College. The candidate will give a public recital of one and one-half hours' length in such a manner as to win the approval of the public. All conditions having been met and passed the candidate will be granted a diploma conferring the degree of Bachelor of Music.

VOICE. Candidates for graduation in this course must pass in addition to the regular work in the Vocal Course the following:

Harmony One and Two.
Theory Two and Three.
Solfeggio.

Course One in Piano.

A diploma will be given for this course.

VIOLIN. In addition to the regular work in Violin the following will be required:

Harmony One and Two.
Theory Two and Three.
Solfeggio.
Harmonic Analysis.
Ensemble.

PIPE ORGAN. Candidates must have completed Course One in Piano; Harmony Two; Theory Three; Counterpoint; and must give a satisfactory Organ Recital of one hour in length.

Candidates must also be able to play through the church service in an acceptable manner.

A diploma is given for this course.

Solfeggio	One year
Harmony	Two years
Theory	Two years
Harmonic Analysis	One year

NOTE—Pupils must finish Harmony before starting on Harmonic.

Analysis	One year
Ensemble	One year
Secondary Piano	One year

HARMONIC ANALYSIS

The course in Harmonic Analysis covers one year and all candidates for graduation are required to attend the class during or before the last year of their course.

This course is invaluable to all those who expect to become teachers in any field, as it enables them to explain in all their details the constructions of musical composition.

Harmonic Analysis Ia—

Bach two and three part inventions, Schuman, Album for the young; Mendelssohns, Song Without Words; Chopin Scherzos, Ballads.

Harmonic Analysis Ib—

Wagner excerpts from Tristan and Isolde, DeWalkure, Siegfried, Caesar Frank, Prelude, Chorale and Fugue.

SOLFEGGIO (Sight Singing)

For Violinists, Pianists and Vocalists. A year course in sight singing is required under Course I. This follows the do,

re, mi, fa, system of reading (moveable do) and is intended to establish a respectable foundation basis for pitch-sense and accuracy in note reading. **The course is one hour each week, two semesters.** Offered by Professor Foltz.

ENSEMBLE COURSE

The study of the classic and modern repertoire of chamber music including sonatas, trios, quartets and work on larger combinations of instruments with and without pianoforte, is a refining and educating influence.

All students in Piano, Violin and orchestral instruments must take at least one year ensemble work before they can graduate.

Classes meet one hour weekly. Fee, $10.00 a semester. In class form. Offered by Professor Sorton.

THE LIBRARY OF MUSIC

To facilitate the work of the Department of Music, there has been added to its equipment a Library of Music, which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatas, sonatas and concertos. In the Vocal Department is a wide range of vocalized colfeggios, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of two dollars per semester in each department. This is a great saving of money to the student, since no purchases of music are necessary.

As a general rule students prefer their own copy of the compositions they have studied. They are therefore given the privilege of purchasing their own music, if they so desire.

DEPARTMENT OF FINE ARTS

Homer E. Wark, A.M., S.T.B., Ph.D., President.
Leta Snodgrass, Principal.

This school has a commodious and well-lighted apartment in the College Hall. Casts, models and other appliances are provided in the studio. Students in this department are offered the same privileges and opportunities as those in other schools of the College.

The object of this school is to offer the study of Fine Art, which aside from professional training is a valuable adjunct to a liberal education to prepare students for a professional career, either as artists, teachers, supervisors or designers. The field of such skill is constantly enlarging and of those who have aptitude and desire in these directions there is scarcely a question concerning ultimate success.

There are no examinations for admission to any of the classes. The instruction is for the development of the individual's creative ability, and has its foundations in the study of form, color and perspective.

A course in the graphic system of object drawing, which is adopted by this State for use in the free schools, has been arranged for teachers, who desire to prepare themselves to teach this subject in connection with their regular work.

The department seeks to offer work equivalent to that given in approved Art Schools of high grade, with the added advantage that the students may share in the life of a college.

Household Design Courses 1 and 2 are required in Home Economics as correlatives in Textiles and Interior Decorating.

The aggregate amount of credit accepted for the A. B. degree, from the courses in the Art Department, is twelve hours.

Exhibitions of work are given each semester, that of the second semester, held during Commencement Week, includes the work of the whole year.

GRADUATION

Diploma

Diplomas are given to students who have completed the prescribed course in the School of Fine and Applied Arts and whose preparation is sufficient to admit them to Freshman rank in the College.

Each candidate for graduation is required to leave a representative piece of original work with name and date, as the property of the school.

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
History of Art and Art Appreciation, **one hour, throughout the year.**
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil.
Painting from life.
Painting from nature.
Sketching from costumed model.
Theory and Harmony of Color, **one hour throug the year.**

Household Design. (See Home Economics)

I. Form, perspective color.
Plant analysis and conventionalized design, space-filling.
II. Sketching from model, design for tiles, fabrics, embroidery.

For statement of fees and expenses, see page 99.

For further information, address Miss Leta Snodgrass, Principal School of Fine Arts, Buckhannon, W. Va.

DEPARTMENT OF EXPRESSION

HOMER E. WARK, President
ALMA TRESS LUNDMAN, Director.

"For of the soule the bodie forms doth take
For soule is forme and doth the bodie make."
—Edmund Spencer

The Course of Expression offered by Wesleyan College is primarily a course for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities and to give such direction to his training that he may attain them.

The student is lead to create ideals from a comprehensive study and keen appreciation of fine literature, and to form ideas from which he gains the ability to think for himself. To express knowledge is to understand it more thoroughly; and the greater one's understanding the greater will be his acuracy and power in delivery.

It is important that those whose aim is the ministry, law or public speaking, should give attention to the subject of oratory. It is a mistake to suppose that excellence in speaking is simply a gift of nature and not the result of patient and persistent labor and study.

The course offered is of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it and can present it effectively to others, he has received the best possible preparation for the work of life, as well as for the work of oratory. "The greatest thing in oratory is the orator."

REQUIREMENTS FOR ENTRANCE

Private training is not required for entrance to the courses. Advanced standing is obtained by certificate or examination.

REQUIREMENTS FOR GRADUATION

Candidates must possess the equivalent of an accredited high school course and must appear on such recital programs as the Department requires and must complete the following course of study.

I. PUBLIC SPEAKING. **Two hours per week throughout the year. Credit.** This course is required of all students in the College of Liberal Arts and all who are candidates for graduation in the Course of Expression or the Course of Oratory. It may be taken as regular college work by Sophomores and Juniors. **Others will pay five dollors per semester extra.**

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and tradition.

2. Technical Vocal Training. Physiology and hygiene of the voice; fundamental condition of the voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tone; purity; tone projection; flexibility; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice; articulation; accurate moulding of the elements of speech; pronunciation.

3. Extemporaneous and Impromptu Speaking. Speeches of introduction, welcome, presentation, etc. Discussion upon current events and topics from history, biography, and literature; arrangement and analysis; after-dinner speaking, the use of anecdote; study of types of oratory; principles of forensic delivery; the delivery of original orations.

4. Debate and Principles or Argumentation.

Those who are candidates for graduation or desire further study will pursue either the Course of Expression (II and III), or the Course of Oratory (IV and V).

II. EXPRESSION. FIRST YEAR. **Two hours per week throughout the year. Credit.**

1. Voice Training. The method of developing the voice is not only technical but also psychic. In its psychic aspects it consists in awakening the imagination, and stimulating the feeling thus securing right modulation of tone. Simple problems in expression are associated with technical training. Voice training is pursued along two lines: first, for right tone production, and second for improvement of speech (diction).

2. Vocal Expression. Analysis of the modulations of voice. Study of thinking as expressed through pause, change of pitch, touch, inflection, tone, color and movement. Logical

thinking as shown in relation of ideas. Sentence thinking as expressed in conversational form.

3. Harmonic Coordination of Body and Voice. Two methods are used for the development of the physical organism: The organic method which aims to secure proportion and normal adjustment of all parts of the body; and the harmonic method which develops the body for expression. The organic method stimulates growth and is primarily physical. The harmonic method brings the body into responce to thinking and is primarily psychic. Harmonic training educates the body so that each agent performs its own function independently of other agents yet all in relation to a common center.

4. Life Study. Students are trained to observe situations in real life, and create studies in character from their own dramatic instinct.

5. Story Telling. The purpose of story telling; selection of stories; the art of telling stories and the value of dramatization. Training in interpretation and dramatization of stories.

6. Literary Interpretations and Public Reading. Interpretation of different forms of literature both prose and poetry. Study of student's relation not only to his reading but also to his audience.

7. Dramatic Thinking. A study of dramatic literature with the purpose of recreating it in three forms of expression—words, tones and actions. The plays of Shakespeare are used as being the finest examples of dramatic literature in the Englihs language.

8. One hour of private work per week throughout the year.

III. EXPRESSION. SECOND YEAR. **Two hours per week throughout the year. Credit.**

1. Voice Training and Vocal Expression. Vocal expression centers in thinking as expressed through modulations of the voice and body. The method used is not that of imitations or mechanical analysis but of self-study and the direct use of the student's own creative powers. Attention is given to the psychological aspects of tone production.

2. Pantominic Training. Progression in free use of all parts of the body as emphasized in II, 3. Centralization, ease, grace and precision of movement. The student learns the meaning of expressive human actions and is trained to recreate these actions through his imagination and dramatic thinking.

3. Literary Interpretation and Public Reading. Progression from the first year training. Reading of peotry, the form of literature calling for the highest qualities of vocal expression.

Preparation of short stories, novels and plays for platform work. Training the student to arrange and organize entire programs.

4. Dramatic Thinking and Dramatic Rehearsal. Progression from first year study of force, comedy, burlesques, melodrama and tragedy; plot, character, incident, denouement; the technique of drama. Particular attention is paid to the literary dramatic and poetic values which are revealed through vocal expression. Practice in the interpretation of the modern drama with study of characterization, stage business, costuming, make-ups and rehearsal, showing how production can be adapted to all conditions.

5. One hour of private work per week throughout the year.

IV. ORATORY. FIRST YEAR. **Two hours per week, throughout the year. Credit.**

1. II-1, 2, 3, 4.

2. Public Speech. Theory and practice in composition and delivery of speeches. A course for prospective lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism.

3. Analytic Study of English pronunciation and enunciation by the aid of visible speech. How to deal with vocal defects, pecularities and impediments in speech. Anatomy and psychology of the vocal organs; relation of pitch to resonance; overtones.

4. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; declamation.

5. Pulpit Oratory. Bible and Hymn Reading.

6. One hour of private work throughout the year.

V. ORATORY. SECOND YEAR. **Two hours per week, throughout the year. Credit.**

1. II—1, 2.

2. Study of Classic and Modern Orations.

3. Philosophy of Oratory. According to the universal law of all expression, "Impression must precede and determine all expression."

4. Interpretative Readings from Dickens, Hugo, Kipling and Service. Study of Impersonation.

5. Original Orations.

6. Advanced Argumentation and Debate.

7. One hour of private work per week, throughout the year. *Dramatic study is given a prominent place in this

course, because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy which is the inspiration of all true teachings; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character building, are discussed, and plays are studied in their two-fold relation as dramatic art and as literature. Pupils are not only given practical stage training but, as prospective teachers, are taught how to produce and stage plays and entertainments of all kinds. The public presentation of plays provides special training and further advantages.

VI. THE ART OF PREACHING. This course is open to all ministerial students and no tuition is charged. The chief purpose of the course is the study of the sermon from the standpoint of delivery. An intensive study is made of voice production, gesture, platform manners, hymn and Bible reading.

VII. STORY TELLING. **Two hours per week, one semester. Credit.**

The story was one of the earliest developments of literature. Through its picturing of life readers could interpret sympathetically and imaginatively the experiences of others. To read or tell a story well requires such an identification of one's self with each situation that every scene and event shall imaginatively appeal to the hearer. To tell a story well is the foundation of all public readings, public speaking and acting. This course tends toward the development of imagination in vocal expression through the study of folk tales, legendary historical and modern stories. Training in the telling of stories and the dramatization of stories.

VIII. ARGUMENTATION AND DEBATE. **Two hours per week, first semester. Credit.** An intensive study of the fundamental principles of argumentation and debate; analysis of the question, choosing the issues, building the brief, gathering evidence, preparing and delivering the constructive speech, detecting fallacies and preparing effective refutation. Much class room debate.

COLLEGE CREDITS

Credit to the amount of 12 semester hours will be given toward a degree for work done in the Expression Department.

PRIVATE WORK

Each student who is a candidate for the diploma of graduation must elect, in addition to class instruction of one hour per week throughout the three years, three hours of private work per week throughout the three years. Vocal defects, due to organic conditions, extreme nervousness and marked mannerisms cannot be corrected in class work. They demand private attention.

SPECIAL STUDENTS

Those who do not wish to pursue the full course in expression or oratory may select such branches as they desire, and special arrangement will be made to meet their needs.

SUMMER SCHOOL

L. H. Chrisman, Director.

The growth of the West Virginia Wesleyan Summer School in the past few years has been conspicuous, indicating that this session is fulfilling a need which increases year by year. This growth is due in part to the substantial improvements which have been made in the summer school as to organization and curriculum, and in part to the well-merited reputation which Buckhannon has acquired as a place to spend the summer.

The Wesleyan campus is conceded by all visitors to be one of the most beautiful in the State. It is at its best in the summer months. The Buckhannon river adjoining the campus winds among great over-arching trees and affords ample opportunity for boating, fishing and swimming. The altitude of this vicinity, fourteen hundred feet, dispels the summer lassitude of lower levels, while it inspires an intensity of concentration and effort impossible in higher altitudes. Breezes from the neighboring mountains insure comfort. It is an ideal place to combine the pleasures of a vacation with the advantages of a summer school.

Last summer the Wesleyan Summer School had the largest faculty and offered the largest number of courses in its history. It is the purpose of the administration to make it possible to repeat this statement in next year's catalog. We do not aspire to size for the sake of size, but we recognize that a school must attain a certain size before it is able to offer enough diversity in curriculum to make it of maximum service to the students enrolled. We have now reached that place. The school is planned to meet the needs of the following groups:

1. Those who wish to advance their standing or pursue special subjects.

2. Those who wish to enter the college and who are deficient in one or more subjects.

3 Music students.

4. Teachers.

The rapid development of the public schools of West Virginia is opening many opportunities for advancement of teachers. Fifty-six per cent of the teachers of the State have less than

two years of high school training. That means a large opportunity for those with advanced training to get the better positions. There is no surer means to the larger opportunities and to the larger efficiency than the summer school at Wesleyan.

The following important provisions of the new school code are of special interest to teachers:

Section 104 provides that beginning with 1924 all applicants for first grade certificates must have credit for two years of high school work and 18 weeks, or 16 semester hours, of professional work.

Section 55 fixes the higher rate of salary which implies a better preparation of teachers. It gives boards power to fix the rate of salary for Normal School graduates higher than for those holding ordinary first grade certificates.

Section 104 provides that the State Board may add subjects like Music and Drawing to the present lists of subjects required for examinations.

Section 110 provides that within certain limitations grades made in approved schools in common barnches may be counted on teacher's examinations.

Section 114 provides that teachers attending approved schools may be excused from Institute attendance.

The longer terms, the higher salaries, the newer requirements for county and district superintendents and many other provisions of the new code clearly point to the day of better prepared teachers, and West Virginia Wesleyan College through her summer term proposes to aid teachers to get ready for the new day.

The Summer School Bulletin, which may be had upon application to the College, will show in detial the ample plans that Wesleyan has made for the meeting of these new and higher requirements in the teaching profession.

GENERAL INFORMATION

Religious Life—

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion, and that those who seek to develop and educate the intellect should at the same time give special attention to the maturing of strong Christian character. The College is positively Christian, but not sectarian. Several denominations are represented in the faculty and each professor is an active Christian. Students of all denominations and those without any church affiliations are equally welcomed and have equal privileges. All attend the chapel service which usually consists of singing, prayer and a short address. On Sundays all are expected to attend the churches of their denominational preference.

Buckhannon is a city of good churches and the pulpits are occupied by men of more than usual ability, as is fitting in a college town. The moral and religious atmosphere of the community is wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county. The absence of the many temptations to immorality and the many distractions that frequently characterize college towns renders Buckhannon an especially helpful place for young people away from home and attending school.

Recognizing that the foundation and inspiration of the noblest character is Jesus Christ, the quiet but constant influence of the College tends to lead the students to a life of definite allegiance and loyalty to Him. During the year special meetings are held in the interest of the student religious life. These give helpful religious instruction and result in securing the definite decision of the unconverted.

The majority of the students are themselves active Christian workers, and the religious life of the school finds delightful expression in the activities of the Christian Associations, the homiletic Association, the Wesleyan Volunteer Band and various Bible Study and Mission Study classes. The College has a Standing Committee on Religious Life composed of local citizens, faculty and students.

As an aid to the religious life of the school, Monday is kept as the weekly holiday instead of Saturday. Experience has

shown that this promotes a proper use of Sunday, and at the same time secures better work at the beginning of the week.

Social Life—

The social life in the College is ideal, because it is given careful consideration and is properly directed. The students are selected people; they have the worthiest ambitions, and desire to make the most of themselves.

Wesleyan is a co-educational institution; the sanest and most effective social development of both the young women and young men is promoted by their spending their college days together.

Wesleyan students are from the best homes. Only young people of high ideals and the worthiest ambitions care to attend a college under religious control. In class rooms, social gatherings, and public athletic events the students are freely together. The presence of members of the faculty is expected and is acceptable. The parlors of the Ladies' Hall are available one evening in the week for the young men making social calls.

The school is fortunate in the ardent friendship of the citizens of Buckhannon whose moral and intellectual character is high. The privileges of their homes and social gatherings afforded to the students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the citizens and students. Every proper pleasure is encouraged and everything unwholesome or evil is prevented so far as is possible by careful oversight.

Former students of Wesleyan are unanimous in their testimony that their student friendships formed in college days and continued throughout the years that follow are among the most highly treasured friendships of their lives.

The Agnes Howard Hall. The Agnes Howard Hall is the center of college life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of the Dean of Women and her Assistant, and have the benefit of associations with one another under the most favorable conditions. A student organization has developed a modest measure of self-government.

The Hall is located on the south side of the campus at a convenient distance from the other College buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by electricity. Accommodations are afforded for eighty persons. Fire escapes

reaching every floor and several exits, reduce any possible danger to a minimum. The building contains in addition to the students' rooms, a reception room, parlor, library, and reading room, a large dining room, spacious corridors and sanitary kitchen. Much care is used in the selections and preparation of the food. An ample variety, properly cooked and well served is furnished.

The Woman's Wesleyan College Club has done much to keep the Hall in good condition and annually makes needed repairs or changes.

All young women, not residents of the city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. **Parents and young women are asked to note very carefully this requirement.** No one is to make arrangements for rooming elsewhere without the approval of the Dean of Women.

All rooms in the Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds and rugs for the floor. Students should bring the following articles: Umbrella, dressing gown, bath towels, bedroom slippers, shoe bag, two laundry bags, hot-water bag, raincoat, overshoes, thick walking shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring inexpensive window curtains. Trunks should be marked with the full name.

Charges for room and board at the Hall are due and payable as indicated under fees and expenses. No deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In a case of extended illness, the College will share the loss equally with the student.

Women rooming elsewhere may take their meals at the Hall but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends at the rate of thirty-five cents per meal, except dinners on Sundays and holidays, for which the charge will be fifty cents.

Rules Governing Conduct—

It is recognized that college students are not children; but it is also true that the student period is a formative period of life. In view of these facts, the faculty seeks to direct the students in ways that are positive and constructive. They repress as little as possible; they desire to form rather than to reform. Professors personally interest themselves in the lives of the students, seeking to make every one properly self-governing.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institution. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In case of violation, the College seeks the help of the parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrong-doing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or **when his presence is an injury to the College,** he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the following specific requirements:

1. Courteous conduct is expected at all times.

2. Permission from the Dean must be secured before leaving the city during any term.

3. Students are urged not to use tobacco in any form or at any place. Its use upon the campus or within any College building is forbidden.

4. Attendance at the chapel service is required of all students.

5. No student is allowed to discontinue a course without permission from the Dean.

6. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.

7. "All students are admonished not to engage in social dances and all social dances, men with women, are prohibited upon the College premises."

At the close of each term a report is sent to the parents or guardian of each student showing his standing in each of his studies.

SUGGESTIONS TO PARENTS

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Buckhannon are especially advised against this very common mistake. They should not in any case visit home each week.

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itemize his expense account, and

parents are doing a real favor to require such an itemized account. Money may be left in charge of the College Treasurer to be supplied the student as the parents may direct.

Parents and guardians should write freely to the President or Dean in all matters concerning student welfare. The Dean of Women desires the fullest co-operation of parents respecting women students. Wesleyan is not in business to make money; her whole purpose is to enrich life. In this great work the hearty co-operation of fathers and mothers is needed.

It is the purpose of the school, while adhering to the most approved standard of modern learning, to make the moral and religious life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. Too much importance cannot be given to the moral and religious conditions when determining the school to which young people shall be sent. At no period of life are these matters quite so important as during the early college years. To develop Christian character as well as to impart sound learning is the end of true education.

SUGGESTIONS TO NEW STUDENTS

How to Reach Buckhannon—

Buckhannon is situated near the center of the State on the Baltimore and Ohio Railroad, at the junction of the Pickens branch with the line between Grafton and Weston.

Students accessible to the main line of the Baltimore and Ohio Railroad will reach Buckhannon by way of Clarksburg or Grafton. Those in the southern part of the State will come by way of Charleston, taking the through train for Buckhannon.

All students should reach the College the day before the opening of the semester, in order that they may arrange for rooms and board.

On Arrival—

Those arriving on the day before the opening of the semester will be met at the station by committees of the Young Men's Christian Association and the Young Women's Christian Association, who will welcome them and conduct them to the College campus. Young women will report to the Dean of Women, at the Ladies' Hall, and young men to the President or the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

RULES REGARDING WORK

Registration—

All students should be present at the opening day of the semester to matriculate and arrange their work and to secure their class cards. It is a loss to the student and an interruption to others to come late. Students who have been in attendance the previous term are urged to secure their class cards not later than Thursday of the opening week of the first semester.

Work in all departments of the College begins promptly at 7:45 o'clock A. M. on the first day of each term. All absences after this date, until the student reports to his classes, shall be counted as zero.

WEIGHTED CREDIT

Numerals are used in grading. There are five classifications into which students are graded. Five per cent of a department are graded between 96-100, 21% between 87-95, 46% between 78-86, 19% between 70-75, 9% will cover failures, conditions, discontinuations, etc. A professor is allowed a 5% leeway in either direction in every classification except the first, e. g., he may give 41% or 51% of his department a grade ranging from 76-86 instead of 46%. 128 quality credits are necessary for graduation. A semester hour graded between 96-100 inclusive, earns three quality credits, between 87-95 two quality credits, between 76-86 one quality credit, between 70-75 one-half of a quality credit. For example, a student who has 20 semester hours graded between 70-75 inclusive, must make up ten quality credits by getting a grade above 86 in ten semester hours of work or a grade above 95 in five semester hours in order to graduate in four years. Should a student make no grade above 75 it would take eight years in which to graduate.

Conditions—

A student who has a condition recorded against him will observe the following regulation:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition and make all arrangements for taking a special examination covering the conditioned work.
2. The fee for an examination for the removal of a condition is one dollar ($1.00).
3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.
4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of

the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than 80.

SYSTEM OF GIVING HONORS

No student shall be eligible for honors who has not been at Wesleyan for his entire college course.

A total of 300 quality credits are necessary before a student can be considered for honors.

Of the group eligible for honors the 4% (computed from Senior class as whole) at the top of the list shall receive Magna Cum Laude, if considered otherwise worthy. A maximum of 5% of the class is entitled to graduate with second honors, Cum Laude; these shall be chosen beginning where the first honor group leaves off.

In case of a tie both individuals shall be recognized.

In case 9% of the Senior class does not qualify for honors the first and second honor groups shall be estimated on the same ratio as 4 to 5.

CLASS ABSENCES

One absence from a class in excess of the number of hours' credit in any course will deprive a student of the privilege of credit in that course unless the absence be excused. For example in a three-hour class a student is allowed three unexcused absences during a semester, a fourth unexcused absence is an excess absence.

A student is excused:

(a) For illness, upon presentation of a physician's certificate or statement by the Dean of Women.

(b) For illness or death in the family, statement of parent or guardian required.

(c) For athletic duties, approved by the athletic coach and the Dean of the College.

(d) For Glee Club activities, approved by the Director of the Glee Club and the Dean of the College.

(e) For ministerial duties, upon request of the District Superintendent, approved by the Dean of the College.

TARDINESS

A student entering the class room after the roll has been taken will be marked late and will be subject to the following regulations:

(a) A student late to a class ten minutes or more and not

excused is charged with one absence from that class.

(b) A student late to a class three times less than ten minutes and not excused is charged with one absence from that class.

In the Schools of Music, Expression and Fine Arts lessons missed on account of the instructor will be made up to the student. Lessons missed because of the absence of the student will not be made up, except where the cause is extended illness.

Honors in Scholarship—

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

Prizes—

The **Recitation** Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting.

The **Alonzo Dow Anderson** Prize of $20, offered by the late Hon. L. C. Anderson, Welch, W. Va., is given to the most effective speaker.

The **Edna Winifred Anderson** Prize. Rev. and Mrs. James Howard Anderson in memory of their daughter, Edna Winifred, offered a prize of fifty dollars annually, which is awarded to the winner fo the Edna Winifred Anderson Oratorical Contest held at Commencement time. This contest is open to all students.

FEES AND EXPENSES

All fees and tuitions must be paid in advance at the opening of each semester.

Students will not be received in classes until payment is made.

TUITION AND COLLEGE FEES: The charges for tuition and college fees are as follows: For College, or Normal School, per semester, $60.00; Summer term, $25.00.

REGISTRATION: A registration fee of $5.00 a semester is charged, which is remitted to all students that complete their registration and pay their tuition, or make satisfactory arrangement at the business office for the payment of the same, within the registration period. A charge of $1.00 will be made for each change in a student's registration after the registration period.

The above registration fee is not charged to students whose work is exclusively Music, Art, Expression, or Extension.

MATRICULATION: A matriculation fee of $5.00 is paid upon entering the College by all students except those whose work

is exclusively in Music or Art or Expression.

A Library fee of $1.00 per semester is charged.

No refund of tuition is made except in cases of sickness.

STUDENT ACTIVITIES FEE, including admission to the varsity games, lecture course ticket, College Annual and College paper for the first semester, $8.75; second semester, $7.50. **This fee is not subject to refund.**

LABORATORY FEES for materials used in laboratory courses, paid only by students taking such courses as follows: Semester charge for each laboratory course in Biology, Botany, Zoology, Physiology, Geology, or Physics, $4.00; for each in Chemistry, see pages 37-39; for each in Domestic Science, see pages 47-49.

GRADUATION FEE. A graduation fee of $5.00 is charged all persons taking Master's or Baccalaureate degrees, all graduates of the Normal School, School of Music, School of Art, and School of Oratry. These fees are due April 1st of the year of graduation.

AGNES HOWARD HALL. Rooms and meals are supplied to young women at the Agnes Howard Hall at $275.00 for the school year. The rooms are electrically lighted and are heated by steam. The dean of women gives much of her time in caring for the interests of the young women.

A deposit of $5.00 is required to reserve a place in the Woman's Hall. This amount will be held as a breakage fee. After the close of the semester this fee, less any damage charged, will be returned. In event of the student's failure to claim the room thus reserved, the deposit is forfeited. Room and meals are payable as follows: At time of registration, $65.00, the balance in seven installments of thirty dollars each. A floor diagram will be sent on application.

All girls living in the Hall at the end of the school year are given their choice of rooms in the order of their class rank, i. e., seniors have first choice, etc.

All new applicants shall have the privilege of choosing from the remaining rooms in the order in which their applications are accepted.

Special Students and Special Fees

Students carrying less than twelve hours in the College or Normal School are rated as special students, and are charged at the rate of $5.00 per semester hour for the courses carried.

Students in the College or Normal School who are allowed to take more than seventeen semester hours of recitation will be charged $4.00 additional per semester hour instruction.

Persons who present preacher's license, members of confer-

ences, synods, etc., and the sons and daughters of ministers of the Gospel are allowed a discount of 30%, not to exceen $18.00 per semester on the regular tuition fees. The same discount is granted to students properly accredited as preparing for missionary life work.

School of Music

Instruction in Piano, Pipe Organ, Violin or Voice:

With Professor—

Two lessons per week, per semester	$50.00
One lesson per week, per semester	30.00
Harmony, Theory, Counterpoint in Classes, per semester	15.00
Piano Rental, two hours per day, per semester	10.00
Organ Rental, one hour per day, per semester	10.00
Public School Music, per semester, 3 hours	15.00
Normal Music, per semester, 2 hours	10.00

Department of Expression

Private lessons, 2 lessons per week, per semester	$45.00
Private lessons, 1 lesson per week, per semester	27.50
Class Expression, 2 lessons per week, per semester	22.00
Story Telling, per semester, 2 hours	12.00

Department of Fine Arts

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester	$40.00
Designing, Modeling, etc., 2 lessons, 4 hours per week, per semester	40.00
Crayon Drawing (any course), 2 lessons, 4 hours per week, per semester	40.00
Any of above (1 lesson, 2 hours per week), per semester	25.00
History of Art and Art Appreciation	15.00
Theory and Harmony of Color	15.00
Household Design, I, II, III	15.00
Normal Drawing, per semester	10.00

SUMMARY OF EXPENSES

On the basis of the foregoing figures the expenses of a student taking the regular college work may be summarized as follows:

For Men—

Furnished rooms, including light and heat, cost from $1.50 to $2.50 a week for each student, two in a room. Board in a private family costs from $6.00 to $8.00 per week. Several

students' boarding clubs are maintained. Many students board in these clubs and find them economical and pleasant. Club boarding costs from $5.00 to $7.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to assist in making such arrangements as may be desired.

These facts, together with the statement of expenses found on pages 97-98, will show that the necessary expenses for a young man at Wesleyan may be tabulated as follows:

	Low	Medium	Liberal
Tuition (Lab. fee extra)	$120.00	$120.00	$120.00
Room, 36 weeks	54.00	63.00	72.00
Board, 36 weeks	216.00	234.00	252.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	25.00	30.00	35.00
Student Activities Fee	18.25	18.25	18.25
Incidentals, Personal Expenses, etc.	49.00	85.00	121.00
Total	$497.25	$579.25	$643.25

For those who board themselves the above estimate may be somewhat reduced, but unless it is imperatively necessary, it is quite inadvisable for a student to use greater economy than is indicated by the minimum estimate above. However, it should be remembered that earnest students who must make their own way usually find means to help in self-support, and that at Wesleyan there are no distinctions made on the basis of financial ability.

For Women

	Low	Medium	Liberal
Tuition (Lab. fees extra)	$120.00	$120.00	$120.00
Room and Meals	275.00	275.00	275.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	25.00	30.00	35.00
Student Activities Fee	18.25	18.25	18.25
Incidentals, Personal Expenses, etc.	26.00	85.00	111.00
Total	$479.25	$548.25	$584.25

It will be noted that a different tuition is charged for those who take Music, Art, Expression and Laboratory Courses in Science.

Young women who join in small groups and rent rooms in private homes for the purpose of boarding themselves are able to reduce the chief charges in the above estimate very materially. **Such groups must have the permission of the Dean of Women.**

STUDENTS AID

The Sterling Scholarships—

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords five annual scholarships, each worth Sixty dollars; and preference is to be given to young men who are preparing for the Christian ministry.

The Richards Scholarships—

In August, 1916, Mr. S. L. Richards, of Weston, W. Va., by a gift of two thousand dollars established a fund which yields two scholarships of Sixty dollars each. These are awarded to young people preparing for some form of religious lifework.

Richardson Scholarship—

Mr. J. E. Richardson, of Parkersburg, established a scholarship by a gift of one thousand dollars. Income Sixty dollars.

Dix Scholarship—

Mr. D. W. Dix and sisters by a gift of one thousand dollars established a scholarship in 1917. Income Sixty dollars.

Gustava Louise Shaffer Scholarship—

Mr. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Gustava Louise Shaffer Scholarship, for the aid of worthy students preparing for Christian life service. Income Sixty dollars.

Margaret Augusta Shaffer Scholarship—

Mrs. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Margaret Augusta Shaffer Scholarship, also for the benefit of worthy students preparing for Christian life service. Income Sixty dollars.

Farnsworth Scholarship—

In 1917 Mrs. T. J. Farnsworth and children established the Farnsworth Scholarship by a gift of one thousand dollars. Income Sixty dollars.

Moore Scholarship—

Mr. W. C. B. Moore, in 1920, gave the College a scholarship fund of one thousand dollars, for the purpose of aiding worthy young people preparing for missionary life work. Income Sixty dollars.

Strader Memorial Scholarship—

In 1919 Mr. S. J. Strader established the Strader Memorial Scholarship by a gift of one thousand dollars. Income Sixty dollars.

The Gibson Scholarship—

Mr. J. C. Gibson, by a gift of one thousand dollars, in 1921, established the Gibson Scholarship. Income Sixty dollars.

The Haymond Scholarships—

Mrs. Virginia Haymond, one of the College's greatest benefactors, gave a fund of twenty-five hundred dollars, the income of which is used to help worthy and needy students. Income One Hundred Fifty dollars.

The Lee Davisson Memorial Scholarship—

As a beautiful memorial for Mr. Lee Davisson, a scholarship fund of one thousand dollars was established by Mrs. Elizabeth Davisson and Mrs. Mary C. Collins of Williamstown, W. Va. Income Sixty dollars.

The Kendall Scholarship—

Mr. and Mrs. James A. Bryan, of Parkersburg, W. Va., gave the College the sum of one thousand dollars, the income from which, Sixty dollars annually, is known as the "Rowanna Kendall Scholarship" in honor of Mrs. Bryan's mother.

The Law Scholarship—

With a gift of one thousand dollars, established by Mr. M. L. Law. Annual income Sixty dollars.

The Fenton Scholarship—

Mr. J. L. Fenton, of Williamstown, W. Va., by a gift of one thousand dollars established a scholarship yielding Sixty dollars annually.

The Haught Scholarship—

With a gift of one thousand dollars, established by Prof. and Mrs. Thomas W. Haught. Annual income Sixty dollars.

The Howard Clippinger Clark Scholarship—

With a gift of one thousand dollars, established by Dr. and Mrs. Hyre D. Clark, as a memorial to their son, Howard Clippinger Clark. Annual income Sixty dollars.

Mrs. William Coleman Scholarship—

With a gift of one thousand dollars, established by William Coleman. Annual income Sixty dollars.

Dr. Jesse Williams Scholarship—

With a gift of one thousand dollars, established by Dr. Jesse Williams. Annual income Sixty dollars.

The D. A. R. Scholarship—

The Elizabeth Zane Chapter of the Daughters of the American Revolution maintains a loan fund of one hundred dollars a year. The chapter reserves the right to name the beneficiary. Interest on this loan does not begin to accrue until one year after the beneficiary graduates or withdraws from school

All scholarship awards are made on the basis of character, scholarship and need. The awards are credits on the college tuition charge.

The Lynch Scholarship—

With a gift of one thousand dollars established by Mr. and Mrs. Jarrett A. Lynch. Annual income Sixty dollars.

The Crawford Scholarship—

With a gift of one thousand dollars established by Mr. and Mrs. John M. Crawford. Annual income Sixty dollars.

The Freda M. Whittaker Scholarship—

With a gift of one thousand dollars established by John W. Whittaker in honor of Freda M. Whittaker. Annual income Sixty dollars.

The Ferguson Scholarship—

With a gift of one thousand dollars established by Mr. and Mrs. George A. Ferguson. Annual income Sixty dollars.

The Latham Scholarship—

With a gift of one thousand dollars established by J. Frank Latham in memory of Mrs. Caroline Amelia Latham. Annual income Sixty dollars.

Mr. G. W. Fish in 1920 pledged one thousand dollars for the purpose of establishing a scholarship fund. When paid this will be known as the Fish Scholarship. In the meantime Mr. Fish is paying an amount equal to six per cent or sixty dollars per year which is available as a scholarship.

Mr. Granville Teter gave the College coal land in 1917 valued at three thousand dollars, the proceeds of which, when sold will establish the Osa Katherine Memorial Scholarship.

Mr. B. F. Staniford of St. Marys, W. Va., gave the college, during the Half Million Campaign, five lots in Wood County, the proceeds of which when sold, to establish the Staniford Scholarship.

Self Help—

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient energy should blame any one but himself if he does not secure a college education. He can earn during vacation and term time enough to keep him in College, if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

STUDENT ORGANIZATIONS AND ACTIVITIES

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study and Mission Study classes. On Thursday evening these associations hold religious meetings in their respective halls, and on Sunday evening a joint meeting is held which is of special helpfulness.

Wesleyan Volunteer Band—

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

Ministerial Association—

The students who are preparing for the ministry, maintain

an organization, meeting weekly. They present papers and hear addresses by invited guests and otherwise seek to be helpful to its members and the College.

Literary Society—

A large number of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have commodious and well-appointed rooms in College Hall. They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Debating Clubs

The Forensic Club—

A debating club has been organized at Wesleyan. This organization is called The Forensic Club, and has a membership limited to fourteen persons. Tryouts were held with faculty members as judges, to determine the charter membership.

Debates are scheduled with neighboring colleges.

The coaching of the teams in this club is under the direction of Professor Lundman.

The Wesleyan Players—

Wesleyan's dramatic club, The Wesleyan Players, was organized a few years ago. The club has a membership of twenty-five persons. The purpose of the club is to study and present good modern plays in a finished and artistic manner.

The club meets bi-weekly and at each meeting a play is reviewed and discussed, criticisms from the Theater Magazine The Drama and Theater Arts Monthly are read and reports are given as to the work of other collegiate dramatic clubs.

It is the purpose of the club to bring a reader or lecturer to Wesleyan every year.

The Kappa Lambda Sigma Society—

This society grew out of the Cutshall Literary Society organized in 1923. The object of the society is the improvement of its members in the theory and practice of public speaking and in parliamentary usage.

To enlarge the opportunities of the individual members to take part in the regular programs of the society the membership is limited to twenty. The society is doing good work and has a waiting list of ten applicants for membership.

Publications—

The students publish the **Pharos**, a weekly magazine which

chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the **Murmurmontis,** is edited and published by the students. The College Bulletin is published monthly. It is sent without charge to all who request it.

Lectures and Entertainments—

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

Other lectures and entertainments are provided from time to time.

During the year the students of the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value not only to students in these departments, but to all others.

Musical Organizations—

The Oratorio Society is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Clubs are features of the college life greatly appreciated. Concert tours are made by the Glee Clubs in cities of West Virginia during the Christmas and Easter holidays.

A College band of twenty-eight pieces is under the leadership of Professor Lyons. Regular practice is observed and on occasion public concerts are given.

Fraternities—

Following an enabling resolution of the Board of Trustees passed in June, 1925, three fraternities, the Chi Alpha Tau, Alpha Gamma Phi, Sigma Eta Delta, and four sororities, the Sigma Delta Chi, Kappa Phi Omega, Chi Kappa Alpha, and Sigma Phi Delta, have effectively organized.

STUDENT GOVERNMENT

In the academic year 1922-23 a start in the direction of student government was made by the organization of a Student Council, with power to advise with the Faculty in matters relating to student customs and conduct. The College delegates to the student body authority to devise and enforce regulations in all matters pertaining to (1) the aesthetic care of buildings, (2) campus manners and etiquette, and (3) integrity in class room preparation and examinations.

AUDITING ACCOUNTS

Upon a petition from a committee representing the various student organizations, the Board of Trustees, on June 16, 1913, approved the following resolution:

First—That the regulations of the Institution require accounts of all student organizations to be regularly inspected and that for this purpose an Auditing Committee be provided, said committee to consist of the Dean of the College to act as Chairman and Director of the committee, a second faculty member to be chosen by the faculty and a third member from the College student department to be chosen annually by the student body. This committee of three shall be assisted by one member of each organization in auditing the books of his own organization, should the organization or the committee so desire.

Second—Each Treasurer shall be required to present his books to the Chairman of the Auditing Committee not later than ten days after the expiration of his term of office, and any Treasurer neglecting to comply with this rule shall stand suspended as a student until he makes satisfactory report to the committee and to the organization to which he is responsible.

Third—That these requirements shall apply to all organizations of the school which handle money.

Fourth—That the requirements as adopted by the Faculty, Trustees and Student Body be posted on the Bulletin Board early in the fall term of 1913 and that they be included in the next and succeeding editions of the annual catalogue.

ATHLETICS

Cecil B. Ross, Athletic Director and Coach
John Moore, Physical Director for Men.

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. General athletics are under the control of an Alumni Athletic Board. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the campus. The new gymnasium is so arranged as to be of equal service to men and women. Proper attention is given to football, basketball, baseball and track athletics. Each year strong and successful team have been maintained, while at the same time there have been class teams of sufficient number to allow team work to all who desire it.

General Rules Governing Athletics—

1. No student will be permitted to be on any of the athletic teams or take part in any intercollegiate contest, either at home

or away from home, until he has made a standing in studies and conduct satisfactory to the faculty committee.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty committee.

3. Each member of any team must carry at least thirteen hours' work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. All match games and dates for match games shall be passed upon by the faculty, or by a committee appointed by the faculty.

6. All contracts and financial questions shall be handled by the Athletic Board, except that the schedule of games shall be subject to review under rule 5.

7. Before each match game at home or trip from home a list of the players and substiutes shall be submitted to the faculty committee by the director of intercollegiate athletics.

8. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

9. No new student will be approved for any intercollegiate game until complete record of his previous scholastic work is on file with the registrar.

10. No student who shall engage in any athletic contest on any professional team during the school year shall thereafter be eligible to represent Wesleyan in the same sport.

11. No new student shall be eligible to play on the varsity football team who the previous year played on the varsity team of any college with a male enrollment of more than one hundred and fifty.

12. No student shall be eligible to play in any branch of intercollegiate athletics for more than four years.

13. No student shall be eligible to represent Wesleyan College in any intercollegiate athletic contest who does not have a minimum of fifteen units of college entrance work completed.

14. No student shall play in a match game who has not enrolled within ten days after the opening of the term.

THE COLLEGE'S FUTURE PROGRAM

With her splendid opportunities and field, the chief check upon the College's achievements is the limitation of resources.

The patrons of the College have been responding nobly to the College's appeal. More than a million dollars have been subscribed within the last eight years. The problem of a modest endowment is being solved.

The quality and the quantity of work to be done make it urgent for the College to undertake a big building program as soon as possible. Several new buildings must be erected within the next few years.

The College does not contemplate any financial campaign until the subscriptions already made shall have been collected. Soon thereafter a great forward movement for at least an additional million dollars should be undertaken.

In the meantime faithful stewarts of God should be found who will enable the College quietly to move forward in the great work it is doing for the Kingdom of God.

To such persons the following interests are commended:

Endowment funds for various professorships.

Endowment funds in memory of loved ones.

Endowment funds for scholarships to inspire high school scholars to their best and to assist them in college.

Endowment funds to assist ministerial and missionary students.

Endowments funds for the purchase of books for the library.

There are many ways in which gifts can be made.

They may be made in cash or securities for the College's immediate benefit.

A second way is the annuity plan. According to this plan, the donor transfers money to the College, and the Trustees give him in return an Annuity Bond legally executed which yields to him a liberal per cent income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) there are no fees or allowances paid to the executor or administrator; (c) the donor is free from all care or anxiety about the money; (d) the donor is enabled to become the executor of his own estate during his life-time. The property is absolutely safe, the Annuity Bond being secured by all the property and endowments of the College.

A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land

and premises, that is to say: (Here described the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $..... to be paid by my executor, or administrator, out of my estate within..... months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (Or name some particular purpose).

Persons desiring to leave bequests to the College would do well to notify the College authorities and learn what are the specific needs, so that their funds may be applied in the exact way and most pleasing to them.

Investments in this cause will work perpetually for God in the development of noble Christian leadership. Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the advantages of Wesleyan College are invited to correspond with the President of the College.

DEGREES CONFERRED JUNE 9, 1926

Baccalaureate Degrees

Amlung, Mary, A. B. ..... Buckhannon
Boetticher, Edward Louis, A. B. ..... Pittsburgh, Pa.
Brooks, Martha Virginia, A. B. ..... Buckhannon
Brown, Stanley, A. B. ..... Buckhannon
Casto, Pauline, B. S. ..... Buckhannon
Clifford, Sara Hammond, A. B. ..... Buckhannon
Cline, Hazel Marie, B. S. ..... Beaver Falls, Pa.
Colombo, Louis Joseph, B. S. ..... Rockville, Conn.
Crabtree, Agnes Elizabeth, A. B. ..... Philippi
Deahl, Justin Arthur, A. B. ..... Newburg
Dietrich, Martin Laurence, A. B. ..... Minerva, O.
Dunn, Lyman Beecher, A. B. ..... Beckley
Ferrell, Willa Fae, A. B. (Magna Cum Laude) ..... Spencer
Gall, Olive Agnes, B. S. ..... Martinsburg
Garrity, Edward Fabian, A. B. ..... West Union
Hall, Edna Rita, A. B. ..... Frametown
Hall, Edward Johnson, B. S. ..... Buckhannon
Hall, Mildred Mae, A. B. ..... Jersey City, N. J.
Holt, Virginia Marie, A. B. ..... Grafton
Harold, Denton McKendree, B. S. ..... Harrisville
Jack, Frank, A. B. ..... Pennsboro
Jackson, Mary Elizabeth, A. B. ..... Buckhannon
King, Lee Roy, A. B. ..... Apollo, Pa.
King, Mabel, A. B. ..... Buckhannon
Kishbaugh, Tyson Prentice, A. B. ..... Clarksburg
Marteney, Charles Walton, A. B. ..... Buckhannon
Marple, Mary, A. B. ..... Buckhannon
McGraw, John Jr., B. S. ..... Charleston
McGuffie, Elizabeth, A. B. ..... Deep Valley, Pa.
McWhorter, Mary Esther, B. S. ..... Buckhannon
McWhorter, Alice Kyle, B. S. ..... Buckhannon

Mearns, Virginia, A. B. ..... Buckhannon
Miller, Edna, A. B. ..... Sistersville
Moats, Edgar Andrew, A. B. ..... Harrisville
Moore, John Henry, A. B. ..... Connellsville, Pa.
Morgan, Mabel Frances, B. S. ..... Buckhannon
O'Brien, William Talbott, A. B. ..... Buckhannon
Price, Marion, A. B. ..... Buckhannon
Raschella, Nicholas Armenia, A. B. ..... Anmoore
Reese, Seward Phillips, A. B. ..... Buckhannon
Reppert, Bruce Harris, A. B. ..... Buckhannon
Rohrbough, Virginia Louise, B. S. ..... Buckhannon
Seitz, Jacob Edward, A. B. ..... Buckhannon
Shackleford, Madeline, B. S. ..... Grafton
Shaw, Raymond Conover, A. B. ..... Andover, N. J.
Sigafoose, Esther Trew, A. B. ..... Moundsville
Smith, Virginia Pearle, A. B. ..... Blaine
Swiger, Clyde Shuttleworth, A. B. ..... Fairview
Swisher, Mary Adeline, B. S. ..... Lost Creek
Taylor, Kenneth, B.S.(Magna Cum Laude) Buckhannon
Tennant, Leslie, A. B. ..... Fairview
Thomas, Coy Arington, A. B. ..... Buckhannon
Thomas, Fay Louise, A. B. ..... Buckhannon
Trainer, Edward Charles, A. B. ..... Parkersburg
VanDevender, Geneura Beatrice, A. B. .... Spencer
Weihl, Frederick Philip, A. B. ..... Marietta, O.
Westfall, Coral Lorene, A. B. ..... Charleston
White, Ocean, A. B. ..... Buckhannon
Woods, Doran Charles, A. B. ..... Weston

ROSTER OF STUDENTS

COLLEGE OF LIBERAL ARTS

The following roster contains the names of the students who have been in attendance between June 4, 1926, and March 1, 1927. All addresses are in West Virginia unless otherwise indicated.

Seniors

Amlung, Ida Louise ..... Buckhannon
Ayres, James Raymond ..... Clarksburg
Brinkman, Everett ..... Wheeling
Chatfield, Arnold Shirkey ..... Peach Creek
Coburn, John Clifford ..... Martinsburg
Corcoran, William Dennis ..... Mt. Vernon, O.
Crile, Mary Josephine ..... Clarksburg

Crile, Helen Virginia ..... Clarksburg
Curry, Frank ..... Buckhannon
Davis, Dalton William ..... Wehrum, Pa.
DeLong, Lincoln Gregory ..... Ironton, O.
Earl, Jesse Absolom ..... Buckhannon
Eib, Charles Johnson ..... Belington
Engle, James Paul ..... Buckhannon
Fish, Walter Raymond ..... Buckhannon
Fisher, Ralph Matthew ..... Weston
Gamblin, Wilbur James ..... Lyndhurst, N. J.
Gillum, Benjamin Franklin ..... Buckhannon
Hall, Edith Mildred ..... Buckhannon
Hartman, Ira Frank ..... Buckhannon
Haught, John William ..... Buckhannon
Heming, Thomas Douglas ..... Detroit, Mich.
Holt, Florence Anne ..... Flemington, N. J.
Jennings, Jack Dowell ..... Buckhannon
Jones, Samuel Lewis ..... Charleston
Kelley, Gladys Lottie ..... Weston
Kemerer, James Paul ..... Duquesne, Pa.
Kraus, Casper Christian ..... Akron, O.
Lee, Bessie ..... Clarksburg
Lee, Dorothy ..... Foochou, China
Little, John Oliver ..... Petersburg, Pa.
Lynch, Truman James ..... Clarksburg
Martin, Margaret Virginia ..... Buckhannon
McCans, John Swigert ..... Donora, Pa.
Mearns, Leah ..... Buckhannon
Mercer, Frances Alfred ..... Moundsville
Michael, Newton G. ..... Fairview
Mitchell, Ottie Clarence ..... Spencer
Modlin, Eugene ..... Monongahela, Pa.
Poundstone, Evelyn ..... Buckhannon
Prunty, Floyd O. ..... Pullman
Queen, Junius Basil ..... Buckhannon
Rapking, Emma Poorman ..... Buckhannon
Rardin, Darrell C. ..... Gallipolis, O.
Reed, Jacob ..... Clay
Ridenour, Gertrude Julia ..... Buckhannon
Saunders, Frances Fish ..... Lakewood, O.
Scribner, Pauline Mildred ..... Burnleys, Va.
Sexton, Genevieve ..... Buckhannon
Shaver, Floyd Newville ..... Monongahela, Pa.
Simmerman, Natalie Pauline ..... Clarksburg
Skidmore, Wilbur Manly ..... Buckhannon
Snyder, Paul Phillips ..... Buckhannon
Stauffer, Martin Carpenter ..... Atglen, Pa.
Swisher, Genevieve ..... Buckhannon

Teets, John Lawrence ..... Buckhannon
Thomas, Howard Paul ..... Wheeling
Trimble, Vivian Daisie ..... Buckhannon
Trimble, Maggie Marie ..... Buckhannon
Ward, Reba Olive ..... Buckhannon
Waugh, Mary Newlon ..... Buckhannon
Wendt, Thelma Louise ..... Cameron
Westfall, Eugenia ..... Elkins
White, John Hensell ..... Buckhannon
Williams, Loring Rider ..... Buckhannon
Young, William Bishop ..... Buckhannon

Juniors

Atkinson, Charles ..... Clarksburg
Bailey, John LeRoy ..... Passaic, N. J.
Brake, Clifford Orvel ..... Ivanhoe
Brewster, Ruth ..... Weston
Canterbury, Wm. Edward ..... Pax
Caudy, Virginia ..... Weston
Cookman, Lemuel Swisher ..... Buckhannon
Cork, Pansy Jean ..... Clarksburg
Cutright, Vernon Clyde ..... Buckhannon
Dorsey, Mary Ellen ..... Moundsville
Ferry, James Frederick ..... Weston
Fike, Virginia Mae ..... Ellwood City, Pa.
Forman, Mary Kellar ..... Buckhannon
Gibson, Mary Kathryn ..... Kingwood
Groves, David Flem ..... Deepwell
Hall, Robert ..... Buckhannon
Amlung, Ida Louise ..... Buckhannon
Harper, Suella ..... Moorefield
Haught, Fred Benjamin ..... Buckhannon
Herndon, Pauline ..... Buckhannon
Hinkle, Adriel Creede ..... Buckhannon
Holtz, John Ramus ..... Buckhannon
Hutchinson, Frank Bristol ..... Junior
Jones, Thomas Andrew ..... East Bank
Karickhoff, Orton ..... Buckhannon
Knapp, Clarence Cecil ..... Valley Bend
Lazenby, George Chandle ..... Covington, Va.
Linger, Willis Thorn ..... Weston
Marshall, Julia Mildred ..... Claysville, Pa.
Maxwell, Christine Marguerite ..... Lost Creek
McIntire, Mary Martha ..... Parkersburg
Miles, Grace ..... Buckhannon
Morrison, Mary Wesley ..... Sutton

Pinney, Helen May ..... Charleston
Purdy, Walter Joseph ..... Moundsville
Reger, Paul Russell ..... Lorentz
Reiter, Wilbur Alfred ..... Dayton, O.
Reppert, Eleanor ..... Buckhannon
Ritzinger, Augustus Wm. ..... Buckhannon
Robinson, A. Blanche ..... Clarksburg
Ross, Annis Merie ..... Buckhannon
Shunk, Mildred Louise ..... Buckhannon
Sigafoose, Frank Mathews ..... Moundsville
Simons, Arthur Henry ..... Detroit, Mich.
Smith, Madge Abigail ..... Buckhannon
Smith, Mary Frances ..... Buckhannon
Snodgrass, Olive Virginia ..... Norton, Va.
Tenney, Theodore ..... Tenmile
Trimpey, Paul Elwood ..... Somerset, Pa.
Ward, Smith ..... Volga
Wellon, Frank Lewis ..... Port Jervis, N. Y.
West, Harriett Virginia ..... Buckhannon
Westfall, Daniel Fowler ..... Crafton, Pa.
Westfall, Lillian Lucile ..... Buckhannon
Young, Lyman Burl ..... Buckhannon

Sophomores

Abruzzino, James Anthony ..... Shinnston
Anderson, Noah ..... Clarksburg
Anderson, William Johnson ..... Clarksburg
Alvis, Ralph Woodson ..... East Liverpool, O.
Arnett, Gay ..... Buckhannon
Arnold, Farland Dixwell ..... Clarksburg
Bachtel, Forrest Leroy ..... Kenmore, O.
Backus, Clyde Harvey ..... Gad
Bender, Pauline ..... Buckhannon
Blakeslee, Martha ..... Belington
Brooke, Allen Laurence ..... Lumberport
Brown, Allen Jackson ..... Monongahela, Pa.
Bullington, Julius B. ..... South Charleston
Byrd, Gladys Evelyn ..... Simon
Caldwell, Gladys Wilma ..... Malden
Camp, Mayford ..... Ravenswood
Campbell, Vincent Anthony ..... Stockbridge, Mass.
Chapman, Hazel Groves ..... Triadelphia
Clark, Carrie Mae ..... Elkins
Collins, Howard Marshall ..... Wytheville, Va.
Copley, William Albert ..... Logan
Crabtree, Ruth Mary ..... Clarksburg
Davis, Lloyd Dexter ..... Marietta, O.

Dunn, James Lincoln ..... Dunn Station, Pa.
Elkins, John E. ..... Logan
Engleka, Mark Ray ..... Connellsville, Pa.
Evans, Joseph Lee, Jr. ..... Grafton
Ferry, Margaret Brooks ..... Buckhannon
Foster, William Drummond ..... Buckhannon
Fulton, Donald Emmett ..... Clarksburg
Gaston, Harvey ..... Buckhannon
Given, Paul Thomas ..... Dundon
Goodwin, Robert Booth ..... Huntington
Hamilton, Mary Catherine ..... Weston
Hamrick, Russell Hayward ..... Buckhannon
Helmick, Sherwood Howard ..... Clarksburg
Hollida, Mary Rosalie ..... Martinsburg
Holt, Charles William ..... Weston
Hyer, Jacob Stephen ..... Buckhannon
Hymes, Harry M. ..... Buckhannon
Johnson, Oscar Keene ..... Buckhannon
Jones, Loretta ..... Mt. Hope
Kelly, Nina Martha ..... Terra Alta
Kid, Wesley ..... Orlando
Kolopus, Louie John ..... Elyria, O.
Losh, Paul Brittain ..... Weston
Lowther, James Blair ..... Clarksburg
Magers, Walter ..... Moundsville
McClung, Edward Harold ..... Clarksburg
McCormick, Howard ..... Connellsville, Pa.
McDowell, Ira Lynn ..... Davis
McGlothlin, Elizabeth ..... Costa
McWhorter, Elizabeth Ann ..... Buckhannon
Messenger, Winifred ..... Bridgeport
Metheny, Mildred Jane ..... Gassaway
Mitchell, Lulu Barbe ..... Spencer
Mott, John Clement ..... Davis
Murray, Sarah Esther ..... Grafton
Nutter, Ray Sterling ..... Richwood
Peterson, Flo Elizabeth ..... Weston
Parrack, Francis Evan ..... Kingwood
Phillips, Robert Willard ..... Sistersville
Peterson, Jacob Arnold ..... Buckhannon
Plants, Wilbur Edgar ..... Ambrosia
Priester, Karl Joseph ..... Buckhannon
Pugh, Robert Clay ..... Glen
Rader, J. Broda ..... Hominy Falls
Reger, Wayne ..... Buckhannon
Reppert, Hazel Margaret ..... Buckhannon
Robey, Howard ..... Mannington
Roberts, Edward Baister ..... Mt. Hope

Robinson, Harold Berton ..... Elizabeth
Rodruck, Melvin Brown ..... Keyser
Sanders, Marion Moore ..... Ironton, O.
Schultz, Everett John ..... Parkersburg
Sharfenecker, Margaret ..... Buckhannon
Shaver, James Kenneth ..... Monongahela, Pa.
Shomo, Zula Madge ..... Buckhannon
Short, George Ashby ..... Shinnston
Singleton, Marguerite ..... Mannington
Swisher, Eva Mae ..... Buckhannon
Thacker, Lillian Maxine ..... Buckhannon
Wagoner, Edra Onslee ..... Shinnston
Watson, Mary Ellen ..... Jane Lew
West, Thelma Louise ..... Buckhannon
Whitescarver, Deck ..... Buckhannon
Wilson, Ralph Foster ..... Buckhannon
Willis, Olof Geneva ..... Shinnston
Wiseman, Fanny ..... Buckhannon
Withers, Dorothy Scott ..... Buckhannon
Wolfe, Ethel Mae ..... Buckhannon
Woofter, Andrew Currence ..... Weston
Young, Arizona Gertrude ..... Buckhannon
Young, Lloyd Huffman ..... Lost Creek
Young, Omer Melvin ..... Buckhannon
Young, Richard Wallace ..... Buckhannon

Freshmen

Arnold, Elizabeth ..... Weston
Baker, Virginia Randolph ..... Beverly
Ball, Virginia Ellen ..... Parkersburg
Beer, Carl Reginald ..... Tenmile
Bennett, Wayman ..... Buckhannon
Berry, Arthur Lee ..... Sutton
Bosworth, Geraldine ..... Moundsville
Brady, Lena Nona ..... French Creek
Brannon, Henrietta ..... Weston
Buckio, Gretchen Elizabeth ..... Woodsfield, O.
Buttermore, Kermit Wayne ..... Perryapolis, Pa.
Carr, Irene Ruth ..... Buckhannon
Carr, William Ruhl ..... Clarksburg
Carroll, Roland Charlie ..... West Finley, Pa.
Casto, Reta Grace ..... Buckhannon
Casto, Ford Lewis ..... Buckhannon
Chalfont, Guy Fletcher ..... Shinnston
Chapman, Marjorie ..... Triadelphia
Clark, Lenore ..... Folsom
Coleman, Mary Elizabeth ..... Gassaway

Core, Geraldine Doris ..... Buckhannon
Cork, Christine ..... Clarksburg
Craig, Perry ..... St. Marys
Crouse, Wm. Wallace ..... Connellsville, Pa.
Cunningham, John Henry ..... Buckhannon
Cunningham, Ruth Virginia ..... Clarksburg
Curran, Katherine Ellen ..... Sistersville
Cutright, Ella Katherine ..... Buckhannon
Cutright, Virginia Brown ..... Buckhannon
Davisson, Helen Dew ..... Jane Lew
Dawson, Juanita ..... Cameron
Drummond, Nellie May ..... Buckhannon
Drummond, Martha Elizabeth ..... Buckhannon
Durrett, Cecil ..... Belington
Edward, Mary Frances ..... Broad Ford, Pa.
Elliott, Martin Dean ..... Clarksburg
Evans, Edward McCraig ..... Toledo, O.
Fisher, Mary Lee ..... Buckhannon
Fowkes, John Lang ..... Buckhannon
Funk, Elizabeth Ora ..... Charleston
Funk, Paul Kenneth ..... Clarksburg
Garvin, Lota Lucile ..... Moundsville
Garrod, Paul Edward ..... Lisbon
Gaston, Mildred Elizabeth ..... Lost Creek
Gaylord, James Lewis ..... Clarksburg
Gibson, Cramer Watson ..... Kingwood
Hall, Mary Ruth ..... Blacksville
Hamrick, Randall B. ..... Buckhannon
Harper, Lillie Mae ..... Moorefield
Hart, Lyle Bruce ..... Elizabeth
Harrison, Mary Gertrude ..... Farmington
Hartman, Fred Anthony ..... Toledo O.
Haselden, Virginia Elizabeth ..... Mt. Clare
Heflin, Ruth Ann ..... West Union
Hicks, William Montgomery ..... Moundsville
Hooten, Mary Maxine ..... Rowlesburg
Holt, Andrew Edwin ..... Weston
Hooker, Elizabeth ..... Buckhannon
Howard, Guy Clemens ..... Clarksburg
Hoylman, Carl Finley ..... Buckhannon
Hughes, Robert Earl ..... Pullman
Hurd, Arthur Leslie ..... Cuyahoga Falls, O.
Jasper, Carroll Reese ..... Versailles, Pa.
Jack, Everett Earl ..... Pennsboro
Jones, Kathleen Marcia ..... Buckhannon
Jones, Nellie Brooks ..... East Bank
Kent, Mabel Alyce ..... Cameron
Kerr, Winifred Jewell ..... Newport, O.

Kiddy, Anna Elizabeth ..... Buckhannon
King, Arah ..... Sago
Lanham, Kathryn Virginia ..... Shinnston
Lawson, Mary Helen ..... Buckhannon
Linger, Robert Holmes ..... Buckhannon
Loudin, Gordon Franklin ..... Czar
Love, Nell Clara ..... Fayetteville
Madore, Helen Catherine ..... Richwood
Malcolm, Edward Willard ..... Farmington
Mallory, Joseph B. Jr., ... Clarksburg
Marple, Albert Ray ..... Ashville, N. C.
Marsh, William John ..... Koppel, Pa.
Martin, Don Wilson ..... Frenchton
Martin, Dennis Rex ..... Frenchton
Matthews, Archetta Lucretia ..... Buckhannon
McCoy, Charles Edgar ..... Buckhannon
Miles, Virginia Clare ..... Clarksburg
Miller, Henry Frederick ..... Sharpsburg, Pa.
Miller, Margaret Mildred ..... Littleton
Mitchell, Nellie Opal ..... Spencer
Morris, Evelyn Virginia ..... Paden City
Morton, Madeline Leota ..... Nitro
Munson, Charles Dent, Jr. ..... Buckhannon
Murphy, Edwin William ..... Paden City
Nigel, Albert Joseph ..... Sebring, O.
Nixon, Joy Thelma ..... Buckhannon
Oldham, Estella May ..... Clarksburg
Osburn, Berta Dove ..... Ellamore
Peterson, Alva Brooks ..... Buckhannon
Phillips, Anna Narcissus ..... Buckhannon
Phillips, Hazel Elizabeth ..... Buckhannon
Price, Naomi Anglyn ..... Buckhannon
Prince, Maurice Winslow ..... Buckhannon
Rector, Laura Janice ..... Parkersburg
Reger, Harriet Jane ..... Buckhannon
Reemsnyder, David Echols ..... Cuyahoga Falls, O.
Richner, Lucille Eleanor ..... Woodsfield, O.
Roberts, Frederick Clifford ..... Hambleton
Rodriguez, Kelly ..... Clarksburg
Sailer, Thelma Winifred ..... Jane Lew
Sampson, Homer George ..... Buckhannon
Sharp, Dorothy Norris ..... Sistersville
Sigafoose, Clara Virginia ..... Moundsville
Snodgrass, Annie Lee ..... Norton, Va.
Simmerman, Amy Lou ..... Clarksburg
Smith, Rosie ..... Harrisville
Sutton, Felix Marshall ..... Clarksburg
Swentzel, Ruth ..... West Union

Swentzel, Ruby ..... West Union
Tetrick, Frances Marie ..... Enterprise
Thomas, Donna Emmala ..... Buckhannon
Upton, Frances Elizabeth ..... Clarksburg
Walls, Leslie Lee ..... Simon
Warner, Claude Kent ..... Nitro
Westfall, Jonathan ..... Buckhannon
Whetsell, Virginia Elliott ..... Kingwood
White, Joseph Clark ..... Buckhannon
Williams, Jesse Frank ..... Clarksburg
Wilcox, Eva Pauline ..... Pennsboro
Wilson, Genta ..... Pennsboro
Wilmoth, Beltron Joe ..... Elkins
Workman, Alice McClure ..... Terra Alta
Yachup, Theodore Michiel ..... Jacobs Creek, Pa.
Zickefoose, Ida Gladys ..... Buckhannon

SPECIALS

Bennett, Lenora Mrs. ..... Buckhannon
Casto, Ernest Paul ..... Buckhannon
Earl, Thelma Mrs. ..... Buckhannon
Foltz, Irene Mrs. ..... Buckhannon
Hancher, Eleanore Faye ..... Whigville, O.
Snyder, Fae Mrs. ..... Buckhannon
Sorton, Edgar Parffit ..... Hadley Falls, Mass.
West, Garland ..... Buckhannon

EXTENSION

Carr, Rose ..... Buckhannon
Carter, Lillian ..... Tallmansville
Casto, Virginia ..... Buckhannon
Cutright, Bernice ..... Buckhannon
Barnes, Eleanor ..... Weston
Brady, Marvel ..... Abbott
Brake, Mrs. Lillie ..... Buckhannon
Brown, Edna ..... Lorentz
Ferguson, Alice ..... Buckhannon
Fitzgerald, Eva ..... Buckhannon
Fitzgerald, Mary ..... Buckhannon
Hall, Thelma ..... Buckhannon
Hardman, Foster ..... Horner
Hoover, Freeman ..... French Creek
Hornbeck, James ..... Buckhannon
Gibson, Margaret ..... Buckhannon
Gum, Bright ..... Volga

Martin, Jeraldine ..... Volga
Martin, Orza ..... Volga
Martin, Paul ..... Volga
Mearns, Scott ..... French Creek
Mercer, Gourney ..... Buckhannon
Mick, Fae ..... Buckhannon
Proudfoot, Boone ..... Buckhannon
Proudfoot, Greta ..... Buckhannon
Reed, Riley ..... French Creek
See, Lorentz ..... French Creek
Shipman, Harry ..... Buckhannon
Smith, Cosby ..... Buckhannon
Smith, Elizabeth ..... Weston
Snyder, Ora ..... Buckhannon
Swiger, Clyde ..... Charleston
Talbott, Eleanor ..... Buckhannon
Taylor, Nell ..... Horner
Tenney, Harvey ..... Adrian
Wark, Katherine ..... Jane Lew
Westfall, Justin ..... Buckhannon
Westfall Russell ..... Buckhannon

DEPARTMENT OF PUBLIC SPEAKING

Seniors

Gibson, Mary ..... Kingwood

Students in Public Speaking

Whitescarver, Grace Marie ..... Buckhannon
Students in Public Speaking whose names appear elsewhere 102

DEPARTMENT OF FINE ARTS

Seniors

Trimble, Vivian ..... Buckhannon
Students in Art whose names appear elsewhere 31

DEPARTMENT OF MUSIC

Seniors

Piano

Hudgins, Ercell Shay ..... Tunnelton
Jobes, Errett Calder ..... Wheeling

McWhorter, Martha Lee ..... McWhorter
Mick, Mary Goldie ..... Weston
Peterson, Flo Elizabeth ..... Weston
Reppert, Eleanor ..... Buckhannon
Sigafoose, Margaret ..... Moundsville
Wagoner, Edra ..... Shinnston

Voice

King, Reta ..... Buckhannon

Supervisor of Public School Music

Lough, Sara ..... Buckhannon
McWhorter, Martha Lee ..... McWhorter
Peterson, Flo Elizabeth ..... Weston
Sigafoose, Margaret ..... Moundsville
Stoffel, Lulu Gatchel ..... Buckhannon

Students in Music

Ackles, Nellie ..... Buckhannon
Arnold, Leland ..... Buckhannon
Ashworth, James ..... Buckhannon
Bassel, Justina ..... Buckhannon
Beall, Frieda Mae ..... Buckhannon
Bosley, Cleo Marie ..... Mannington
Byrne, Richard ..... Buckhannon
Cannon, Marion ..... Lost Creek
Coffman, Lois Elizabeth ..... Buckhannon
Coffman, Charles ..... Buckhannon
Coleman, Lee Browning ..... Buckhannon
Cummings, Charles ..... Weston
Ferguson, Alice ..... Buckhannon
Fish, Pauline ..... Buckhannon
Fitzwater, John T. ..... Buckhannon
Fordyce, Juanita ..... Buckhannon
Fultz, John Harold ..... Buckhannon
Fultz, Hubert Guy ..... Buckhannon
Gaston, Abram Lawson ..... Buckhannon
Gillum, Ocie ..... Shinnston
Green, Helen ..... Buckhannon
Green, Allen Millard ..... Buckhannon
Green, Mary Margaret ..... Buckhannon
Karickhoff, Roosevelta ..... Buckhannon
King, Reta Marie ..... Buckhannon
Leonard, Orella ..... Buckhannon

Linton, Pauline ..... Buckhannon
Luogh, Sara Ellen ..... Buckhannon
Lowther, Mrs. C. F. ..... Jane Lew
Lyon, Evelyn ..... Buckhannon
Marshall, Nelville Leroy ..... Buckhannon
Martin, Carl Frank ..... Buckhannon
McMillan, Joy ..... Buckhannon
McWhorter, Helen ..... Buckhannon
Mick, Mildred Jane ..... Buckhannon
Meyers, Francis Ray ..... Buckhannon
Post, John ..... Buckhannon
Prince, Edgar ..... Buckhannon
Sexton, Elaine ..... Buckhannon
Shannon, Francis Louise ..... Buckhannon
Smoot, Bethiah Paul ..... Camden-on-Gauley
Stockert, Thomas Jr. ..... Buckhannon
Strader, Garnet ..... Buckhannon
Swearinger, Douglass ..... Buckhannon
Taylor, Hazel Ruth ..... Buckhannon
Thornhill, Josephine Ann ..... Buckhannon
Thornhill, Katherine ..... Buckhannon
Tillson, Mary Louise ..... Buckhannon
Watson, Margaret ..... Buckhannon
Waugh, John H. ..... Buckhannon
West, Sherman Richard ..... Buckhannon
Westfall, Russell ..... Buckhannon
Westfall, Solomon ..... Buckhannon
White, Maurice ..... Buckhannon
Wilson, Willie-Anne ..... Buckhannon
Students in Music whose names appear elsewhere 44

NORMAL SCHOOL

Seniors

Arnett, Gay ..... Buckhannon
Bender, Pauline ..... Buckhannon
Byrd, Mrs. Gladys ..... Simon
Chapman, Hazel ..... Triadelphia
Clark, Carrie Mae ..... Elkins
Ferry, Margaret Brooks ..... Buckhannon
Gum, Bright ..... Volga
Hardman, Foster ..... Horner
Hollida, Rosalie ..... Martinsburg
Kelly, Nina ..... Terra Alta
Linger, Thorn ..... Weston

Metheny, Mildred	Gassaway
Morrison, Mary	Sutton
See, Lorentz	French Creek
Shomo Zula	Buckhannon
Singleton, Marguerite	Mannington
Wiseman, Fannie	Buckhannon
Westfall, Justin	Buckhannon
Wolfe, Ethel	Buckhannon

Juniors

Baker, Virginia	Beverly
Ball, Virginia	Parkersburg
Brady, Lena	Frech Creek
Brown, Edna	Lorentz
Carr, Ruth	Buckhannon
Clark, Lenore	Folsom
Drummond, Nellie	Buckhannon
Durrett, Cecil	Belington
Fisher, Mary Lee	Buckhannon
Fitzgerald, Mary	Buckhannon
Funk, Elizabeth	Charleston
Gaston, Mary	Lost Creek
Hall, Mary	Blacksville
Harper, Lillian	Moorefield
Haselden, Virginia	Mt. Claire
Hooten, Maxine	Rowlesburg
King, Arah	Sago
Lawson, Mary Helen	Buckhannon
Linger, Robert	Buckhannon
Madore, Helen	Richwood
Martin, Mrs. Paul	Volga
Martin, Paul	Volga
Martin, Orza	Abbott
Matthews, Archetta	Buckhannon
Miles, Grace	Buckhannon
Morris, Evelyn	Paden City
Osburn, Dove	Ellamore
Price, Angelyn	Buckhannon
Proudfoot, Boone	Buckhannon
Sharp, Dorothy	Sistersville
Simmerman, Amy Lou	Clarksburg
Taylor, Nell	Horner
Upton, Frances	Clarksburg
Westfall, Jonathan	Buckhannon
Wilcox, Pauline	Pennsboro
Workman, Alice	Terra Alta
Zickefoose, Gladys	Buckhannon

High School Certificates

Amlung, Ida	Buckhannon
Anderson, William	Buckhannon
Beer, Carl	Ten Mile
Brake, Clifford	Ivanhoe
Caudy, Virginia	Weston
Coburn, John	Martinsburg
Copley, William	Logan
Crabtree, Ruth	Clarksburg
Crile, Helen	Buckhannon
Crile, Josephine	Buckhannon
Curran, Katherine	Sistersville
Cutright, Virginia	Buckhannon
Davis, Lloyd	Marietta, O.
Davisson, Helen Dew	Jane Lew
Dawson, Juanita	Cameron
Edwards, Mary	Broad Ford, Pa.
Engle, Paul	Buckhannon
Ferguson, Alice	Buckhannon
Funk, Paul	Clarksburg
Gibson, Mary	Kingwood
Gillum, Benjamin	Buckhannon
Hall, Edith	Buckhannon
Haught, John	Buckhannon
Haught, Fred	Buckhannon
Heming, Thomas	Detroit, Mich.
Hooker, Elizabeth	Buckhannon
Holt, Florence	Flemington, N. J.
Hornbeck, James	Buckhannon
Jones, Loretta	Mt. Hope
Jones, Nellie	East Bank
Kelly, Gladys	Weston
Lanham, Katherine	Shinnston
Lee, Bessie	Clarksburg
Martin, Don	Frenchton
Martin, Rex	Frenchton
McClung, Harold	Clarksburg
McIntire, Martha	Parkersburg
Maxwell, Christine	Lost Creek
Mearns, Leah	Buckhannon
Michael, Newton	Fairview
Modlin, Eugene	Monongahela, Pa.
Nigel, Albert	Sebring, O.
Nixon, Joy	Buckhannon
Plants, Wilbur	Ambrosia
Poundstone, Evelyn	Buckhannon
Prunty, Floyd	Pullman

Queen, Junius ..... Buckhannon
Reppert, Eleanor ..... Buckhannon
Reppert, Hazel ..... Buckhannon
Reed, Jacob ..... Clay
Richner, Lucille ..... Woodsfield, O.
Ridenour, Gertrude ..... Buckhannon
Robinson, Blanche ..... Clarksburg
Robinson, Harold ..... Elizabeth
Ross, Annis ..... Buckhannon
Saunders, Frances ..... Lakewood, O.
Scribner, Pauline ..... Burnleys, Va.
Shaver, Floyd ..... Monongahela, Pa.
Shunk, Mildred ..... Buckhannon
Simmerman, Natalie ..... Clarksburg
Smith, Rosie ..... Harrisville
Tenney, Theodore ..... Ten Mile
Thacker, Maxine ..... Buckhannon
Thomas, Donna ..... Buckhannon
Trimble, Maggie ..... Buckhannon
Trimble, Vivian ..... Buckhannon
Warner, Kent ..... Nitro
Watson, Mary Ellen ..... Jane Lew
Waugh, Mary ..... Buckhannon
Wendt, Thelma ..... Cameron
Wellon, Frank ..... Port Jarvis, N. Y.
West, Harriett ..... Buckhannon
Westfall, Eugenia ..... Elkins
Westfall, Russell ..... Buckhannon
Whetsell, Virginia ..... Kingwood
Williams, Loring ..... Buckhannon
Wilson, Genta ..... Pennsboro
Withers, Dorothy ..... Buckhannon
Young, Omar ..... Buckhannon

Commercial Certificates

McDowell, Ira ..... Davis
Sharfenecker, Margaret ..... Buckhannon

Public School Music Certificates

McWhorter, Martha Lee ..... McWhorter
Peterson, Flo Elizabeth ..... Weston
Tetrick, Frances ..... Enterprise
Wagoner, Edra ..... Shinnston

Provisional High School Certificates

Arnold, Farland ..... Buckhannon
Brinkman, Everett ..... Wheeling
DeLong, Lincoln ..... Ironton, O.
Dorsey, Mary Ellen ..... Moundsville
Hartman, Frank ..... Buckhannon
Holtz, Ramus ..... Buckhannon
Kemerer, Paul ..... Duqense, Pa.
Kraus, Casper ..... Akron, O.
Messenger, Winifred ..... Bridgeport
Reiter, Wilbur ..... Dayton, O.
Snodgrass, Alice ..... Norton, Va.
Skidmore, Wilbur ..... Buckhannon
White, Hensell ..... Buckhannon
Young, Burl ..... Buckhannon

Special Education

Bennett, Mrs. L. J. E. ..... Buckhannon
Brake, Mrs. Lillie Clarke ..... Buckhannon
Chapman, Majorie ..... Triadelphia
Drummond, Martha ..... Buckhannon
Gibson, Marjorie ..... Buckhannon
Heflin, Ruth ..... West Union
Johnson, Oscar ..... Buckhannon
Jones, Kathleen ..... Buckhannon
Kiddy, Anna ..... Buckhannon
Lee, Dorothy ..... Foochou, China
McWhorter, Elizabeth ..... Buckhannon
Mercer, Gourney ..... Buckhannon
Mick, Fae ..... Buckhannon
Moore, Margaret ..... Buckhannon
Phillipe, Hazel ..... Buckhannon
Proudfoot, Mrs. Greta ..... Buckhannon
Rapking, Mrs. Aaron ..... Buckhannon
Shipman, Harry ..... Buckhannon
Snyder, Ora ..... Buckhannon
Talbott, Eleanor ..... Buckhannon
Woofter, Andrew ..... Weston

Temporary Elementary Certificate

Barnes, Eleanor ..... Weston
Brady, Marvel ..... Abbott
Carr, Rose ..... Buckhannon
Carter, Lillian ..... Tallmansville

Cutright, Bernice ..... Buckhannon
Fitzgerald, Eva ..... Buckhannon
Hall, Thelma ..... Buckhannon
Hoover, Freeman ..... French Creek
Kidd, Wesley ..... Orlando
Malcolm, Edward ..... Farmington
Mearns, Scott ..... French Creek
Reed, Riley ..... French Creek
Sailer, Thelma ..... Jane Lew
Smith, Cosby ..... Buckhannon
Smith, Elizabeth ..... Weston
Tenney, Harvey ..... Adrian
Ward, Katherine ..... Jane Lew

SUMMER SCHOOL

Anderegg, Christine Elizabeth ..... Silica
Andrew, Frena Helen ..... Buckhannon
Armstrong, Ethel Mae ..... Buckhannon
Arnold, Leland ..... Buckhannon
Avington, Anne Blaine ..... Lantz
Ayers, Buena ..... West Milford
Aylesworth, Mary Lee ..... Buckhannon
Bailey, John LeRoy ..... Passaic, N. J.
Beeghley, James Hobart ..... Jane Lew
Bennett, Juanita ..... Buckhannon
Bennett, Mary Louise ..... Glenville
Berry, Mildred Glenn ..... Lorentz
Beverly, Lena May ..... Alma, Mich.
Bonar, Ross ..... Moundsville
Bos, Mary Kesling ..... Buckhannon
Bowyer, Arkie Basil ..... Cox's Mills
Brake, Clifford Orval ..... Ivanhoe
Brake, Lillie Clark ..... Buckhannon
Brooks, Maurice Graham ..... French Creek
Brown, Edna Ethel ..... Lorentz
Butcher, James Orval ..... Buckhannon
Butcher, Olive Francis ..... Webster Springs
Byrne, Richard ..... Buckhannon
Carr, Irene Ruth ..... Buckhannon
Carr, Ireta Rose ..... Buckhannon
Carpenter, Jesse Horace ..... Philippi
Casto, Reta Grace ..... Buckhannon
Casto, Virginia ..... Buckhannon
Clayton, Robert ..... Grafton
Charleton, Evelyn Nellie ..... Mannington
Christopher, Edgar Raymond ..... Waverly

Clark, Guy Bennett ..... Clendenin
Clark, Carrie Mae ..... Elkins
Conley, Mrs. Nellie ..... Weston
Coplin, Lucy Emma ..... Selbyville
Cork, Jean ..... Clarksburg
Coyner, Francis Virginia ..... Buckhannon
Crane, Owen Noris ..... Buckhannon
Crawford, Evelyn Marie ..... Buckhannon
Cunningham, Jack ..... Buckhannon
Cunningham, Mary ..... Weston
Cutright, Bernice ..... French Creek
Dean, Mary Geneva ..... Buckhannon
Dunn, Beecher ..... Beckley
Dunnington, Jesse Lucille ..... Weston
Earl, Jesse A. ..... Buckhannon
Edgell, Marie (Deceased Jan. '27) ..... Buckhannon
Eib, Charles Johnson ..... Belington
Ervin, Katherine Mildred ..... Weston
Farnsworth, Neil Bunten ..... Buckhannon
Fisher, Ralph Matthew ..... Weston
Fisher, Emma ..... Weston
Fisher Troy Hamilton ..... Weston
Fitzgerald, Mary Mae ..... Buckhannon
Fordyce, Juanita Virginia ..... Buckhannon
Fowler, Agnes ..... Buckhannon
Freeman, Hazel Beatrice ..... Nutter Fort
Gaston, Elizabeth ..... Buckhannon
Goff, Greta Vista ..... Weston
Gould, Martha Jane ..... Buckhannon
Gould, Myrtle ..... Buckhannon
Gould, Retha Augustine ..... Buckhannon
Green, Helen ..... Buckhannon
Grove, Latham Mayo ..... French Creek
Gum, Bright ..... Volga
Gum, Freeda Jeanette ..... Webster Spring.
Hall, Mildred Mae ..... Jersey City, N. J.
Hall, Edith Mildred ..... Buckhannon
Hall, Thelma Lorrain ..... Horner
Halterman, Allie M. ..... Buckhannon
Hamilton, Mary Catherine ..... Weston
Hamner, Bertha ..... Gaines
Hamner, Eva Blanch ..... Buckhannon
Hardman, Foster Robinson ..... Horner
Harper, Clotille ..... Buckhannon
Harper, Fay ..... Buckhannon
Harper, Mary Elizabeth ..... Buckhannon
Harris, Marie ..... Buckhannon

Hartman, Ira Frank ..... Buckhannon
Haught, Blanche Feiss ..... Reader
Haymond, Hollis Hampton ..... Gaines
Hays, Janice ..... Arnoldsburg
Henline, Iva Elizabeth ..... Smithfield
Herndon, Pauline ..... Buckhannon
Hess, Reta ..... Buckhannon
Hinkle, Vola Warner ..... Buckhannon
Hooker, Elizabeth ..... Buckhannon
Hoover, Freeman W. ..... Buckhannon
Hoylman, Virginia Elizabeth ..... Buckhannon
Hudgins, Ercell Shay ..... Tunnelton
Hull, Alice Lynne ..... Buckhannon
Hull, Elizabeth ..... Buckhannon
Hutchinson, Emanuel Grant ..... Junior
Hutchinson, Frank Bristol ..... Junior
Hymes, Harry M. ..... Buckhannon
Jordon, Madeline ..... Weston
Karickhoff, Julia Roosvelta ..... Buckhannon
Kelly, Mary Elizabeth ..... Buckhannon
Kercheval, Alice Louise ..... Tunnelton
Kishbaugh, Tyson Prentice ..... Clarksburg
Kidd, Wesley ..... Orlando
Kincaid, Minnie Magdalena ..... Crawford
Lamb, William ..... Camden
Lantz, Doris Lorraine ..... Lantz
Larkey, Katherine ..... Selbyville
Lawson, Marguerite Loraine ..... Weston
Lee, Dorothy ..... Moundsville
Lee, Mabel May ..... Clarksburg
Lee, Mildred Meigs ..... Clarksburg
LeTellier, Mason Scribner ..... Buckhannon
Linger, Carter Woods ..... Buckhannon
Linger Robert Holmes ..... Buckhannon
Linville, Trella Carolyn ..... Wilsonburg
Lloyd, Leona Elizabeth ..... Buckhannon
Loudin, Charles ..... Buckhannon
Loudin, Esther Amelia ..... Buckhannon
Lowe, Mary Vestine ..... Buckhannon
Lowe, Nell Ruth ..... Charleston
Lyons, Bartlett L. ..... Buckhannon
Maley, Orvil Elza ..... Weston
Marley, Madelyn Cecelia ..... Rock Cave
Marple, Brenice ..... Buckhannon
Marple, Mary Elizabeth ..... Buckhannon
Martin, Orza ..... Abbott
Mather, Ruby ..... Buckhannon

Mays, Leah Belle ..... Buckhannon
Mays, Ruth Augustine ..... Buckhannon
McCoy, Helen Elizabeth ..... Volga
McWhorter, Carlton Brooks ..... Weston
McWhorter, Helen ..... Buckhannon
Mearns, Scott ..... French Creek
Meek, Jeffory Simon ..... Bower
Mick, Lena Fabrice ..... Walkersville
Mick, Goldie ..... Weston
Mick, Mildred Jane ..... Buckhannon
Mick, Virginia Fae ..... Buckhannon
Midlam, Sylvia Jane ..... Buckhannon
Miles, Goldie ..... Lorentz
Miles, Grace ..... Buckhannon
Miller, Herman Howard ..... Littleton
Miller, Russell Williams ..... Buckhannon
Moats, Edgar Andrew ..... Harrisville
Morris, Waitman ..... Jane Lew
Morrison, Jewell Brent ..... Buckhannon
Morrison, Robert Russel ..... Weston
Morgan, Dodd ..... Alexander
Mouser, Aude Switzer ..... Philippi
Mouser, Jesse Darling ..... Philippi
Mouser, Fred N. ..... Buckhannon
Mouser, Noama Pearl ..... Buckhannon
Meyers, Ocie Belle ..... Tunnelton
Newlon, Dora ..... Sutton
Noble, Gertrude Louise ..... Buckhannon
Osburn, Berta Dove ..... Ellamore
Ott, Earl C. ..... Littleton
Peninegar, Myrtle ..... Weston
Peterson, Elizabeth ..... Weston
Phillips, Burla Jane ..... French Creek
Poundstone, Evelyn Verle ..... Buckhannon
Poundstone, Paul Jr. ..... Buckhannon
Price, Marion ..... Buckhannon
Priester, George A. ..... Buckhannon
Queen, Ula Minerva ..... Buckhannon
Rasmussen, Tarlock ..... Nutter Fort
Reed, Emma Grace ..... Buckhannon
Reed, Riley ..... Buckhannon
Reed, Violet Ruby ..... Frnech Creek
Reeder, Mary May ..... Buckhannon
Reger, Paul Russell ..... Lorentz
Reppert, Eleanor ..... Buckhannon
Reppert, Sybil ..... Buckhannon
Ridenour, Gertrude Julia ..... Buckhannon

Robey, Columbia ..... Buckhannon
Robey, Emma Jane ..... Lumberport
Rohrbaugh, Helen ..... Mannington
Robinson, Ione Dell ..... Buckhannon
Rowland, Meriam Katheryn ..... Ellamore
Sassi, Alexander Amel ..... Copen
Savage, Gilbert ..... Pickens
Savage, Mae Elizabeth ..... Fearer, Md.
Scott, Helen Jeanne ..... Fearer, Md.
See, Earnest Lorentz ..... Auburn
Sexton, Genevieve M. ..... Buckhannon
Sexton, Katherine Elaine ..... Buckhannon
Shaver, Floyd Newville ..... Monongahela, Pa.
Shipman, Harry Elsworth ..... Buckhannon
Shomo, Zulu Madge ..... Buckhannon
Showalter, Anita Katharene ..... Clarksburg
Sigafoose, Margaret ..... Moundsville
Simmons, Hattie Ann ..... Weston
Simmons, Nellie Dove ..... Buckhannon
Simons, Freda Arnetta ..... Horner
Smith, Agnes Mae ..... Horner
Smith, Elizabeth Anne ..... Weston
Smith, Irene Grethel ..... Weston
Smith, Virginia ..... Hall
Smoot, Bethia Paul ..... Allingdale
Snider, Mark P. ..... Harrisville
Sorton, Edgar P. ..... Hadley Falls, Mass.
Stadler, Louise Ida ..... Helvetia
Stalnaker, Pearl ..... Weston
Stalnaker, Walter Cedric ..... Horner
Starcher, Bonnie Belle ..... Weston
Starcher, Mantie May ..... Weston
Stauffer, Martin Carpenter ..... Atglen, Pa.
St. Clair, Arlena Grace ..... Buckhannon
Stewart, Hazel Virginia ..... Horner
Swisher, Eugenia ..... Weston
Talbott, Harriett Eleanor ..... Buckhannon
Talbott, Earl ..... Frenchton
Talbott, Beatrice Colerider ..... Buckhannon
Talbott, George Hall ..... Frenchton
Tallman, Anna Lee ..... Buckhannon
Taylor, Kenneth ..... Buckhannon
Taylor, Nelle Mae ..... Horner
Tenney, Harvey E. ..... Adrian
Thomas, Jean Danser ..... Weston
Thomas, Fay Louise ..... Buckhannon
Thomas, Donna Emmala ..... Buckhannon
Trunick, Effie ..... Clarksburg

Kiffee, Charles Benjamin ..... Buckhannon
Underwood, Isabel Price ..... Buckhannon
Van Tromp, Lois Marguerite ..... French Creek
Vincent, Rosetta ..... Rock Cave
Wamsley, Doris Virginia ..... Buckhannon
Ward, Evelyn Lucille ..... Sistersville
Ward, Emma Katherine ..... Jane Lew
Ward, Doris ..... Buckhannon
Ward, Olive ..... Buckhannon
Watson, Fred T. ..... Buckhannon
Watson, Nellie B. ..... Buckhannon
Waugh, Helen ..... Buckhannon
Waugh, John Hamilton ..... Buckhannon
Waugh, Mary Newlon ..... Buckhannon
Wendt, Thelma Louise ..... Cameron
Wentz, Herbert Henry ..... Hall
West, Wilma ..... Buckhannon
West, Thelma ..... Buckhannon
Westfall, Benton Bosworth ..... Buckhannon
Westfall, Jonathan Jackson ..... Buckhannon
Westfall, Justin ..... Buckhannon
Westfall, Russell L. ..... Buckhannon
Westfall, Lillian Lucille ..... Buckhannon
Westfall, Mabel Lillian ..... Buckhannon
Westfall, Solomon ..... Buckhannon
Westfall, Glenice ..... Buckhannon
White, Elsie ..... Buckhannon
White, Margaret Elizabeth ..... Buckhannon
White, Nellie Jo ..... Lost Creek
White, Pauline ..... Weston
Whitescarver, Deck ..... Buckhannon
Wilson, Edythe Lydian ..... Buckhannon
Wilson, Mary Ednah ..... Buckhannon
Wilson, Willie Anne ..... Buckhannon
Wolfe, Harry Edward ..... Buckhannon
Wolfe, Virgil Gaylon ..... Czar
Wolfe, Dulcie Mildred ..... Czar
Wolfe, Prentice Fern ..... Czar
Woods, Doran Charles ..... Weston
Wyatt, Dana Lucille ..... Alton
Young, Arizonah Gertrude ..... Buckhannon
Young, Majorie Elizabeth ..... Buckhannon
Young, Ruby Queen ..... Buckhannon

RECAPITULATION

College of Liberal Arts	356
Extension	38
(Not including college students in summer school)	
Normal School	56
(Not including students in high school normal)	
Expression	103
Fine Arts	32
School of Music	105
Summer School	263
Total	953
Less names counted more than once	298
Net enrollment for the year	655

INDEX

Admission 19
Administrative Officers 12
Art, Course in 80
Astronomy 23
Athletics 107
Bible 23
Biology 24
Board of Trustees 4
Buildings-Described 15
Business Administration and Finance 28
Calendar 2
Chemistry 29
College of Liberal Arts . 19
Courses of Study—
College of Liberal Arts 23
Art 80
Music 68
Normal 64
Debating Clubs 105
Degrees 20
Economics 31
Education, Work in ... 33
Employment for Students 104
English 39
Entrance Examination . 19
Equipment 15
Ethics 41
Expression, School of .. 82
Expenses 97
Faculty 7
Fees 97
Fraternities 106
French 41
Geology 43
German 44
Graduation Requirements 20
Greek 45
History of College 13
History, Courses in ... 45
Home Economics 47
Laboratories 17
Latin 51
Lectures 106
Library 17
Literary Societies 105
Location of College 15
Mathematics 51
Music 68
Normal School 64
Philosophy 53
Physical Education 55
Physics 54
Political Science 46
Prizes 97
Psychology 53
Publications 105
Registration 95
Religious Education ... 59
Religious Life 90
Religious Organizations. 104
Roster of Students 113
Requirements for Admission 19
Rules Governing Conduct 92
Rules as to Work 95
Rural Leadership 57
Scholarships 101
Self Help 104
Social Life 91
Societies, Literary 105
Sociology 60
Spanish 62
Student Aid 101
Student Government .. 106
Student Organizations.. 104
Suggestions to Parents . 93
Suggestions to New Students 94
Summer School 88
Suspension 20
Trustees, Board of 4
Weighted Credit 95
Y. M. C. A. 104
Y. W. C. A. 104
Zoology 24